

# ALIEN AUTOPSY

THE GREATEST HOAX OF ALL TIME THE KEY PLAYERS



## SPYROS MELARIS

Producer, Director, Film Editor  
Costume Designer, Prop Builder,  
Set Designer, Set Builder, Prop Buyer,  
Special Effects Designer, Cameraman,  
Casting Director, Conceptual Artist,  
Executive Producer.



## JOHN HUMPHREYS

Sculptor, Prop Builder,  
Special Effects Designer,  
Played the role of the Surgeon.



## GERALDINE

Researcher & Costume Maker.  
Played the role of the assisting  
nurse.



## RAY SANTILLI

Film distributor.



## PHILIP MANTLE

Former Director of B.U.F.O.R.A  
(British UFO Research Association)  
Chief Investigator of *'The Alien Autopsy'*  
and Author of *'Alien Autopsy Inquest'*  
(2007).



## GREG SIMMONS

Financial Controller.  
Played the part of the soldier in  
*'The Debris Footage'*



## VOLKER SPIELBERG

Executive Producer.



## BOB SHELL

Film Expert who authenticated  
the film as 1947 stock.



## GARETH WATSON

Played the role of observing  
officer behind the glass panel.



## CHRIS CAREY

Film Salesman/Distributor



## GARY SHOEFIELD

Film distributor.  
Assistant to Spyros Melaris  
in Los Angeles on the  
*'Cameraman's Statement'* film.



## MOOSE CARLSON

Played the role of the  
1947 Cameraman in the filmed  
*'Cameraman's Statement'*.

**UFONN**  
**SUNDAY**



1  
00:01:10,300 --> 00:00:25,760

[Music]

2  
00:01:14,899 --> 00:01:13,010  
and good afternoon from Philadelphia

3  
00:01:18,590 --> 00:01:14,909  
Frank here with a Tuesday afternoon

4  
00:01:20,210 --> 00:01:18,600  
edition of UFO news network Sunday so

5  
00:01:22,310 --> 00:01:20,220  
let's not beat around the bush let's get

6  
00:01:25,160 --> 00:01:22,320  
right down to business and I'm going to

7  
00:01:27,469 --> 00:01:25,170  
bring in my co-host aunt Hannah to

8  
00:01:32,570 --> 00:01:27,479  
introduce our special guests for today

9  
00:01:34,700 --> 00:01:32,580  
can't come on in hi Frank we have some

10  
00:01:36,529 --> 00:01:34,710  
really wonderful people on today they're

11  
00:01:37,940 --> 00:01:36,539  
friends of ours and I have a deep

12  
00:01:41,149 --> 00:01:37,950  
respect for them

13  
00:01:44,389 --> 00:01:41,159

we have Phillip mantel and he is the

14

00:01:46,130 --> 00:01:44,399

publisher of flying disc press and we

15

00:01:49,730 --> 00:01:46,140

will go into all the books that he

16

00:01:52,279 --> 00:01:49,740

publishes on a regular and he also is a

17

00:01:53,809 --> 00:01:52,289

UFO researcher he did get an award for

18

00:01:56,330 --> 00:01:53,819

that recently we will be talking about

19

00:01:58,969 --> 00:01:56,340

that and I would also like to welcome

20

00:02:00,499 --> 00:01:58,979

onto our show a friend of mine Spiros

21

00:02:05,690 --> 00:02:00,509

melora's I columnspace

22

00:02:10,029 --> 00:02:05,700

and he owns the 18 minutes alien autopsy

23

00:02:13,670 --> 00:02:10,039

film that has been talked about so much

24

00:02:15,590 --> 00:02:13,680

recently and also throughout the decades

25

00:02:17,240 --> 00:02:15,600

and I would like to go ahead and welcome

26  
00:02:20,410 --> 00:02:17,250  
them onto our show thank you so much for

27  
00:02:28,849 --> 00:02:23,210  
good evening good afternoon good

28  
00:02:32,479 --> 00:02:28,859  
afternoon and okay yeah just obviously

29  
00:02:35,500 --> 00:02:32,489  
the alien autopsy video generated a lot

30  
00:02:38,210 --> 00:02:35,510  
of attention almost 25 years ago now and

31  
00:02:41,810 --> 00:02:38,220  
spyro say you were involved in the

32  
00:02:43,970 --> 00:02:41,820  
production of this and tell us a little

33  
00:02:46,310 --> 00:02:43,980  
bit about how the idea formulated in the

34  
00:02:48,080 --> 00:02:46,320  
first place who thought that there they

35  
00:02:51,050 --> 00:02:48,090  
can make some money off such a crazy

36  
00:02:52,060 --> 00:02:51,060  
idea and how did the production all come

37  
00:02:56,090 --> 00:02:52,070  
together

38  
00:02:58,550 --> 00:02:56,100

well it didn't originally start off as a

39

00:03:01,220 --> 00:02:58,560

money-making idea it wasn't it wasn't

40

00:03:04,190 --> 00:03:01,230

that kind of thing for me it started off

41

00:03:08,150 --> 00:03:04,200

as a a challenge really you know can we

42

00:03:11,830 --> 00:03:08,160

make this impossible film the reason it

43

00:03:15,860 --> 00:03:11,840

became a money-making affair was because

44

00:03:19,670 --> 00:03:15,870

a gentleman called Ray Santilli who who

45

00:03:20,420 --> 00:03:19,680

was a producer on the on the project

46

00:03:22,130 --> 00:03:20,430

basically his

47

00:03:25,839 --> 00:03:22,140

his role was to find the money to make

48

00:03:29,569 --> 00:03:25,849

it for the first time we did make two

49

00:03:32,839 --> 00:03:29,579

but it just transpired that people

50

00:03:36,380 --> 00:03:32,849

believed it and suddenly he saw dollar

51  
00:03:39,170 --> 00:03:36,390  
signs so it became a money-making

52  
00:03:43,069 --> 00:03:39,180  
exercise is that it offers a literally a

53  
00:03:45,679 --> 00:03:43,079  
film project you know or not project so

54  
00:03:48,500 --> 00:03:45,689  
the idea to make it was can we do this

55  
00:03:51,559 --> 00:03:48,510  
can we fool the world and then can we

56  
00:03:53,899 --> 00:03:51,569  
show them how we did it and and the rest

57  
00:03:57,190 --> 00:03:53,909  
of history as we say okay now who was

58  
00:04:01,520 --> 00:03:57,200  
involved in the initial brainstorming

59  
00:04:04,250 --> 00:04:01,530  
did you conceived this idea working with

60  
00:04:06,170 --> 00:04:04,260  
Ray directly to begin with or did you

61  
00:04:08,089 --> 00:04:06,180  
find ray later on when you realize that

62  
00:04:10,159 --> 00:04:08,099  
you might need a little bit more money

63  
00:04:13,009 --> 00:04:10,169

than to get the project finished how did

64

00:04:14,390 --> 00:04:13,019

all that work out and frankly before I'm

65

00:04:16,400 --> 00:04:14,400

starting interject but Frank can you

66

00:04:18,529 --> 00:04:16,410

share the poster of where everybody's

67

00:04:21,110 --> 00:04:18,539

name is their title and what they do

68

00:04:22,370 --> 00:04:21,120

that sparrows shared with us yes that

69

00:04:26,480 --> 00:04:22,380

way everybody can see that in this

70

00:04:31,060 --> 00:04:26,490

slideshow okay go ahead yeah the the

71

00:04:35,060 --> 00:04:31,070

idea originally was was was born from a

72

00:04:38,680 --> 00:04:35,070

small outfit in in in just outside of

73

00:04:41,330 --> 00:04:38,690

London who worked with Ray Santilli who

74

00:04:44,180 --> 00:04:41,340

were just basically just chatting over a

75

00:04:46,060 --> 00:04:44,190

coffee table and just discussing you

76  
00:04:48,649 --> 00:04:46,070  
know wouldn't it be good if there was a

77  
00:04:53,469 --> 00:04:48,659  
bit of film from 1/8 of an alien autopsy

78  
00:04:57,320 --> 00:04:53,479  
and from that these guys a kay music

79  
00:04:59,330 --> 00:04:57,330  
Keith Bateman and his crew they created

80  
00:05:00,680 --> 00:04:59,340  
a piece of fun they just made a people

81  
00:05:02,300 --> 00:05:00,690  
didn't expect it to go round the world

82  
00:05:05,629 --> 00:05:02,310  
that didn't expect to do anything they

83  
00:05:07,010 --> 00:05:05,639  
just made a piece of a bit of fun that's

84  
00:05:10,029 --> 00:05:07,020  
all I can call it I don't want to say

85  
00:05:13,010 --> 00:05:10,039  
too too much about it what it very good

86  
00:05:15,950 --> 00:05:13,020  
raid positioned it as the real thing

87  
00:05:18,350 --> 00:05:15,960  
when I met him so when I saw it I just

88  
00:05:21,200 --> 00:05:18,360

told him it wasn't real

89

00:05:22,670 --> 00:05:21,210

he was he acted distraught he acted as

90

00:05:24,980 --> 00:05:22,680

if he'd spent a lot of money on it and

91

00:05:26,870 --> 00:05:24,990

of course we we found out later that he

92

00:05:28,879 --> 00:05:26,880

hadn't spend a penny on it you know he'd

93

00:05:30,290 --> 00:05:28,889

literally be takin it from these guys

94

00:05:32,750 --> 00:05:30,300

and thought you know what I'm gonna

95

00:05:35,460 --> 00:05:32,760

chance my arms see what happens

96

00:05:37,200 --> 00:05:35,470

he showed that film to a few people in

97

00:05:41,670 --> 00:05:37,210

court including my good friend Philip

98

00:05:45,240 --> 00:05:41,680

mantle and it didn't hold any water it

99

00:05:46,410 --> 00:05:45,250

wasn't very good the idea to make a

100

00:05:48,510 --> 00:05:46,420

proper one

101  
00:05:52,680 --> 00:05:48,520  
something that would that would stand

102  
00:05:55,290 --> 00:05:52,690  
the test of time and scrutiny came after

103  
00:05:59,490 --> 00:05:55,300  
I'd seen the first what we call the

104  
00:06:01,440 --> 00:05:59,500  
tenth footage and I discussed it with my

105  
00:06:04,560 --> 00:06:01,450  
friend and partner John Humphries at the

106  
00:06:06,510 --> 00:06:04,570  
time who is a sculptor by trade but at

107  
00:06:08,790 --> 00:06:06,520  
the time was working in film special

108  
00:06:10,890 --> 00:06:08,800  
effects and I said John you know we

109  
00:06:14,760 --> 00:06:10,900  
could have made this much much better

110  
00:06:16,710 --> 00:06:14,770  
ourselves and he said why don't we and I

111  
00:06:18,240 --> 00:06:16,720  
called Ray Santilli back and I said look

112  
00:06:21,270 --> 00:06:18,250  
ray I can I can make this for you

113  
00:06:23,370 --> 00:06:21,280

properly so why don't we why don't we

114

00:06:26,100 --> 00:06:23,380

sit down and talk about it I said my

115

00:06:28,110 --> 00:06:26,110

motivation is to is to maybe make a

116

00:06:31,260 --> 00:06:28,120

documentary at the end to show how we

117

00:06:35,490 --> 00:06:31,270

made it and he agreed that's what we

118

00:06:37,830 --> 00:06:35,500

would do he raised the funds from one of

119

00:06:40,130 --> 00:06:37,840

his friends and colleagues Volker

120

00:06:42,480 --> 00:06:40,140

Spielberg who at the time was living in

121

00:06:47,190 --> 00:06:42,490

Germany he later

122

00:06:49,020 --> 00:06:47,200

exiled to Switzerland and basically

123

00:06:52,500 --> 00:06:49,030

Volker said look I'll put the money up

124

00:06:54,270 --> 00:06:52,510

but I want my money back before before

125

00:06:56,430 --> 00:06:54,280

you expose it before you do anything I

126

00:06:59,310 --> 00:06:56,440

want my money back so Reza said yeah I

127

00:07:03,420 --> 00:06:59,320

think we can do that so in order to

128

00:07:06,710 --> 00:07:03,430

safeguard Volk's position my team was

129

00:07:09,060 --> 00:07:06,720

signed to a nondisclosure agreement

130

00:07:11,460 --> 00:07:09,070

Spyros if I could interrupt really quick

131

00:07:13,950 --> 00:07:11,470

here our Booker is what a fellow who has

132

00:07:15,480 --> 00:07:13,960

been known to finance film and art

133

00:07:17,700 --> 00:07:15,490

projects in the past or what was his

134

00:07:19,880 --> 00:07:17,710

background and on what Volker Volker is

135

00:07:23,120 --> 00:07:19,890

an older version of Ray Santilli

136

00:07:27,210 --> 00:07:23,130

basically what they do is they they buy

137

00:07:30,180 --> 00:07:27,220

master rights and they then duplicate

138

00:07:31,500 --> 00:07:30,190

those master rights into DVDs and VHS is

139

00:07:33,690 --> 00:07:31,510

and whatever it whatever the flavor

140

00:07:36,840 --> 00:07:33,700

might be at the time they've acquired it

141

00:07:40,020 --> 00:07:36,850

and they sell it to the public so here

142

00:07:43,170 --> 00:07:40,030

was an opportunity where he could create

143

00:07:45,450 --> 00:07:43,180

the master right and then that would be

144

00:07:45,879 --> 00:07:45,460

that would be then used within a

145

00:07:49,270 --> 00:07:45,889

document

146

00:07:51,070 --> 00:07:49,280

that's what that was my plan they saw an

147

00:07:53,020 --> 00:07:51,080

easy buck they didn't have to do a thing

148

00:07:57,159 --> 00:07:53,030

they just sold the film as it was and

149

00:08:01,239 --> 00:07:57,169

just pretended it was real so to finish

150

00:08:03,969 --> 00:08:01,249

the the first part of this we promised

151

00:08:06,519 --> 00:08:03,979

we would not disclose that it wasn't

152

00:08:10,779 --> 00:08:06,529

real until Santilli had told us that

153

00:08:13,089 --> 00:08:10,789

Volker had recouped his money and he

154

00:08:14,379 --> 00:08:13,099

kept saying sorry we're not recouping

155

00:08:17,110 --> 00:08:14,389

the money we're not making any money

156

00:08:18,820 --> 00:08:17,120

we're not making any money meanwhile he

157

00:08:24,580 --> 00:08:18,830

was selling it all over the world and we

158

00:08:26,920 --> 00:08:24,590

weren't there so the only time the first

159

00:08:29,409 --> 00:08:26,930

time that I was able to come forward and

160

00:08:32,139 --> 00:08:29,419

speak about it was when Santilli placed

161

00:08:35,050 --> 00:08:32,149

it in the in the public domain with the

162

00:08:38,199 --> 00:08:35,060

anton deck movie made by qwerty films

163

00:08:40,300 --> 00:08:38,209

for Warner Brothers right and as soon as

164

00:08:43,089 --> 00:08:40,310

that became public I was able to discuss

165

00:08:45,639 --> 00:08:43,099

it Frank did you find that poster by the

166

00:08:48,759 --> 00:08:45,649

way so everybody can see that yet yeah

167

00:08:51,009 --> 00:08:48,769

that that is let me yeah let me get on

168

00:08:54,130 --> 00:08:51,019

that really quickly hang on they need to

169

00:08:56,500 --> 00:08:54,140

see that okay Spira so I would like to

170

00:08:58,449 --> 00:08:56,510

make a point to our audience it's really

171

00:09:03,340 --> 00:08:58,459

important for everybody understand and

172

00:09:07,150 --> 00:09:03,350

that this movie was made with 1995 film

173

00:09:11,380 --> 00:09:07,160

and it was not spliced or changed up in

174

00:09:15,250 --> 00:09:11,390

any way with any other era of film it's

175

00:09:16,660 --> 00:09:15,260

all 1995 level film right or whatever

176

00:09:18,189 --> 00:09:16,670

the terminology is you'll have to

177

00:09:19,750 --> 00:09:18,199

correct me from know because I put an

178

00:09:21,579 --> 00:09:19,760

expert in that area but please clear

179

00:09:25,449 --> 00:09:21,589

that up here's something that I haven't

180

00:09:28,120 --> 00:09:25,459

told many people because the film that

181

00:09:32,500 --> 00:09:28,130

would have been used in 1947 would have

182

00:09:34,269 --> 00:09:32,510

been Kodak in in Roswell but because I

183

00:09:36,910 --> 00:09:34,279

was in England and I was looking for a

184

00:09:39,579 --> 00:09:36,920

particular look of film it's what we

185

00:09:42,150 --> 00:09:39,589

call a fast film it's a lot grania and

186

00:09:45,579 --> 00:09:42,160

it works it works better in low light

187

00:09:47,470 --> 00:09:45,589

okay so I needed a specific kind of 16

188

00:09:50,769 --> 00:09:47,480

millimeter film and as it happened i

189

00:09:51,970 --> 00:09:50,779

bought fuji film not codec film but it

190

00:09:54,100 --> 00:09:51,980

didn't matter because no one was ever

191

00:09:56,680 --> 00:09:54,110

gonna see it so they're never gonna see

192

00:09:58,410 --> 00:09:56,690

the packaging or any or any part of the

193

00:10:01,290 --> 00:09:58,420

branding

194

00:10:06,210 --> 00:10:01,300

so yeah it was Fujifilm that I used

195

00:10:10,440 --> 00:10:06,220

which I bought in London in 1995 there

196

00:10:13,860 --> 00:10:10,450

was never ever any genuine 1947 alien

197

00:10:15,930 --> 00:10:13,870

autopsy film okay so let's go ahead and

198

00:10:22,610 --> 00:10:15,940

and I'm glad you you made that very

199

00:10:28,620 --> 00:10:24,900

70s 80s or 90s

200

00:10:31,769 --> 00:10:28,630

well 80s film on down era film there was

201

00:10:34,170 --> 00:10:31,779

1995 era film used and it was fuji it

202

00:10:37,920 --> 00:10:34,180

was not kodak and if there was going to

203

00:10:41,400 --> 00:10:37,930

be a film of any type used for the

204

00:10:44,100 --> 00:10:41,410

alleged Roswell crash actually was in

205

00:10:46,920 --> 00:10:44,110

Corona New Mexico in 1947 it would have

206

00:10:48,720 --> 00:10:46,930

been Kodak is that right absolutely okay

207

00:10:51,449 --> 00:10:48,730

and then the other thing I'd like to

208

00:10:54,720 --> 00:10:51,459

bring up Frank can you please find a

209

00:10:57,300 --> 00:10:54,730

letter from Kodak there should be a few

210

00:11:00,449 --> 00:10:57,310

of them that Phil gave to us that

211

00:11:02,880 --> 00:11:00,459

indicates that the film was tested and

212

00:11:07,650 --> 00:11:02,890

it was discovered to be some kind of

213

00:11:09,180 --> 00:11:07,660

like 1940s era film possibly think there

214

00:11:11,280 --> 00:11:09,190

were three different dates associated

215

00:11:14,189 --> 00:11:11,290

with it do you see that anywhere I've

216

00:11:17,400 --> 00:11:14,199

got something from a professional motion

217

00:11:20,400 --> 00:11:17,410

imaging to Phil mantel okay there should

218

00:11:22,920 --> 00:11:20,410

be one to Ray Santilli also there should

219

00:11:26,460 --> 00:11:22,930

be Kodak's to quite a few people

220

00:11:28,560 --> 00:11:26,470

actually so see if you can find the one

221

00:11:30,810 --> 00:11:28,570

that says I think Phil is it the one to

222

00:11:36,449 --> 00:11:30,820

Ray Santilli words confirming that it's

223

00:11:38,130 --> 00:11:36,459

from a certain era in time filleryd I

224

00:11:41,309 --> 00:11:38,140

believe I've got this up right at the

225

00:11:44,370 --> 00:11:41,319

moment so regarding the Roswell footage

226

00:11:46,170 --> 00:11:44,380

bill can you hear me I can hear you

227

00:11:52,590 --> 00:11:46,180

that's terribly that's actually a letter

228

00:11:55,439 --> 00:11:52,600

that's too okay to me stop the slideshow

229

00:11:57,120 --> 00:11:55,449

felt Frank just one sec fill the the

230

00:11:58,710 --> 00:11:57,130

question I met we'd stopped there the

231

00:12:01,350 --> 00:11:58,720

one that you had with the red lettering

232

00:12:04,860 --> 00:12:01,360

on it Frank mm-hmm you just had it up

233

00:12:06,660 --> 00:12:04,870

there prior to this yellow lettering

234

00:12:09,480 --> 00:12:06,670

once there you go there you go

235

00:12:11,310 --> 00:12:09,490

I mean what reg Santilli did was show

236

00:12:15,030 --> 00:12:11,320

Kodak

237

00:12:17,160 --> 00:12:15,040

some old bits of leader this is you know

238

00:12:18,840 --> 00:12:17,170

Spiros bill to explain this better but

239

00:12:21,930 --> 00:12:18,850

it's the star of the film basically

240

00:12:26,430 --> 00:12:21,940

Frank it has red lips on it season five

241

00:12:29,240 --> 00:12:26,440

I think and and on this piece of leader

242

00:12:31,500 --> 00:12:29,250

film of course sees an edge coat and

243

00:12:34,560 --> 00:12:31,510

Kodak quite rallies head you know the

244

00:12:36,500 --> 00:12:34,570

edge code we actually recycled the edge

245

00:12:39,510 --> 00:12:36,510

code every twenty years

246

00:12:41,220 --> 00:12:39,520

on which was a square and a triangle

247

00:12:43,260 --> 00:12:41,230

could be nineteen twenty seven forty

248

00:12:45,870 --> 00:12:43,270

seven or sixty seven button Court made

249

00:12:48,330 --> 00:12:45,880

it quite clear in various types of

250

00:12:50,520 --> 00:12:48,340

correspondence to both myself and others

251

00:12:53,160 --> 00:12:50,530

then there were actually so any film

252

00:12:56,190 --> 00:12:53,170

with any images on it all these soul was

253

00:12:59,670 --> 00:12:56,200

the edge coat which is what Ray Santilli

254

00:13:02,310 --> 00:12:59,680

first showed me and when I when I went

255

00:13:03,720 --> 00:13:02,320

to London to visit him and there's a

256

00:13:06,210 --> 00:13:03,730

piece of paper I showed you it was

257

00:13:07,740 --> 00:13:06,220

actually yeah I just jotted it down

258

00:13:09,510 --> 00:13:07,750

while I was there grabbed a pen and

259

00:13:12,990 --> 00:13:09,520

wrote just copied it down what was on

260

00:13:15,150 --> 00:13:13,000

the edge code so so Frank did you find

261

00:13:19,020 --> 00:13:15,160

the letter with the red letter yes yes

262

00:13:20,610 --> 00:13:19,030

not it yes when that one comes up then

263

00:13:23,580 --> 00:13:20,620

the one after that you're going to need

264

00:13:26,190 --> 00:13:23,590

to bring up is the index card that has K

265

00:13:28,620 --> 00:13:26,200

Oda on it doesn't have Kodak written all

266

00:13:30,270 --> 00:13:28,630

the way out it's on an index card so if

267

00:13:31,860 --> 00:13:30,280

you can find that letter with the red

268

00:13:33,750 --> 00:13:31,870

lettering on it we need to see that

269

00:13:36,090 --> 00:13:33,760

because that's the letter that we're

270

00:13:39,810 --> 00:13:36,100

talking about right now and then the

271

00:13:43,730 --> 00:13:39,820

index card after that I felt look I

272

00:13:47,070 --> 00:13:43,740

don't I don't mean to be redundant but

273

00:13:49,140 --> 00:13:47,080

it's really important that the world

274

00:13:52,680 --> 00:13:49,150

understands since they're being

275

00:13:58,470 --> 00:13:52,690

redundant about this myth that has been

276

00:14:03,200 --> 00:13:58,480

created that there is no way that this

277

00:14:06,570 --> 00:14:03,210

18 minute alien autopsy film has any

278

00:14:10,170 --> 00:14:06,580

1940s era film spliced into it

279

00:14:11,400 --> 00:14:10,180

whatsoever so can you please be as clear

280

00:14:17,730 --> 00:14:11,410

as possible

281

00:14:20,820 --> 00:14:17,740

as to how its in how Kodak got a hold of

282

00:14:22,320 --> 00:14:20,830

that bit of okay you just had it up with

283

00:14:24,570 --> 00:14:22,330

the blue lettering there the red right

284

00:14:24,960 --> 00:14:24,580

there you just had it with the red

285

00:14:30,420 --> 00:14:24,970

letter

286

00:14:33,660 --> 00:14:30,430

Kodak on it oh there you go stop no so

287

00:14:38,340 --> 00:14:33,670

so how is it possible please explain to

288

00:14:42,090 --> 00:14:38,350

us very clearly again that Ray and Kodak

289

00:14:44,879 --> 00:14:42,100

had intersected and Kodak had a

290

00:14:46,470 --> 00:14:44,889

conversation with Ray Frank it was the

291

00:14:49,019 --> 00:14:46,480

letter that just had red lettering on it

292

00:14:52,769 --> 00:14:49,029

I don't know if you you just had it up

293

00:14:55,170 --> 00:14:52,779

it had Kodak and it's had a word that

294

00:14:56,819 --> 00:14:55,180

said Kodak and red lettering all across

295

00:15:00,030 --> 00:14:56,829

it it was prior to there it is right

296

00:15:04,110 --> 00:15:00,040

there you just had it can you please

297

00:15:07,759 --> 00:15:04,120

explain to our audience how Kodak ever

298

00:15:09,869 --> 00:15:07,769

even though there was a 1940s era film

299

00:15:11,819 --> 00:15:09,879

associated with it and Frank did you

300

00:15:15,300 --> 00:15:11,829

find that letter because you just had it

301

00:15:17,309 --> 00:15:15,310

up multiple times I think is it no it's

302

00:15:20,369 --> 00:15:17,319

not it was the one prior to this well

303

00:15:22,259 --> 00:15:20,379

let's Phil answer the question can you

304

00:15:23,369 --> 00:15:22,269

bring up the letter so we can see it I

305

00:15:25,860 --> 00:15:23,379

don't know which one you're talking

306

00:15:27,389 --> 00:15:25,870

about it's the one you just had it up

307

00:15:29,999 --> 00:15:27,399

prior to this one with the yellow

308

00:15:34,699 --> 00:15:30,009

lettering on it it said written on it in

309

00:15:37,530 --> 00:15:34,709

red I think it's the one I've had up all

310

00:15:39,869 --> 00:15:37,540

it's not this one it's the one part of

311

00:15:45,780 --> 00:15:39,879

that it's actually in handwritten words

312

00:15:49,590 --> 00:15:45,790

says Kodak on it in red yes go ahead

313

00:15:51,840 --> 00:15:49,600

it's not this letter Frank it's the one

314

00:15:54,090 --> 00:15:51,850

that there that's it right there

315

00:15:57,269 --> 00:15:54,100

go ahead see you keep bringing it up and

316

00:16:02,249 --> 00:15:57,279

then it keeps going back out again that

317

00:16:05,610 --> 00:16:02,259

one you just had it up go ahead

318

00:16:09,799 --> 00:16:05,620

Sparrow's what I can explain

319

00:16:14,280 --> 00:16:09,809

I can explain how the confusion occurred

320

00:16:16,949 --> 00:16:14,290

in essence what we did we knew that if

321

00:16:22,049 --> 00:16:16,959

we were to we were able to convince

322

00:16:24,240 --> 00:16:22,059

Kodak that this is a 1947 film yeah then

323

00:16:26,970 --> 00:16:24,250

everything else doesn't need to be

324

00:16:30,629 --> 00:16:26,980

argued okay this because I'll explain

325

00:16:33,419 --> 00:16:30,639

what I mean by that yes okay so all we

326  
00:16:37,499 --> 00:16:33,429  
had to do because we couldn't show them

327  
00:16:38,290 --> 00:16:37,509  
film from 1947 with alien autopsy image

328  
00:16:41,170 --> 00:16:38,300  
on it

329  
00:16:44,740 --> 00:16:41,180  
and so what we had to do is to whet the

330  
00:16:48,520 --> 00:16:44,750  
appetite of first of all an enthusiast

331  
00:16:51,490 --> 00:16:48,530  
and Bob shell was that enthusiast Bob

332  
00:16:52,780 --> 00:16:51,500  
shell was a was a film expert he still

333  
00:16:56,410 --> 00:16:52,790  
is a film expert she's not around

334  
00:17:01,330 --> 00:16:56,420  
anymore he's he's in prison at the

335  
00:17:04,600 --> 00:17:01,340  
moment but the the idea was this we've

336  
00:17:07,900 --> 00:17:04,610  
got this monumental film and it looks

337  
00:17:12,579 --> 00:17:07,910  
like it's from Roswell and it looks like

338  
00:17:15,550 --> 00:17:12,589

it's 1947 based on the edge markings so

339

00:17:19,090 --> 00:17:15,560

we'd like you please to date this film

340

00:17:22,120 --> 00:17:19,100

and they if this film was given to a

341

00:17:24,220 --> 00:17:22,130

number of people not just one person it

342

00:17:25,960 --> 00:17:24,230

was a number of people and you can see

343

00:17:27,340 --> 00:17:25,970

from the amount of codec letters that

344

00:17:28,870 --> 00:17:27,350

you've found already and I've got a

345

00:17:32,590 --> 00:17:28,880

couple that you haven't got still-life

346

00:17:36,340 --> 00:17:32,600

to or to find those but in essence this

347

00:17:38,770 --> 00:17:36,350

is what happened we can tell you roughly

348

00:17:41,620 --> 00:17:38,780

how old the film is based on the edge

349

00:17:44,290 --> 00:17:41,630

code if it's a square and a triangle

350

00:17:49,630 --> 00:17:44,300

which this is it didn't know one of

351

00:17:53,050 --> 00:17:49,640

three years okay 19:27 is ruled out

352

00:17:56,110 --> 00:17:53,060

because the makeup of the material was

353

00:17:58,960 --> 00:17:56,120

more volatile it was it was a phosphate

354

00:18:01,720 --> 00:17:58,970

phosphorous material it was a sorry

355

00:18:04,030 --> 00:18:01,730

nitrate material and it would explode if

356

00:18:06,130 --> 00:18:04,040

it was left for a long time the

357

00:18:09,490 --> 00:18:06,140

instantly comes combust with movement

358

00:18:12,280 --> 00:18:09,500

because the the the the makeup of the

359

00:18:15,100 --> 00:18:12,290

metal particles actually moves and the

360

00:18:16,840 --> 00:18:15,110

friction causing it to ignite okay now

361

00:18:18,550 --> 00:18:16,850

this is what Ray Santilli heard about

362

00:18:20,650 --> 00:18:18,560

and he didn't realize that it didn't

363

00:18:23,320 --> 00:18:20,660

happen in 1947 they stopped using it

364

00:18:24,820 --> 00:18:23,330

okay but he thought oh that's great I

365

00:18:27,690 --> 00:18:24,830

could just make it all disappear

366

00:18:30,220 --> 00:18:27,700

and I don't show anybody right so that's

367

00:18:32,110 --> 00:18:30,230

that's why he said it deteriorated

368

00:18:34,450 --> 00:18:32,120

beyond Britain nothing there at their

369

00:18:37,510 --> 00:18:34,460

films much older than 1947 that are

370

00:18:38,410 --> 00:18:37,520

perfectly fine you know and and and if

371

00:18:44,260 --> 00:18:38,420

it was fine

372

00:18:46,510 --> 00:18:44,270

in 1994 93 when he was saying he already

373

00:18:49,500 --> 00:18:46,520

seen it it's not gonna deteriorate in a

374

00:18:50,940 --> 00:18:49,510

year or two right that's a nonsense

375

00:18:52,859 --> 00:18:50,950

argument but

376

00:18:55,200 --> 00:18:52,869

but this is the thing once you've shown

377

00:18:58,590 --> 00:18:55,210

an expert the expert will automatically

378

00:19:01,440 --> 00:18:58,600

roll out 1927 and they say you know what

379

00:19:03,869 --> 00:19:01,450

it could be 1927 but the makeup of this

380

00:19:08,190 --> 00:19:03,879

particular film you're showing me is not

381

00:19:11,310 --> 00:19:08,200

that material so it could be 47 or 67

382

00:19:18,859 --> 00:19:11,320

that's all we needed we didn't actually

383

00:19:26,940 --> 00:19:22,710

going a piece it's important so once

384

00:19:29,519 --> 00:19:26,950

it's 40 when you see the 47 or 67 all we

385

00:19:31,830 --> 00:19:29,529

need to do now is go to the film

386

00:19:37,769 --> 00:19:31,840

industry and say to the special effects

387

00:19:40,680 --> 00:19:37,779

people Kodak had said it's 47 or 67 and

388

00:19:46,320 --> 00:19:40,690

they will say well we couldn't create

389

00:19:49,320 --> 00:19:46,330

this special effect in 1967 so so it's

390

00:19:50,909 --> 00:19:49,330

not a special effect so we're now got is

391

00:19:52,979 --> 00:19:50,919

a piece of film which is very

392

00:19:55,979 --> 00:19:52,989

interesting it's not necessarily an

393

00:20:00,180 --> 00:19:55,989

alien it's something interesting and

394

00:20:02,340 --> 00:20:00,190

it's definitely 47 or 67 and then when

395

00:20:04,859 --> 00:20:02,350

you start to dissect the pieces in the

396

00:20:07,200 --> 00:20:04,869

film like on telephone and the clock and

397

00:20:10,830 --> 00:20:07,210

the pieces around they're all thanks for

398

00:20:15,389 --> 00:20:10,840

his forties right so what we did was we

399

00:20:18,479 --> 00:20:15,399

found known film from 1947 I bought for

400

00:20:22,200 --> 00:20:18,489

example pass a news film we actually

401  
00:20:24,239 --> 00:20:22,210  
found a baseball game which was shot in

402  
00:20:27,690 --> 00:20:24,249  
Roswell it was a college football game

403  
00:20:30,299 --> 00:20:27,700  
so the the batch number would also marry

404  
00:20:32,639 --> 00:20:30,309  
up to Roswell so he put city pinpoints

405  
00:20:35,430 --> 00:20:32,649  
it this batch of film was delivered to

406  
00:20:38,039 --> 00:20:35,440  
Roswell not to Washington not in New

407  
00:20:39,899 --> 00:20:38,049  
York not to Los Angeles it pinpoints it

408  
00:20:43,830 --> 00:20:39,909  
to where we want it to be so we got

409  
00:20:46,560 --> 00:20:43,840  
lucky there okay so you you tagged that

410  
00:20:48,389 --> 00:20:46,570  
piece of film as much of the film as you

411  
00:20:50,609 --> 00:20:48,399  
can before you see anything of

412  
00:20:52,379 --> 00:20:50,619  
recognizable image for example if you

413  
00:20:55,529 --> 00:20:52,389

saw a person's face on it no good to us

414

00:20:58,409 --> 00:20:55,539

so as it happens they were shot the

415

00:21:01,950 --> 00:20:58,419

cameraman shot a number of feet of film

416

00:21:03,659 --> 00:21:01,960

of the floor as he walked along and he

417

00:21:04,680 --> 00:21:03,669

lifted the camera up and he got a few

418

00:21:06,960 --> 00:21:04,690

steps and then

419

00:21:08,520 --> 00:21:06,970

door way before you went into the

420

00:21:11,700 --> 00:21:08,530

dressing room where there were people

421

00:21:13,830 --> 00:21:11,710

dressing for baseball game okay before

422

00:21:16,080 --> 00:21:13,840

we saw the people all you see is a

423

00:21:18,210 --> 00:21:16,090

doorway and a slight look of a table

424

00:21:20,820 --> 00:21:18,220

nessam it was actually the therapy table

425

00:21:22,260 --> 00:21:20,830

the massage table so we didn't want to

426

00:21:23,730 --> 00:21:22,270

use that because they had a sheet on it

427

00:21:27,570 --> 00:21:23,740

you wouldn't have a sheet in an autopsy

428

00:21:29,670 --> 00:21:27,580

table so doorway so do we need to be

429

00:21:33,420 --> 00:21:29,680

showing the little slides then from that

430

00:21:35,460 --> 00:21:33,430

canister at all right and Frank let me

431

00:21:38,130 --> 00:21:35,470

ask you a question can you please show

432

00:21:40,260 --> 00:21:38,140

that Kodak letter it has it says Kodak

433

00:21:42,060 --> 00:21:40,270

on it in red because we're looking at

434

00:21:44,490 --> 00:21:42,070

the wrong letter right now everybody

435

00:21:45,300 --> 00:21:44,500

needs to see that Kodak letter it's in

436

00:21:47,670 --> 00:21:45,310

handwriting

437

00:21:49,530 --> 00:21:47,680

it says Kodak and red it was prior to

438

00:21:51,360 --> 00:21:49,540

this yellow one you've shown it multiple

439

00:21:55,320 --> 00:21:51,370

times and you keep going back to this

440

00:21:56,610 --> 00:21:55,330

letter right here I'm not sure where it

441

00:22:00,930 --> 00:21:56,620

is or what you're talking about so let's

442

00:22:04,050 --> 00:22:00,940

just keep moving it so it says Kodak the

443

00:22:13,650 --> 00:22:04,060

word Kodak on it in red and it also says

444

00:22:15,360 --> 00:22:13,660

letter so it's keep going we've worked

445

00:22:16,950 --> 00:22:15,370

very hard to get these letters and I

446

00:22:19,290 --> 00:22:16,960

would like the audience to be able to

447

00:22:21,780 --> 00:22:19,300

see them they also haven't been seen for

448

00:22:24,630 --> 00:22:21,790

years so it's really important that all

449

00:22:27,060 --> 00:22:24,640

of this stuff that Phil's worked very

450

00:22:29,220 --> 00:22:27,070

hard to get actually gets seen for this

451  
00:22:30,660 --> 00:22:29,230  
podcast that should be done based on

452  
00:22:32,490 --> 00:22:30,670  
your description that works like that's

453  
00:22:34,980 --> 00:22:32,500  
I've got me now but there's gonna be a

454  
00:22:36,840 --> 00:22:34,990  
delay we've actually seen the letter

455  
00:22:38,820 --> 00:22:36,850  
multiple times you've brought it up and

456  
00:22:40,770 --> 00:22:38,830  
it says Kodak and red written and

457  
00:22:44,670 --> 00:22:40,780  
handwriting okay but there's a delay

458  
00:22:48,030 --> 00:22:44,680  
between what I bring up and then that

459  
00:22:52,170 --> 00:22:48,040  
that's it that's the letter we're

460  
00:22:55,680 --> 00:22:52,180  
talking about and okay so now you

461  
00:23:00,150 --> 00:22:55,690  
actually Frank were able to show that

462  
00:23:03,830 --> 00:23:00,160  
index card and the index card is about

463  
00:23:07,650 --> 00:23:03,840

it's about like that big and it has

464

00:23:09,750 --> 00:23:07,660

lines through it and it says KO da on it

465

00:23:10,140 --> 00:23:09,760

and then some strange little symbols on

466

00:23:12,810 --> 00:23:10,150

it

467

00:23:15,930 --> 00:23:12,820

if if you can show that and then also

468

00:23:18,510 --> 00:23:15,940

show the film canister that shows this

469

00:23:20,790 --> 00:23:18,520

the little slides that would be great it

470

00:23:22,800 --> 00:23:20,800

the green post-it note on it and the

471

00:23:25,290 --> 00:23:22,810

film canister with the with a few slides

472

00:23:26,820 --> 00:23:25,300

and at little bits of slides if you can

473

00:23:28,740 --> 00:23:26,830

find that that would be great

474

00:23:33,540 --> 00:23:28,750

because that's what Spiros is going to

475

00:23:35,780 --> 00:23:33,550

talk about right now okay yeah what you

476

00:23:40,050 --> 00:23:35,790

see in in the code I like this as well

477

00:23:43,700 --> 00:23:40,060

guys is that recently Ray Santilli did

478

00:23:46,740 --> 00:23:43,710

an interview online and he said that

479

00:23:48,480 --> 00:23:46,750

Kodak wouldn't go wouldn't test the film

480

00:23:51,150 --> 00:23:48,490

because they they didn't want to be

481

00:23:56,040 --> 00:23:51,160

associated with UFOs or aliens

482

00:23:58,560 --> 00:23:56,050

well Kodak said nothing of the kind they

483

00:24:02,820 --> 00:23:58,570

were you know they were very well aware

484

00:24:05,700 --> 00:24:02,830

of what what the what the film was

485

00:24:07,320 --> 00:24:05,710

alleged to depict and they made it quite

486

00:24:09,600 --> 00:24:07,330

clear they wouldn't comment on that but

487

00:24:12,210 --> 00:24:09,610

they would quite gladly free-of-charge

488

00:24:14,220 --> 00:24:12,220

test the film for its age and they gave

489

00:24:16,440 --> 00:24:14,230

you an idea of how that process would

490

00:24:19,500 --> 00:24:16,450

work what is interesting I mean it's I

491

00:24:21,750 --> 00:24:19,510

contacted Kodak in the UK which is in

492

00:24:23,520 --> 00:24:21,760

the county of Hertfordshire and it's not

493

00:24:26,880 --> 00:24:23,530

that far from where is Antony himself

494

00:24:28,650 --> 00:24:26,890

actually lives so he could have quite

495

00:24:31,260 --> 00:24:28,660

easily quickly have driven a piece of

496

00:24:34,170 --> 00:24:31,270

film around and telev it by hand to

497

00:24:37,380 --> 00:24:34,180

Kodak because we had we had worked with

498

00:24:40,050 --> 00:24:37,390

Kodak on and off for a number of years I

499

00:24:42,150 --> 00:24:40,060

was part of the British UFO research

500

00:24:45,360 --> 00:24:42,160

Association and myself and my colleagues

501  
00:24:47,190 --> 00:24:45,370  
often asked Kodak if they would look at

502  
00:24:50,490 --> 00:24:47,200  
a piece of film or a still photograph

503  
00:24:53,190 --> 00:24:50,500  
for us again not necessarily to comment

504  
00:24:55,380 --> 00:24:53,200  
on what the images may depict but to try

505  
00:24:58,440 --> 00:24:55,390  
and clear it up clarify it and rule out

506  
00:25:00,540 --> 00:24:58,450  
certain things so when some til he says

507  
00:25:03,060 --> 00:25:00,550  
that Kodak you know we're reluctant to

508  
00:25:06,090 --> 00:25:03,070  
go anywhere near it that that is not the

509  
00:25:08,130 --> 00:25:06,100  
case at all there they were certainly in

510  
00:25:09,690 --> 00:25:08,140  
in the UK there were they couldn't wait

511  
00:25:13,290 --> 00:25:09,700  
to get their hands on it and not only

512  
00:25:15,570 --> 00:25:13,300  
that not far from where Kodak's HQ is is

513  
00:25:19,020 --> 00:25:15,580

the British Film Institute who are

514

00:25:21,960 --> 00:25:19,030

experts in storing and restoring old

515

00:25:25,170 --> 00:25:21,970

film they volunteered their services

516

00:25:28,260 --> 00:25:25,180

free of charge as well so you know the

517

00:25:31,500 --> 00:25:28,270

opportunity was there but of course it

518

00:25:31,720 --> 00:25:31,510

was never taken um regarding the film

519

00:25:34,420 --> 00:25:31,730

that

520

00:25:37,000 --> 00:25:34,430

we're seeing right here Spiros can you

521

00:25:39,640 --> 00:25:37,010

let us know what is on that film that

522

00:25:43,360 --> 00:25:39,650

way we know what those graduated steps

523

00:25:46,150 --> 00:25:43,370

are the sort of the history of it yeah

524

00:25:47,770 --> 00:25:46,160

that's the part of the film I describe

525

00:25:52,240 --> 00:25:47,780

to you that they're actually the steps

526

00:25:54,400 --> 00:25:52,250

going up into the room what actually

527

00:26:00,910 --> 00:25:54,410

happened when the film was taken to

528

00:26:03,100 --> 00:26:00,920

Kodak was the real film the real 1947

529

00:26:05,800 --> 00:26:03,110

film with the steps but not alien

530

00:26:08,890 --> 00:26:05,810

autopsy film was spliced that's a

531

00:26:13,840 --> 00:26:08,900

special way of sticking it one one piece

532

00:26:15,550 --> 00:26:13,850

of film to another it uses a solution

533

00:26:18,160 --> 00:26:15,560

which melts the film together

534

00:26:20,500 --> 00:26:18,170

okay sticks it together but it's oh it's

535

00:26:23,800 --> 00:26:20,510

very strong and then it was put back

536

00:26:28,270 --> 00:26:23,810

into the canister the original 1947

537

00:26:31,930 --> 00:26:28,280

canister okay it was taken to kodak and

538

00:26:34,630 --> 00:26:31,940

contrary to what Santilli said they

539

00:26:36,490 --> 00:26:34,640  
weren't told what the film is they

540

00:26:38,710 --> 00:26:36,500  
weren't told this is an alien they

541

00:26:41,590 --> 00:26:38,720  
weren't told it was from Roswell all it

542

00:26:44,980 --> 00:26:41,600  
was was a very casual could you please

543

00:26:47,770 --> 00:26:44,990  
tell us how old this film is okay now

544

00:26:50,770 --> 00:26:47,780  
the guy put on his white gloves had a

545

00:26:53,200 --> 00:26:50,780  
look at the film and he said from the

546

00:26:56,050 --> 00:26:53,210  
edge code because it doesn't need to go

547

00:26:58,690 --> 00:26:56,060  
any further into the real he only needs

548

00:27:00,610 --> 00:26:58,700  
to see the edge code he then looks at

549

00:27:02,860 --> 00:27:00,620  
the edge code and it's a square or a

550

00:27:06,280 --> 00:27:02,870  
triangle and he says well I can tell you

551  
00:27:09,180 --> 00:27:06,290  
now it's one of these three years then

552  
00:27:12,970 --> 00:27:09,190  
the film has taken back from him and

553  
00:27:17,050 --> 00:27:12,980  
very hastily and it's turned its wound

554  
00:27:18,670 --> 00:27:17,060  
back in again okay and closed and we

555  
00:27:20,470 --> 00:27:18,680  
said well can you tell us exactly which

556  
00:27:22,510 --> 00:27:20,480  
year it is and he says well you need to

557  
00:27:25,930 --> 00:27:22,520  
leave it with me so I can chemically

558  
00:27:28,080 --> 00:27:25,940  
test it and at that point it's one sorry

559  
00:27:30,580 --> 00:27:28,090  
we can't leave it is too valuable oh

560  
00:27:33,070 --> 00:27:30,590  
well that's all we can give you then

561  
00:27:35,170 --> 00:27:33,080  
just by the visual test that's all we

562  
00:27:37,750 --> 00:27:35,180  
can tell you would you mind please

563  
00:27:40,630 --> 00:27:37,760

giving us a letter to say that now

564

00:27:43,270 --> 00:27:40,640

that's all it is so all the guys done

565

00:27:45,250 --> 00:27:43,280

now not even thinking aliens he's not

566

00:27:47,380 --> 00:27:45,260

even there it's not even in the

567

00:27:49,630 --> 00:27:47,390

conversation note none of these letters

568

00:27:52,420 --> 00:27:49,640

at the beginning had anything to do with

569

00:27:55,390 --> 00:27:52,430

Roswell or with aliens it just simply

570

00:27:58,240 --> 00:27:55,400

said the film we have seen could be one

571

00:28:00,670 --> 00:27:58,250

of the three these three years it will

572

00:28:01,900 --> 00:28:00,680

need further testing to determine which

573

00:28:03,910 --> 00:28:01,910

one okay

574

00:28:06,670 --> 00:28:03,920

words for that effect on paraphrasing

575

00:28:10,150 --> 00:28:06,680

now but that first letter was all sent

576

00:28:13,990 --> 00:28:10,160

allene eaded he didn't need any more and

577

00:28:15,280 --> 00:28:14,000

at this point a spy rose you guys are

578

00:28:16,690 --> 00:28:15,290

just a basically still in that

579

00:28:18,970 --> 00:28:16,700

pre-production this hasn't been

580

00:28:21,700 --> 00:28:18,980

broadcast anywhere you guys are just you

581

00:28:25,450 --> 00:28:21,710

still that's right now what has happened

582

00:28:28,360 --> 00:28:25,460

at this point he had developed when I

583

00:28:30,730 --> 00:28:28,370

when I developed the film I took it to

584

00:28:32,530 --> 00:28:30,740

the lab and I sat with it and and when

585

00:28:37,900 --> 00:28:32,540

once they develop it what they did for

586

00:28:42,190 --> 00:28:37,910

me was they ran it through a telling us

587

00:28:44,020 --> 00:28:42,200

P copy on video so I was able to carry

588

00:28:48,300 --> 00:28:44,030

on editing because I would I edited on

589

00:28:53,050 --> 00:28:48,310

on video and the the film in the real

590

00:28:55,870 --> 00:28:53,060

wasn't edited material so it just had

591

00:28:59,200 --> 00:28:55,880

image clean images as they were shot so

592

00:29:01,510 --> 00:28:59,210

in the case of Bob shell what happened

593

00:29:04,900 --> 00:29:01,520

with Bob shell was the film that we

594

00:29:08,080 --> 00:29:04,910

spliced together once you got past the

595

00:29:09,910 --> 00:29:08,090

steps you then go to the autopsy room

596

00:29:14,140 --> 00:29:09,920

and you go a bit further and then you

597

00:29:16,330 --> 00:29:14,150

see image of an alien but this is the

598

00:29:18,070 --> 00:29:16,340

piece of film that we chose has no edge

599

00:29:19,480 --> 00:29:18,080

markings on it because it they don't

600

00:29:22,660 --> 00:29:19,490

happen all the time they come back every

601  
00:29:24,850 --> 00:29:22,670  
few feet so you've got quite a bit in on

602  
00:29:28,870 --> 00:29:24,860  
a small can the canister you're showing

603  
00:29:31,570 --> 00:29:28,880  
there is 400 feet okay so each role in a

604  
00:29:34,060 --> 00:29:31,580  
camera is 50 feet so there's four roles

605  
00:29:36,040 --> 00:29:34,070  
that make up one of those canisters but

606  
00:29:38,020 --> 00:29:36,050  
what we actually did was we only use one

607  
00:29:40,840 --> 00:29:38,030  
role and a bit of leader so it wasn't a

608  
00:29:43,840 --> 00:29:40,850  
full can of film so once you've taken it

609  
00:29:45,550 --> 00:29:43,850  
out and you play the game right what you

610  
00:29:47,410 --> 00:29:45,560  
do is you put the white gloves on and

611  
00:29:49,600 --> 00:29:47,420  
you say I'm sorry I'd rather you didn't

612  
00:29:53,290 --> 00:29:49,610  
touch it it's too precious let me show

613  
00:29:56,200 --> 00:29:53,300

you okay so I roll out the film and I

614

00:29:58,060 --> 00:29:56,210

show the square and the triangle and the

615

00:29:59,080 --> 00:29:58,070

images that are on that piece of footage

616

00:30:01,450 --> 00:29:59,090

are not

617

00:30:03,360 --> 00:30:01,460

to do with the alien autopsy he then

618

00:30:07,480 --> 00:30:03,370

makes a note square in a triangle

619

00:30:09,820 --> 00:30:07,490

without him asking I then roll it past

620

00:30:11,200 --> 00:30:09,830

us the splice could I can feel the step

621

00:30:13,029 --> 00:30:11,210

you know when you have a two piece of

622

00:30:15,610 --> 00:30:13,039

film one one stuck to the other you can

623

00:30:17,799 --> 00:30:15,620

feel a little step right I feel the step

624

00:30:19,779 --> 00:30:17,809

I feel the step and I keep my fingers

625

00:30:22,720 --> 00:30:19,789

pressed on the step so he can't see his

626  
00:30:25,529 --> 00:30:22,730  
splice he can't specie adjoin and as I

627  
00:30:30,340 --> 00:30:25,539  
roll it further he now sees clearly

628  
00:30:32,980 --> 00:30:30,350  
image of alien he sees it and just as

629  
00:30:36,190 --> 00:30:32,990  
he's in awe and his jaws dropped and he

630  
00:30:37,629 --> 00:30:36,200  
wants to see more sorry listen I'm not

631  
00:30:39,269 --> 00:30:37,639  
really comfortable with and you turn it

632  
00:30:43,570 --> 00:30:39,279  
right back in again and you chose a lid

633  
00:30:45,220 --> 00:30:43,580  
um go ahead I'm not sorry I'm not

634  
00:30:46,570 --> 00:30:45,230  
comfortable with you and listen I let's

635  
00:30:49,899 --> 00:30:46,580  
just leave it at that you've seen enough

636  
00:30:52,720 --> 00:30:49,909  
at that point he says I need three

637  
00:30:55,299 --> 00:30:52,730  
frames and I can do a chemical test to

638  
00:30:58,019 --> 00:30:55,309

determine the exact date and Santilli

639

00:31:01,690 --> 00:30:58,029

said there's no way we're going to

640

00:31:04,749 --> 00:31:01,700

sacrifice three frames of this film it's

641

00:31:07,840 --> 00:31:04,759

too valuable and I said why don't we

642

00:31:11,230 --> 00:31:07,850

just you why don't we give mr. shale

643

00:31:13,720 --> 00:31:11,240

three frames of the the dead stuffed of

644

00:31:15,700 --> 00:31:13,730

the leader that isn't valuable the steps

645

00:31:18,279 --> 00:31:15,710

the you know before before we see the

646

00:31:21,549 --> 00:31:18,289

action and he's so desperate to be part

647

00:31:23,980 --> 00:31:21,559

of this to be the guy he's so desperate

648

00:31:27,279 --> 00:31:23,990

to be the guy who tested the alien

649

00:31:30,909 --> 00:31:27,289

autopsy footage he agreed and he took

650

00:31:34,359 --> 00:31:30,919

three frames of non alien image on right

651  
00:31:36,129 --> 00:31:34,369  
and when he was interviewed after he

652  
00:31:39,999 --> 00:31:36,139  
tested it I did the filming of that

653  
00:31:42,940 --> 00:31:40,009  
interview and we didn't show the first

654  
00:31:44,560 --> 00:31:42,950  
bit where he says although I didn't film

655  
00:31:48,100 --> 00:31:44,570  
anything with alien all took the image

656  
00:31:50,289 --> 00:31:48,110  
on it the footage that I've tested nice

657  
00:31:54,100 --> 00:31:50,299  
that's where I started the footage that

658  
00:31:56,560 --> 00:31:54,110  
I've tested so far it is clearly in 1947

659  
00:31:59,200 --> 00:31:56,570  
from the makeup from the chemical

660  
00:32:02,739 --> 00:31:59,210  
process from the all the various things

661  
00:32:06,899 --> 00:32:02,749  
that he tested and he explains that the

662  
00:32:10,930 --> 00:32:06,909  
artifacts within that film are shot in

663  
00:32:12,910 --> 00:32:10,940

1947 and processed soon after so it

664

00:32:16,990 --> 00:32:12,920

diminished any question that may

665

00:32:20,080 --> 00:32:17,000

this is old film shot today and then

666

00:32:23,550 --> 00:32:20,090

processed today and then pretending to

667

00:32:26,980 --> 00:32:23,560

be old ok so if you've got unexposed

668

00:32:29,710 --> 00:32:26,990

1947 film if you manage to buy some and

669

00:32:32,590 --> 00:32:29,720

you shot it today the the chemical

670

00:32:36,670 --> 00:32:32,600

testing would show that it was it was

671

00:32:39,780 --> 00:32:36,680

developed today not in 47 and also she

672

00:32:45,520 --> 00:32:39,790

and it will also show that it was it was

673

00:32:47,200 --> 00:32:45,530

exposed today and not in 1947 that's

674

00:32:49,030 --> 00:32:47,210

really important for people understand

675

00:32:51,940 --> 00:32:49,040

those details those aren't just details

676

00:32:55,870 --> 00:32:51,950

those are really key things that people

677

00:33:03,940 --> 00:32:55,880

need to understand below the myth of the

678

00:33:05,800 --> 00:33:03,950

mythology of this film away film today

679

00:33:08,170 --> 00:33:05,810

and you can well you know what I know

680

00:33:10,390 --> 00:33:08,180

that and I could have done that I could

681

00:33:12,430 --> 00:33:10,400

have done it easier in 95 because there

682

00:33:14,230 --> 00:33:12,440

was more of it around you know the

683

00:33:17,050 --> 00:33:14,240

longer time goes by the less of its

684

00:33:19,840 --> 00:33:17,060

around but at the time I could have done

685

00:33:22,600 --> 00:33:19,850

that but I I know that it doesn't matter

686

00:33:25,920 --> 00:33:22,610

if you keep film in a in a metal

687

00:33:30,880 --> 00:33:25,930

canister in a fridge for the whole time

688

00:33:33,640 --> 00:33:30,890

it continues to expose via background

689

00:33:37,150 --> 00:33:33,650

radiation what that means is the the

690

00:33:39,400 --> 00:33:37,160

particles within the film expose by

691

00:33:42,310 --> 00:33:39,410

themselves so little dots start to

692

00:33:45,910 --> 00:33:42,320

expose over time when you then use that

693

00:33:49,840 --> 00:33:45,920

film and make a film today those exposed

694

00:33:51,730 --> 00:33:49,850

areas of particles will be there on top

695

00:33:54,130 --> 00:33:51,740

of whatever footage you shoot today

696

00:33:57,550 --> 00:33:54,140

and that tells whoever's looking at it

697

00:34:01,260 --> 00:33:57,560

that this is this film has had radiation

698

00:34:04,480 --> 00:34:01,270

exposure over time before it was filmed

699

00:34:09,580 --> 00:34:04,490

to expose the image it's called fogging

700

00:34:11,409 --> 00:34:09,590

in in in in in now terms it's a kind of

701  
00:34:14,740 --> 00:34:11,419  
and sometimes has a milky look to the

702  
00:34:16,389 --> 00:34:14,750  
footage has a milky look you'll feel it

703  
00:34:19,389 --> 00:34:16,399  
you can tell you can tell that it is a

704  
00:34:22,060 --> 00:34:19,399  
new footage if it is it is an old film

705  
00:34:24,760 --> 00:34:22,070  
shot today Frank you know me favorite

706  
00:34:26,770 --> 00:34:24,770  
show all the artifacts that way people

707  
00:34:28,990 --> 00:34:26,780  
can see all of the letter

708  
00:34:31,690 --> 00:34:29,000  
related to the Kodak because there's

709  
00:34:33,550 --> 00:34:31,700  
like three or four Kodak letters that

710  
00:34:37,180 --> 00:34:33,560  
are really important that people need to

711  
00:34:39,010 --> 00:34:37,190  
see all right I wanted to bring up

712  
00:34:43,300 --> 00:34:39,020  
something really important Spiros so we

713  
00:34:45,250 --> 00:34:43,310

had not had the opportunity to really I

714

00:34:47,649 --> 00:34:45,260

would I would just like to bring it up

715

00:34:51,250 --> 00:34:47,659

again if that's okay by you because then

716

00:34:53,020 --> 00:34:51,260

we can get Phil's take on it it's really

717

00:34:54,960 --> 00:34:53,030

important for Phil to hone in on this

718

00:34:58,560 --> 00:34:54,970

conversation while you're talking about

719

00:35:01,720 --> 00:34:58,570

something regarding the alien autopsy

720

00:35:04,630 --> 00:35:01,730

memo which was dropped on imgur on June

721

00:35:06,850 --> 00:35:04,640

3rd if you go to page slash you know let

722

00:35:08,230 --> 00:35:06,860

us all eight on that and let's get to

723

00:35:10,240 --> 00:35:08,240

that but what's that continue on in

724

00:35:12,760 --> 00:35:10,250

chronological order at this point in

725

00:35:15,220 --> 00:35:12,770

time after you had met with mr. shell

726

00:35:17,830 --> 00:35:15,230

there Spyros was it that was that about

727

00:35:21,250 --> 00:35:17,840

time to take this video to market and

728

00:35:24,430 --> 00:35:21,260

get it on TV around the world the yeah

729

00:35:27,700 --> 00:35:24,440

the the film had already been edited by

730

00:35:31,990 --> 00:35:27,710

the times bob shot see Bob shell came

731

00:35:35,890 --> 00:35:32,000

down to London and I was just a

732

00:35:38,350 --> 00:35:35,900

cameraman I was filming interviews and I

733

00:35:41,530 --> 00:35:38,360

was I was helping out I didn't nobody

734

00:35:43,240 --> 00:35:41,540

knew who I was in the mix we went to a

735

00:35:44,950 --> 00:35:43,250

Chinese restaurant I'm not sure build

736

00:35:47,290 --> 00:35:44,960

you've probably been to the Singapore

737

00:35:51,070 --> 00:35:47,300

gardens have you yeah several times yes

738

00:35:54,550 --> 00:35:51,080

yeah it was one of his favorite haunts

739

00:35:58,090 --> 00:35:54,560

very local to his office and we all went

740

00:36:01,450 --> 00:35:58,100

down to this Chinese restaurant and had

741

00:36:05,650 --> 00:36:01,460

a lovely meal and discussed the the film

742

00:36:09,760 --> 00:36:05,660

and bombshell was so so happy to be

743

00:36:12,550 --> 00:36:09,770

involved that he didn't he didn't make a

744

00:36:14,740 --> 00:36:12,560

fuss about anything he knew that if he

745

00:36:17,470 --> 00:36:14,750

insisted on something and became a bit

746

00:36:20,850 --> 00:36:17,480

hard he would be too much hard work and

747

00:36:23,860 --> 00:36:20,860

we would go elsewhere and he he was very

748

00:36:25,570 --> 00:36:23,870

than what you found how you found him

749

00:36:28,720 --> 00:36:25,580

Phil but I found him to be quite a

750

00:36:30,940 --> 00:36:28,730

pleasant guy he was he was just going

751

00:36:34,030 --> 00:36:30,950

with the flow he wanted to be part of

752

00:36:36,580 --> 00:36:34,040

this and yeah I found me a very affable

753

00:36:39,200 --> 00:36:36,590

gentleman extremely knowledgeable about

754

00:36:41,510 --> 00:36:39,210

all things film and cameras

755

00:36:44,420 --> 00:36:41,520

and and yes he did it did want to get

756

00:36:46,790 --> 00:36:44,430

involved without without a question yeah

757

00:36:50,870 --> 00:36:46,800

we if we can hold on that little piece

758

00:36:52,819 --> 00:36:50,880

for example imagine this okay Santi

759

00:36:55,130 --> 00:36:52,829

Lee's got the most monumental piece of

760

00:36:57,530 --> 00:36:55,140

film the world has ever seen

761

00:37:00,470 --> 00:36:57,540

in its history okay you think about that

762

00:37:03,640 --> 00:37:00,480

for a second okay and you are a film

763

00:37:06,799 --> 00:37:03,650

buff you you were editor of a

764

00:37:09,200 --> 00:37:06,809

photographic and film magazine you want

765

00:37:10,970 --> 00:37:09,210

to make a mark in this world and you

766

00:37:13,190 --> 00:37:10,980

want to say you know what he could have

767

00:37:15,109 --> 00:37:13,200

taken this anywhere but I'm the guy I'm

768

00:37:17,299 --> 00:37:15,119

the guy that's or at first

769

00:37:20,630 --> 00:37:17,309

I'm the guy that tested it so this is

770

00:37:23,870 --> 00:37:20,640

his motivation because Kodak had zero

771

00:37:26,329 --> 00:37:23,880

motivation because Kodak was a number of

772

00:37:29,569 --> 00:37:26,339

employees behind the desk and they

773

00:37:31,370 --> 00:37:29,579

didn't care about this film okay because

774

00:37:34,040 --> 00:37:31,380

they didn't know it was so this is what

775

00:37:35,809 --> 00:37:34,050

I'm trying to drum in is that Santi

776

00:37:38,660 --> 00:37:35,819

Lee's argument that oh they don't like

777

00:37:40,760 --> 00:37:38,670

to get involved in the UFO subject you

778

00:37:43,970 --> 00:37:40,770

know what that didn't happen until well

779

00:37:45,799 --> 00:37:43,980

after the film was released it was it

780

00:37:47,569 --> 00:37:45,809

was too late by that time we'd already

781

00:37:50,359 --> 00:37:47,579

got the letters we'd already got it

782

00:37:53,210 --> 00:37:50,369

dated as as bet as best as it we could

783

00:37:56,599 --> 00:37:53,220

get it dated we didn't need Kodak any

784

00:38:00,109 --> 00:37:56,609

further okay so at that time Kodak

785

00:38:02,990 --> 00:38:00,119

didn't care who did care the one-man

786

00:38:05,359 --> 00:38:03,000

band who is an expert in the field who

787

00:38:08,510 --> 00:38:05,369

wants to make a name for himself okay

788

00:38:11,930 --> 00:38:08,520

and that was very very lucky for us

789

00:38:14,539 --> 00:38:11,940

because when we played the good cop bad

790

00:38:16,309 --> 00:38:14,549

cop you know where Ray would say long

791

00:38:18,170 --> 00:38:16,319

sorry you can't have any film and then

792

00:38:19,640 --> 00:38:18,180

I'm good cop well he can or you can't

793

00:38:22,130 --> 00:38:19,650

have a little bit of this film this is

794

00:38:23,809 --> 00:38:22,140

not very valuable what oh yeah I suppose

795

00:38:26,270 --> 00:38:23,819

you can have a bit of that film so so

796

00:38:28,309 --> 00:38:26,280

I'm doing the talking for Bob shell Bob

797

00:38:30,200 --> 00:38:28,319

shell hasn't got to say well can I have

798

00:38:31,430 --> 00:38:30,210

a little piece of this film because he

799

00:38:33,710 --> 00:38:31,440

doesn't know if he pushes his luck too

800

00:38:36,109 --> 00:38:33,720

far he doesn't he hasn't got the

801  
00:38:39,410 --> 00:38:36,119  
confidence to say they could drop me at

802  
00:38:42,200 --> 00:38:39,420  
any time now so I'm filling in the gaps

803  
00:38:44,780 --> 00:38:42,210  
and saying what's what she'll wants to

804  
00:38:48,170 --> 00:38:44,790  
say but when I'm saying can't he have a

805  
00:38:50,480 --> 00:38:48,180  
piece of steps that doesn't matter

806  
00:38:53,090 --> 00:38:50,490  
Bob shell is thinking I'd rather have a

807  
00:38:55,910 --> 00:38:53,100  
piece of film with an alien on it but

808  
00:38:56,780 --> 00:38:55,920  
anything will do right now and we live

809  
00:38:58,550 --> 00:38:56,790  
to fight another day

810  
00:39:01,040 --> 00:38:58,560  
because I'm in the mix at this point

811  
00:39:03,290 --> 00:39:01,050  
later maybe I can persuade them to give

812  
00:39:06,650 --> 00:39:03,300  
me some more film with a lien on it

813  
00:39:09,500 --> 00:39:06,660

okay exactly yeah but for the time being

814

00:39:11,360 --> 00:39:09,510

I've bitten the hook and Santilli is

815

00:39:14,870 --> 00:39:11,370

reeling me in that's what was going on

816

00:39:17,920 --> 00:39:14,880

so when we gave him three frames of

817

00:39:20,060 --> 00:39:17,930

nothing right he was he was made up

818

00:39:22,610 --> 00:39:20,070

because it's better than nothing

819

00:39:25,490 --> 00:39:22,620

yeah he was a fanboy basically a fanboy

820

00:39:27,500 --> 00:39:25,500

no let's go yeah just just to be clear

821

00:39:30,530 --> 00:39:27,510

the the three frames you gave him more

822

00:39:35,930 --> 00:39:30,540

leader from the Roswell football game is

823

00:39:37,760 --> 00:39:35,940

that about right yes okay thank you so

824

00:39:39,290 --> 00:39:37,770

much I appreciate that now I would like

825

00:39:41,920 --> 00:39:39,300

to go ahead and point out I've already

826

00:39:47,810 --> 00:39:41,930

shared the link in the chat room

827

00:39:50,000 --> 00:39:47,820

regarding the alien autopsy memo so

828

00:39:53,470 --> 00:39:50,010

everybody can go there with us and I've

829

00:39:56,000 --> 00:39:53,480

also shared it on skype with Spiros

830

00:39:58,670 --> 00:39:56,010

chant let's stay in chronological order

831

00:40:01,040 --> 00:39:58,680

here we are Frank because this is

832

00:40:03,500 --> 00:40:01,050

something that's important that we have

833

00:40:05,030 --> 00:40:03,510

to bring up because there's 40 years of

834

00:40:07,070 --> 00:40:05,040

this film that we have to talk about

835

00:40:09,140 --> 00:40:07,080

there's got to be a point where we get

836

00:40:11,240 --> 00:40:09,150

the opportunity to bring up we can get

837

00:40:14,060 --> 00:40:11,250

to it we will get we have plenty of time

838

00:40:16,220 --> 00:40:14,070

we have plenty of Barza the marketing

839

00:40:18,760 --> 00:40:16,230

goes I mean who is a who's that there

840

00:40:22,730 --> 00:40:18,770

you've got this ready to go you've got

841

00:40:25,670 --> 00:40:22,740

the the the film gentleman and he's

842

00:40:27,230 --> 00:40:25,680

backed up by your claims and now you're

843

00:40:29,450 --> 00:40:27,240

now you're taking it there to getting it

844

00:40:32,270 --> 00:40:29,460

sold who's doing the heavy lifting on

845

00:40:34,280 --> 00:40:32,280

that is that Santa my on get miss

846

00:40:35,900 --> 00:40:34,290

sparrows here again may I just go back

847

00:40:37,490 --> 00:40:35,910

one little bit because there's something

848

00:40:39,890 --> 00:40:37,500

I just thought about which I've never

849

00:40:42,280 --> 00:40:39,900

thought about before which is quite

850

00:40:44,750 --> 00:40:42,290

pertinent to a lot of arguments turn

851  
00:40:48,290 --> 00:40:44,760  
around and I think Phil the find is

852  
00:40:49,820 --> 00:40:48,300  
interesting as well here's here's

853  
00:40:53,570 --> 00:40:49,830  
something just just this second thought

854  
00:40:57,320 --> 00:40:53,580  
about which which nails it we did have a

855  
00:40:58,790 --> 00:40:57,330  
number of known films from 1947 that we

856  
00:41:01,250 --> 00:40:58,800  
bought okay

857  
00:41:03,500 --> 00:41:01,260  
one of them was a sailing film another

858  
00:41:06,530 --> 00:41:03,510  
one was a path a news film and other one

859  
00:41:08,660 --> 00:41:06,540  
was the baseball game and we

860  
00:41:10,970 --> 00:41:08,670  
did use quite a lot of all of those

861  
00:41:12,740 --> 00:41:10,980  
films but here's an interesting thing I

862  
00:41:14,540 --> 00:41:12,750  
just stumbled on okay this is it this is

863  
00:41:15,650 --> 00:41:14,550

it exclusive by the way it's not me I've

864

00:41:16,970 --> 00:41:15,660

never mentioned this before the other

865

00:41:21,850 --> 00:41:16,980

I've only just thought about it

866

00:41:26,990 --> 00:41:21,860

Bob shell is on film yes and he confirms

867

00:41:30,920 --> 00:41:27,000

that the film he tested is camera

868

00:41:35,030 --> 00:41:30,930

original material okay very important

869

00:41:38,330 --> 00:41:35,040

because when you put in a film into a

870

00:41:41,390 --> 00:41:38,340

camera and you take the film you film it

871

00:41:43,160 --> 00:41:41,400

you could either film a negative which

872

00:41:46,850 --> 00:41:43,170

then needs have to be processed and then

873

00:41:50,440 --> 00:41:46,860

copied onto a positive or you can film a

874

00:41:54,920 --> 00:41:50,450

positive directions in the canister okay

875

00:41:57,110 --> 00:41:54,930

so he he did state in my interview with

876

00:42:00,680 --> 00:41:57,120

him at the Singapore Gardens he did

877

00:42:07,040 --> 00:42:00,690

state the film he had tested was camera

878

00:42:13,400 --> 00:42:07,050

original material later kodak tested but

879

00:42:15,470 --> 00:42:13,410

sorry not kodak who it was maybe film

880

00:42:18,560 --> 00:42:15,480

fill be able to fill us in but somebody

881

00:42:23,050 --> 00:42:18,570

else tested and said the film that they

882

00:42:25,790 --> 00:42:23,060

tested was a duplicate and it had a

883

00:42:28,400 --> 00:42:25,800

square and a triangle on it so it was a

884

00:42:30,710 --> 00:42:28,410

it was a mass-produced duplicate film

885

00:42:35,480 --> 00:42:30,720

from an original from a camera original

886

00:42:41,660 --> 00:42:35,490

and that tells us everything we need to

887

00:42:44,210 --> 00:42:41,670

know because they cannot be two to lots

888

00:42:47,660 --> 00:42:44,220

of the same film where it's either

889

00:42:48,950 --> 00:42:47,670

camera ridge original or it's copy fill

890

00:42:49,610 --> 00:42:48,960

are you a do four billion what I'm

891

00:42:53,540 --> 00:42:49,620

talking about

892

00:42:55,100 --> 00:42:53,550

absolutely because a couple of frames of

893

00:42:57,980 --> 00:42:55,110

film that sound Tilia gave me well

894

00:43:05,210 --> 00:42:57,990

actually ever showed two sailors on it

895

00:43:07,040 --> 00:43:05,220

as well well I mean we pestered the

896

00:43:09,170 --> 00:43:07,050

living daylights out I think we just

897

00:43:10,910 --> 00:43:09,180

trying to shut us up but like you said

898

00:43:14,030 --> 00:43:10,920

you know bob was desperate to get

899

00:43:18,140 --> 00:43:14,040

anything and he wasn't the only one you

900

00:43:20,370 --> 00:43:18,150

know and it was correct that the idea

901  
00:43:23,490 --> 00:43:20,380  
was well I'll take what they give me now

902  
00:43:26,220 --> 00:43:23,500  
and hopefully essentially has as

903  
00:43:30,319 --> 00:43:26,230  
promised there is a chance we'll get

904  
00:43:32,759 --> 00:43:30,329  
other images later down the line and

905  
00:43:36,120 --> 00:43:32,769  
you're right gentleman by the name of

906  
00:43:38,220 --> 00:43:36,130  
Neil Morris has looked into this and he

907  
00:43:42,269 --> 00:43:38,230  
said this this bit of film on that bit

908  
00:43:45,029 --> 00:43:42,279  
of film is not camera original it's a

909  
00:43:46,380 --> 00:43:45,039  
duplicate you know so that supports

910  
00:43:48,599 --> 00:43:46,390  
everything you're saying this Burroughs

911  
00:43:50,940 --> 00:43:48,609  
absolutely and they're fill-in this time

912  
00:43:52,410 --> 00:43:50,950  
frame are you skeptical of all this are

913  
00:43:54,450 --> 00:43:52,420

you all in and think hey these guys

914

00:43:55,620 --> 00:43:54,460

really have something or what what's

915

00:43:59,640 --> 00:43:55,630

your feeling about all this at this

916

00:44:01,049 --> 00:43:59,650

point well I didn't really know what to

917

00:44:04,049 --> 00:44:01,059

think I mean there was conflicting

918

00:44:06,870 --> 00:44:04,059

statements coming even then from Santee

919

00:44:09,839 --> 00:44:06,880

Lee's office you know they the the

920

00:44:15,839 --> 00:44:09,849

narrative changed as as the weeks and

921

00:44:18,390 --> 00:44:15,849

months went by my idea was to in public

922

00:44:20,970 --> 00:44:18,400

into Sam till his faith was to support

923

00:44:26,400 --> 00:44:20,980

him because as Spiro says quite rightly

924

00:44:28,769 --> 00:44:26,410

pointed out if you drove too hard at

925

00:44:31,140 --> 00:44:28,779

Santilli would just cut you off so you

926  
00:44:34,410 --> 00:44:31,150  
would get no information whatsoever that

927  
00:44:37,440 --> 00:44:34,420  
would be the end of it and for example

928  
00:44:40,349 --> 00:44:37,450  
the late Stanton Friedman faxed ray a a

929  
00:44:42,359 --> 00:44:40,359  
list of demands not requests or

930  
00:44:44,549 --> 00:44:42,369  
questions but demands and son till he

931  
00:44:47,460 --> 00:44:44,559  
just said who is this fella and he never

932  
00:44:50,759 --> 00:44:47,470  
cooperated with him ever again so it was

933  
00:44:51,329 --> 00:44:50,769  
quite clear that if you took that stance

934  
00:44:52,769 --> 00:44:51,339  
with Ray

935  
00:44:56,700 --> 00:44:52,779  
you weren't going to get anything so in

936  
00:44:59,609 --> 00:44:56,710  
public I I supported the film to raise

937  
00:45:01,170 --> 00:44:59,619  
face or in private I supported it but

938  
00:45:03,440 --> 00:45:01,180

behind the scenes I was just trying to

939

00:45:06,210 --> 00:45:03,450

figure out what on earth was going on

940

00:45:08,210 --> 00:45:06,220

because there were several ideas of what

941

00:45:12,269 --> 00:45:08,220

the film may depict

942

00:45:14,400 --> 00:45:12,279

you know something from Roswell an alien

943

00:45:17,480 --> 00:45:14,410

there were others that thought it was

944

00:45:20,789 --> 00:45:17,490

some kind of deformed human being and

945

00:45:22,200 --> 00:45:20,799

this was some kind of snuff movie and

946

00:45:25,910 --> 00:45:22,210

there was there was those who said that

947

00:45:28,410 --> 00:45:25,920

it's a it's a write out and how hoax and

948

00:45:30,839 --> 00:45:28,420

just recently for example one of the

949

00:45:33,520 --> 00:45:30,849

main protagonists of the film at the

950

00:45:36,220 --> 00:45:33,530

time was a an airline pilot called Ken

951  
00:45:39,190 --> 00:45:36,230  
Jeffrey he was pops it was researching

952  
00:45:41,890 --> 00:45:39,200  
rose wallet and I got him an invitation

953  
00:45:45,820 --> 00:45:41,900  
to view the film when ray showed it in

954  
00:45:51,520 --> 00:45:45,830  
private on May the fifth and I did a 95

955  
00:45:54,070 --> 00:45:51,530  
yeah 1995 okay and even though Kent was

956  
00:45:56,500 --> 00:45:54,080  
like I said one of the main protagonists

957  
00:45:59,440 --> 00:45:56,510  
he actually believed that the film was

958  
00:46:02,290 --> 00:45:59,450  
indeed real and that it did show a

959  
00:46:06,070 --> 00:46:02,300  
deformed human being and not a

960  
00:46:10,900 --> 00:46:06,080  
special-effects recreation or a stunt

961  
00:46:12,610 --> 00:46:10,910  
but a real real piece of film and so we

962  
00:46:14,590 --> 00:46:12,620  
you know there were others thought this

963  
00:46:17,500 --> 00:46:14,600

was some kind of military propaganda

964

00:46:20,770 --> 00:46:17,510

film that somehow you know leaked out

965

00:46:22,900 --> 00:46:20,780

into the public domain so there was all

966

00:46:24,940 --> 00:46:22,910

kinds of conflicting stories and as a

967

00:46:28,140 --> 00:46:24,950

pointed out rate until he himself would

968

00:46:33,250 --> 00:46:28,150

change his stories as the days passed

969

00:46:36,130 --> 00:46:33,260

but my idea was you know when I first

970

00:46:38,680 --> 00:46:36,140

saw any of this film was that the only

971

00:46:40,930 --> 00:46:38,690

way perhaps were going to get to the

972

00:46:41,650 --> 00:46:40,940

bottom of it is to get it into the

973

00:46:45,420 --> 00:46:41,660

public domain

974

00:46:48,250 --> 00:46:45,430

now this juncture essentially had no

975

00:46:52,660 --> 00:46:48,260

television or anything involved he was

976

00:46:56,260 --> 00:46:52,670

going to market this himself on a VHS

977

00:46:58,720 --> 00:46:56,270

video and no DVDs knows days this was

978

00:47:01,870 --> 00:46:58,730

video and I think he sold it for

979

00:47:03,550 --> 00:47:01,880

something like you know thirty pounds a

980

00:47:06,250 --> 00:47:03,560

time or something like that so he did

981

00:47:09,190 --> 00:47:06,260

actually make the video as well and it

982

00:47:11,920 --> 00:47:09,200

was only later that that when the news

983

00:47:14,320 --> 00:47:11,930

got out into the newspapers that the TV

984

00:47:18,760 --> 00:47:14,330

and everything came along so you know it

985

00:47:22,930 --> 00:47:18,770

changed he stands in that respect but

986

00:47:25,140 --> 00:47:22,940

what we hoped would happen is that when

987

00:47:27,430 --> 00:47:25,150

it was out in the public domain that

988

00:47:30,610 --> 00:47:27,440

someone would step forward and say

989

00:47:33,430 --> 00:47:30,620

that's me I'm one of the actors on there

990

00:47:36,730 --> 00:47:33,440

you know or I supplied the props I was

991

00:47:39,070 --> 00:47:36,740

shot in my studio Oh someone would come

992

00:47:41,530 --> 00:47:39,080

forward and say you know my grandfather

993

00:47:44,710 --> 00:47:41,540

told was shown around the world

994

00:47:47,380 --> 00:47:44,720

literally and it was like that you know

995

00:47:50,920 --> 00:47:47,390

the old tumbleweed scene on a movie

996

00:47:51,880 --> 00:47:50,930

absolute silence nothing not a squeak

997

00:47:54,910 --> 00:47:51,890

not a peep

998

00:47:58,660 --> 00:47:54,920

nothing at all happened nobody came

999

00:48:00,310 --> 00:47:58,670

forward at all so we were back to square

1000

00:48:04,510 --> 00:48:00,320

one and the only thing we could work

1001  
00:48:07,540 --> 00:48:04,520  
with but this point was the actual VHS

1002  
00:48:09,760 --> 00:48:07,550  
video what we see on the video we had no

1003  
00:48:13,990 --> 00:48:09,770  
film to analyze Santilli kept promising

1004  
00:48:16,600 --> 00:48:14,000  
film but it never turned up of course so

1005  
00:48:21,240 --> 00:48:16,610  
you know we had to go with and work with

1006  
00:48:25,480 --> 00:48:21,250  
what we had and that's how we proceeded

1007  
00:48:27,940 --> 00:48:25,490  
yeah hold on the artifacts that you've

1008  
00:48:29,740 --> 00:48:27,950  
brought to light can you do a revolving

1009  
00:48:32,130 --> 00:48:29,750  
show of them Frank so that we can see

1010  
00:48:34,810 --> 00:48:32,140  
all them because Phil how long did it

1011  
00:48:36,940 --> 00:48:34,820  
how long have you held on to these

1012  
00:48:39,220 --> 00:48:36,950  
artifacts so that we can see them all

1013  
00:48:41,650 --> 00:48:39,230

for Frank to show us in a slideshow here

1014

00:48:44,020 --> 00:48:41,660

that's sort of the point of this podcast

1015

00:48:47,170 --> 00:48:44,030

aside from other things we bring up is

1016

00:48:49,330 --> 00:48:47,180

to see these it's an exclusive that Phil

1017

00:48:51,400 --> 00:48:49,340

is given to us Frank could you please

1018

00:48:52,840 --> 00:48:51,410

show all of those artifacts so that we

1019

00:48:53,590 --> 00:48:52,850

can see all them and Phil I have a

1020

00:48:55,990 --> 00:48:53,600

question for you

1021

00:48:58,060 --> 00:48:56,000

how long have you held onto these

1022

00:49:02,170 --> 00:48:58,070

artifacts that you found regarding the

1023

00:49:04,630 --> 00:49:02,180

alien autopsy and would also like to

1024

00:49:06,250 --> 00:49:04,640

know how did you discover them if you

1025

00:49:08,500 --> 00:49:06,260

could keep that short because I have

1026

00:49:10,660 --> 00:49:08,510

another question that I will bring up

1027

00:49:13,630 --> 00:49:10,670

and that is related to the alien autopsy

1028

00:49:16,660 --> 00:49:13,640

memo right after this yeah well I

1029

00:49:19,210 --> 00:49:16,670

actually have original faxes from rain

1030

00:49:21,550 --> 00:49:19,220

Santilli from 1993 which is when he

1031

00:49:25,830 --> 00:49:21,560

first contacted me the letters from

1032

00:49:28,750 --> 00:49:25,840

Kodak are all circa 1995 or thereabouts

1033

00:49:30,520 --> 00:49:28,760

the other artifacts the film canister

1034

00:49:33,460 --> 00:49:30,530

with the the notes and and what I've

1035

00:49:36,190 --> 00:49:33,470

yeah they probably originate from around

1036

00:49:39,820 --> 00:49:36,200

the year 2000 2001 I couldn't give you a

1037

00:49:41,800 --> 00:49:39,830

definitive date on those so they you

1038

00:49:44,170 --> 00:49:41,810

know when we started this this was the

1039

00:49:44,980 --> 00:49:44,180

pre-internet days jumped so there wasn't

1040

00:49:49,830 --> 00:49:44,990

only emails

1041

00:49:51,880 --> 00:49:49,840

it was fax phone letter or in person

1042

00:49:56,170 --> 00:49:51,890

unfortunately some of the factors have

1043

00:49:59,260 --> 00:49:56,180

degraded down the years burnt am I

1044

00:50:01,300 --> 00:49:59,270

I used to type my letters to Santa Li on

1045

00:50:04,630 --> 00:50:01,310

an electronic typewriter and keep cop

1046

00:50:06,550 --> 00:50:04,640

so I've got all these in a file so when

1047

00:50:08,560 --> 00:50:06,560

we were talking about you know what's

1048

00:50:11,280 --> 00:50:08,570

been happening I went through my files

1049

00:50:14,290 --> 00:50:11,290

again and here they are this is just

1050

00:50:16,720 --> 00:50:14,300

these are only part of a quite a large

1051

00:50:21,430 --> 00:50:16,730

archive of research that I have that

1052

00:50:24,940 --> 00:50:21,440

still on paper and not electronic okay

1053

00:50:26,860 --> 00:50:24,950

now it's just funny because we have

1054

00:50:28,960 --> 00:50:26,870

people in the chat room saying that

1055

00:50:31,000 --> 00:50:28,970

certain talk-show hosts that are

1056

00:50:33,190 --> 00:50:31,010

high-profile believe that these are all

1057

00:50:35,950 --> 00:50:33,200

real and that's just hilarious to me

1058

00:50:37,510 --> 00:50:35,960

because that I personally think one of

1059

00:50:39,790 --> 00:50:37,520

those talk-show hosts I will not say

1060

00:50:42,700 --> 00:50:39,800

which one actually knows this is not

1061

00:50:45,550 --> 00:50:42,710

real but they have a monetize channel

1062

00:50:47,980 --> 00:50:45,560

and they're making I believe pretty good

1063

00:50:49,240 --> 00:50:47,990

money from this topic so why in fact

1064

00:50:51,400 --> 00:50:49,250

would they want to say it's a hoax

1065

00:50:52,600 --> 00:50:51,410

because if they did that's the end of it

1066

00:50:55,150 --> 00:50:52,610

and they don't have any more

1067

00:50:55,720 --> 00:50:55,160

ching-ching-ching going on in their

1068

00:50:58,090 --> 00:50:55,730

wallets

1069

00:50:59,680 --> 00:50:58,100

the longer they string this out is real

1070

00:51:01,270 --> 00:50:59,690

well of course they're going to make

1071

00:51:04,180 --> 00:51:01,280

more money it's very simple math you do

1072

00:51:06,070 --> 00:51:04,190

the math now if you click on that link

1073

00:51:08,770 --> 00:51:06,080

that I went ahead and shared in the

1074

00:51:11,860 --> 00:51:08,780

chatroom and that leads you to the alien

1075

00:51:14,650 --> 00:51:11,870

autopsy memo the alien autopsy memo was

1076

00:51:17,050 --> 00:51:14,660

dropped on imgur a June 3rd it's called

1077

00:51:20,560 --> 00:51:17,060

alien autopsy proof email communication

1078

00:51:22,720 --> 00:51:20,570

and by the way the word proof is a it's

1079

00:51:26,530 --> 00:51:22,730

laughable because there is no proof

1080

00:51:30,010 --> 00:51:26,540

related to this memo what so ever if you

1081

00:51:32,980 --> 00:51:30,020

go to page two and then you go down to 1

1082

00:51:34,750 --> 00:51:32,990

2 3 4 the fourth paragraph down I'm

1083

00:51:36,490 --> 00:51:34,760

going to read this to you Spiros we've

1084

00:51:40,840 --> 00:51:36,500

already gone over this I do

1085

00:51:42,520 --> 00:51:40,850

IED spirits want your input on this and

1086

00:51:45,250 --> 00:51:42,530

I do need Phil's input it's really

1087

00:51:48,420 --> 00:51:45,260

important I need to also add this

1088

00:51:51,490 --> 00:51:48,430

disclaimer one reason why we know this

1089

00:51:53,440 --> 00:51:51,500

out of many reasons which I will not

1090

00:51:54,880 --> 00:51:53,450

list all them here because we don't have

1091

00:51:56,560 --> 00:51:54,890

time for it because there's too many

1092

00:51:59,530 --> 00:51:56,570

problems with this memo to even mention

1093

00:52:03,700 --> 00:51:59,540

them all in one podcast here with you

1094

00:52:06,010 --> 00:52:03,710

both but where it says Bill McGarrity

1095

00:52:08,440 --> 00:52:06,020

we're gonna read that paragraph Spiros

1096

00:52:11,320 --> 00:52:08,450

you and I both know we wondered for a

1097

00:52:14,410 --> 00:52:11,330

moment is it possible that kik green and

1098

00:52:14,700 --> 00:52:14,420

Eric Davis and Colm kill her and all

1099

00:52:17,130 --> 00:52:14,710

these

1100

00:52:19,530 --> 00:52:17,140

other folks allegedly talking about this

1101  
00:52:22,920 --> 00:52:19,540  
in this memo we're talking about another

1102  
00:52:24,750 --> 00:52:22,930  
alien autopsy film well no because you

1103  
00:52:27,030 --> 00:52:24,760  
and I both looked over this memo I know

1104  
00:52:29,880 --> 00:52:27,040  
I have probably hundreds of times now

1105  
00:52:32,160 --> 00:52:29,890  
Spiros multiple times and we realize

1106  
00:52:35,910 --> 00:52:32,170  
nope they keep looping back to the same

1107  
00:52:38,040 --> 00:52:35,920  
18 minute alien autopsy film that you

1108  
00:52:40,050 --> 00:52:38,050  
created spirits and you are also the

1109  
00:52:42,000 --> 00:52:40,060  
owner of and I'm hoping Frank will show

1110  
00:52:45,150 --> 00:52:42,010  
that certificate shows that you are the

1111  
00:52:48,410 --> 00:52:45,160  
owner of the alien autopsy movie now it

1112  
00:52:51,180 --> 00:52:48,420  
says here Bill McGarity and later Colm

1113  
00:52:52,920 --> 00:52:51,190

contacted Philip mantel and arranged for

1114

00:52:55,740 --> 00:52:52,930

Santilli to get us a first generation

1115

00:52:58,109 --> 00:52:55,750

beta cam video and pieces of the alien

1116

00:52:58,829 --> 00:52:58,119

autopsy film by the way I'm breaking in

1117

00:53:01,260 --> 00:52:58,839

here folks

1118

00:53:04,250 --> 00:53:01,270

that is the canister that I'm hoping

1119

00:53:07,410 --> 00:53:04,260

Frank will show it shows an old minister

1120

00:53:09,480 --> 00:53:07,420

once I know I know but just to show a

1121

00:53:11,280 --> 00:53:09,490

slide of all the pictures I shared with

1122

00:53:13,500 --> 00:53:11,290

you it will eventually come up you'll

1123

00:53:16,440 --> 00:53:13,510

see the old canister of film you'll see

1124

00:53:18,750 --> 00:53:16,450

it open you'll see the green memo on

1125

00:53:21,120 --> 00:53:18,760

there you'll see the little tiny bits of

1126

00:53:24,180 --> 00:53:21,130

film that we just talked about and

1127

00:53:26,579 --> 00:53:24,190

anyway that is the part that the memo is

1128

00:53:30,180 --> 00:53:26,589

talking about here now somebody knew

1129

00:53:31,740 --> 00:53:30,190

enough on the inside that this actually

1130

00:53:34,589 --> 00:53:31,750

did occur the setting of this

1131

00:53:37,260 --> 00:53:34,599

information to a certain party and it's

1132

00:53:39,599 --> 00:53:37,270

detailed here in this memo will detail

1133

00:53:42,150 --> 00:53:39,609

why later though this email the series

1134

00:53:45,510 --> 00:53:42,160

of emails this entire memo is a hoax

1135

00:53:46,920 --> 00:53:45,520

it's not real now it goes on to say this

1136

00:53:48,810 --> 00:53:46,930

was a result of the meeting and

1137

00:53:51,990 --> 00:53:48,820

conversations that took place with you

1138

00:53:55,200 --> 00:53:52,000

meaning Bob Bigelow me meaning Eric

1139

00:53:56,070 --> 00:53:55,210

Davis Colm meaning Colm Kelleher and

1140

00:53:57,810 --> 00:53:56,080

bill McGarry

1141

00:54:00,420 --> 00:53:57,820

nobody knows who bill McGarrity is

1142

00:54:02,099 --> 00:54:00,430

meaning actually saying yeah I know bill

1143

00:54:04,470 --> 00:54:02,109

hey cuz I've talked to Phil and he says

1144

00:54:07,290 --> 00:54:04,480

he still doesn't remember him and when

1145

00:54:10,260 --> 00:54:07,300

bill came to visit us in June 2000 calm

1146

00:54:12,599 --> 00:54:10,270

then had VHS format copies made of the

1147

00:54:15,060 --> 00:54:12,609

beta cam and I sent a copy to kit for

1148

00:54:17,820 --> 00:54:15,070

his professional evaluation now here if

1149

00:54:20,670 --> 00:54:17,830

we drop on down it says that the alien

1150

00:54:22,950 --> 00:54:20,680

autopsy film / video is real the alien

1151

00:54:24,599 --> 00:54:22,960

cadaver is real and the cadaver scene in

1152

00:54:26,670 --> 00:54:24,609

the film / video is the same as the

1153

00:54:28,470 --> 00:54:26,680

photos kit saw at the Pentagon during

1154

00:54:30,810 --> 00:54:28,480

briefing number two which

1155

00:54:32,579 --> 00:54:30,820

you and I both know that's laughable kid

1156

00:54:34,380 --> 00:54:32,589

never saw anything at the Pentagon is my

1157

00:54:36,599 --> 00:54:34,390

theory during the briefing number two

1158

00:54:38,700 --> 00:54:36,609

that had anything to do with your film

1159

00:54:41,250 --> 00:54:38,710

and I'm gonna read this paragraph KITT

1160

00:54:43,589 --> 00:54:41,260

said that the alien forensic tissues

1161

00:54:47,069 --> 00:54:43,599

could hypothetically be located at

1162

00:54:48,930 --> 00:54:47,079

Walter Reed Armed Forces for pathology a

1163

00:54:52,470 --> 00:54:48,940

medical museum which is not open to the

1164

00:54:56,339 --> 00:54:52,480

public and so on and then now Spears

1165

00:54:58,890 --> 00:54:56,349

it also says later on in in this in this

1166

00:55:01,500 --> 00:54:58,900

memo in all caps because kid is

1167

00:55:03,930 --> 00:55:01,510

responding in all caps that there's like

1168

00:55:06,300 --> 00:55:03,940

a three chambered heart and there's no

1169

00:55:09,030 --> 00:55:06,310

aorta there's no anus can you please

1170

00:55:12,990 --> 00:55:09,040

explain why this is such a laughable

1171

00:55:16,400 --> 00:55:13,000

point it's just ridiculous regarding

1172

00:55:18,930 --> 00:55:16,410

this memo why it's just not real at all

1173

00:55:21,089 --> 00:55:18,940

well anyone that's seen the alien

1174

00:55:25,170 --> 00:55:21,099

autopsy will see that you cannot see an

1175

00:55:27,750 --> 00:55:25,180

anus there is no visible means to

1176  
00:55:29,430 --> 00:55:27,760  
determine that that's why when I spoke

1177  
00:55:31,310 --> 00:55:29,440  
to you the first time I said but wonder

1178  
00:55:34,920 --> 00:55:31,320  
if they're talking about something else

1179  
00:55:36,420 --> 00:55:34,930  
but they keep talking about this film

1180  
00:55:38,480 --> 00:55:36,430  
nothing else okay

1181  
00:55:42,089 --> 00:55:38,490  
and I know there is no other footage

1182  
00:55:43,920 --> 00:55:42,099  
because I created what we've got what

1183  
00:55:46,380 --> 00:55:43,930  
we've got now as the alien autopsy the

1184  
00:55:48,870 --> 00:55:46,390  
18 minutes are we talking about so how

1185  
00:55:52,140 --> 00:55:48,880  
does he know anything about the heart

1186  
00:55:54,300 --> 00:55:52,150  
when the heart was not opened it was not

1187  
00:55:57,240 --> 00:55:54,310  
cut open how does he know how many

1188  
00:56:01,920 --> 00:55:57,250

chambers are in the heart how does he

1189

00:56:03,329 --> 00:56:01,930

know it's all made up we did try to give

1190

00:56:06,210 --> 00:56:03,339

them the benefit of the doubt and say

1191

00:56:08,069 --> 00:56:06,220

you know what maybe that they're mixing

1192

00:56:10,200 --> 00:56:08,079

things up maybe they did see another

1193

00:56:12,059 --> 00:56:10,210

film that's possible right that maybe

1194

00:56:14,849 --> 00:56:12,069

they were the real film and they saw

1195

00:56:17,460 --> 00:56:14,859

that but they they don't talk about

1196

00:56:20,520 --> 00:56:17,470

another film right they don't it's all

1197

00:56:22,589 --> 00:56:20,530

about your film and also regarding the

1198

00:56:25,859 --> 00:56:22,599

brain which you will go into and the

1199

00:56:29,790 --> 00:56:25,869

liquid liquification of it right but it

1200

00:56:33,120 --> 00:56:29,800

right here on page 6 of the alien

1201  
00:56:35,790 --> 00:56:33,130  
autopsy memo it says kit says no corpus

1202  
00:56:38,280 --> 00:56:35,800  
callosum no Sylvian fissure no temporal

1203  
00:56:40,559 --> 00:56:38,290  
lobe no occipital lobe no vernix no

1204  
00:56:42,150 --> 00:56:40,569  
cerebellum no medulla oblongata no

1205  
00:56:45,839 --> 00:56:42,160  
Ruggie there is no

1206  
00:56:47,640 --> 00:56:45,849  
such thing as brain rug a-and there's no

1207  
00:56:50,160 --> 00:56:47,650  
mistake here either it's not like oh he

1208  
00:56:53,190 --> 00:56:50,170  
went from brain to guts because later on

1209  
00:56:57,210 --> 00:56:53,200  
they specify kit does that there's guts

1210  
00:57:00,089 --> 00:56:57,220  
that he talks about okay rug a is a part

1211  
00:57:02,819 --> 00:57:00,099  
of the stomach area now how can a

1212  
00:57:05,910 --> 00:57:02,829  
scientist mistake the brain for this

1213  
00:57:10,499 --> 00:57:05,920

stomach okay the intestine area right so

1214

00:57:12,839 --> 00:57:10,509

right so so just one sec let me look at

1215

00:57:16,680 --> 00:57:12,849

something here women so I see the

1216

00:57:19,559 --> 00:57:16,690

scientific part of it correctly so it

1217

00:57:21,450 --> 00:57:19,569

says that rug a is a term which refers

1218

00:57:25,349 --> 00:57:21,460

to the ridges for my tissues which is

1219

00:57:28,559 --> 00:57:25,359

naturally folded and has to do with the

1220

00:57:31,079 --> 00:57:28,569

stomach alright and that is very clear

1221

00:57:34,380 --> 00:57:31,089

there's nothing about the brain so when

1222

00:57:37,950 --> 00:57:34,390

it says anything about the brain here it

1223

00:57:40,829 --> 00:57:37,960

is absolutely incorrect and why would a

1224

00:57:42,660 --> 00:57:40,839

scientist of this stature make a mistake

1225

00:57:43,920 --> 00:57:42,670

between the stomach and the brain so

1226  
00:57:46,589 --> 00:57:43,930  
it's really important people understand

1227  
00:57:48,839 --> 00:57:46,599  
that it is absolutely incorrect and the

1228  
00:57:50,789 --> 00:57:48,849  
other thing is how can these tissues be

1229  
00:57:53,789 --> 00:57:50,799  
forensically analyzed they cannot and

1230  
00:57:56,670 --> 00:57:53,799  
also please tell folks Spiros how there

1231  
00:57:58,710 --> 00:57:56,680  
is alien parts in this alien doll that

1232  
00:58:03,410 --> 00:57:58,720  
was made by John was a John Hughes this

1233  
00:58:06,960 --> 00:58:03,420  
is that the correct name sorry thank you

1234  
00:58:11,370 --> 00:58:06,970  
actually a lot of the the organs were

1235  
00:58:13,710 --> 00:58:11,380  
made by me John made the the body but

1236  
00:58:17,069 --> 00:58:13,720  
the the bits inside the the you know I

1237  
00:58:19,710 --> 00:58:17,079  
took a liver for example a cow's liver

1238  
00:58:22,019 --> 00:58:19,720

and I cut it to a different shape and

1239

00:58:24,809 --> 00:58:22,029

then I dipped it into latex as smooth

1240

00:58:26,640 --> 00:58:24,819

off the edges and and put it into the

1241

00:58:32,249 --> 00:58:26,650

into the body there's a number of things

1242

00:58:33,779 --> 00:58:32,259

like that that that we did the the point

1243

00:58:37,620 --> 00:58:33,789

is very very simple

1244

00:58:40,680 --> 00:58:37,630

there is no detail not enough detail for

1245

00:58:45,440 --> 00:58:40,690

them to be able to talk about this

1246

00:58:48,720 --> 00:58:45,450

amount of detail on this document the

1247

00:58:50,819 --> 00:58:48,730

what it looks like to you and I and

1248

00:58:52,019 --> 00:58:50,829

we've discussed it a great debt debt

1249

00:58:55,019 --> 00:58:52,029

handling

1250

00:58:55,800 --> 00:58:55,029

this is a cut and paste job yes it's

1251  
00:58:59,610 --> 00:58:55,810  
both

1252  
00:59:01,920 --> 00:58:59,620  
by somebody else so kick green may have

1253  
00:59:03,990 --> 00:59:01,930  
spoken about reggae somewhere else and

1254  
00:59:05,910 --> 00:59:04,000  
someone without the knowledge has just

1255  
00:59:08,580 --> 00:59:05,920  
taken that piece and pasted it in the

1256  
00:59:10,740 --> 00:59:08,590  
wrong place exactly right and please

1257  
00:59:12,240 --> 00:59:10,750  
please please point out how there's no

1258  
00:59:14,910 --> 00:59:12,250  
way anybody would know about the brain

1259  
00:59:17,370 --> 00:59:14,920  
structure or the organs on the inside of

1260  
00:59:18,030 --> 00:59:17,380  
the doll could you please be clear about

1261  
00:59:22,170 --> 00:59:18,040  
that

1262  
00:59:24,810 --> 00:59:22,180  
information well they're talking about

1263  
00:59:26,960 --> 00:59:24,820

the the liquidity of the brain I'll tell

1264

00:59:32,310 --> 00:59:26,970

you how we created the brain okay we

1265

00:59:35,310 --> 00:59:32,320

John sculpted the the brain shape that

1266

00:59:38,390 --> 00:59:35,320

we wanted and made a mold okay like a

1267

00:59:42,480 --> 00:59:38,400

jelly mold if you like we then placed

1268

00:59:44,940 --> 00:59:42,490

two sheeps brains side by side within

1269

00:59:47,880 --> 00:59:44,950

this mold and then we filled it with

1270

00:59:50,190 --> 00:59:47,890

gelatin the gelatin then hardened and

1271

00:59:52,140 --> 00:59:50,200

then we took it out of the mold and we

1272

00:59:54,630 --> 00:59:52,150

dipped it into latex to form a membrane

1273

00:59:57,270 --> 00:59:54,640

skin around the whole thing because a

1274

01:00:00,390 --> 00:59:57,280

jelly would fall apart right so when you

1275

01:00:03,420 --> 01:00:00,400

see the footage of the brain being

1276

01:00:05,940 --> 01:00:03,430

removed John was able to put his fingers

1277

01:00:08,220 --> 01:00:05,950

into the latex main membrane and pull it

1278

01:00:11,160 --> 01:00:08,230

away and it looks so fantastic as an

1279

01:00:16,620 --> 01:00:11,170

effect you know but that's all it is how

1280

01:00:19,890 --> 01:00:16,630

on earth can get green disgust liquidity

1281

01:00:23,790 --> 01:00:19,900

of the brain and the structure and it's

1282

01:00:27,420 --> 01:00:23,800

not visible the heart the heart isn't

1283

01:00:29,850 --> 01:00:27,430

visible the heart is is a again it's

1284

01:00:32,190 --> 01:00:29,860

it's a normal heart for it's got four

1285

01:00:35,070 --> 01:00:32,200

chambers but nobody cut it open to see

1286

01:00:37,610 --> 01:00:35,080

in fact what I did was I had a crystal

1287

01:00:40,530 --> 01:00:37,620

that I took from a book that uri geller

1288

01:00:42,810 --> 01:00:40,540

had published at the time and he he on

1289

01:00:45,120 --> 01:00:42,820

the cover of this book it said I have

1290

01:00:47,430 --> 01:00:45,130

personally energized this crystal for

1291

01:00:50,010 --> 01:00:47,440

you you know it's a whole big deal so I

1292

01:00:51,810 --> 01:00:50,020

thought how funny would it be that at

1293

01:00:53,430 --> 01:00:51,820

some point I will tell the regular you

1294

01:00:55,920 --> 01:00:53,440

know what the crystal on the heart of

1295

01:00:57,300 --> 01:00:55,930

the alien was from your book right so I

1296

01:01:00,750 --> 01:00:57,310

did it as a little bit of an in-joke

1297

01:01:02,880 --> 01:01:00,760

so we put the we fixed this crystal to

1298

01:01:05,580 --> 01:01:02,890

the heart and latex it all around to

1299

01:01:07,650 --> 01:01:05,590

make it smooth and covered so when John

1300

01:01:09,300 --> 01:01:07,660

who played this this surgeon as well

1301

01:01:12,840 --> 01:01:09,310

when he you

1302

01:01:17,160 --> 01:01:12,850

- scalpel to cut the latex membrane and

1303

01:01:20,790 --> 01:01:17,170

remove the crystal it that's all you get

1304

01:01:23,160 --> 01:01:20,800

to see of the heart so I don't care who

1305

01:01:25,680 --> 01:01:23,170

you are you're a medical doctor if

1306

01:01:29,880 --> 01:01:25,690

you're whatever you are you have no

1307

01:01:32,250 --> 01:01:29,890

knowledge of what we've just done yeah

1308

01:01:36,840 --> 01:01:32,260

yeah so and one thing I'd like to point

1309

01:01:39,120 --> 01:01:36,850

out is this if you are a scientist would

1310

01:01:45,660 --> 01:01:39,130

you rather be known for being this

1311

01:01:49,140 --> 01:01:45,670

stupid or for realizing that this is a

1312

01:01:52,080 --> 01:01:49,150

hoax now if I'm a scientist

1313

01:01:55,290 --> 01:01:52,090

am i especially regarding the anatomical

1314

01:01:58,890 --> 01:01:55,300

structure of any kind of body whether be

1315

01:02:00,960 --> 01:01:58,900

you know some kind of anything I'm gonna

1316

01:02:02,850 --> 01:02:00,970

make sure that I'm absolutely correct

1317

01:02:04,650 --> 01:02:02,860

and if I need to do more research on it

1318

01:02:07,680 --> 01:02:04,660

I'll let everybody know that I don't

1319

01:02:09,960 --> 01:02:07,690

know okay but I'm not gonna say that the

1320

01:02:12,960 --> 01:02:09,970

brain is the stomach and I'm not gonna

1321

01:02:16,080 --> 01:02:12,970

say anything about the heart if I can't

1322

01:02:18,450 --> 01:02:16,090

see it in a doll because it was a doll

1323

01:02:21,690 --> 01:02:18,460

that was made it was not a real alien

1324

01:02:25,860 --> 01:02:21,700

and you know it just makes him sound

1325

01:02:29,370 --> 01:02:25,870

like he is that that he has absolutely

1326

01:02:32,460 --> 01:02:29,380

no experience or knowledge regarding the

1327

01:02:35,760 --> 01:02:32,470

anatomical structure of the body and

1328

01:02:37,350 --> 01:02:35,770

also how could he know and I know we've

1329

01:02:38,520 --> 01:02:37,360

already pointed this out but it's really

1330

01:02:40,800 --> 01:02:38,530

important because there's still people

1331

01:02:44,850 --> 01:02:40,810

in the chat room going over this ilion's

1332

01:02:47,880 --> 01:02:44,860

real interface in this alien autopsy

1333

01:02:51,870 --> 01:02:47,890

memo there is no way kick green saw the

1334

01:02:54,240 --> 01:02:51,880

inside of the alien cadaver which was

1335

01:02:57,810 --> 01:02:54,250

fake in your movie because it was not

1336

01:03:01,560 --> 01:02:57,820

open for anyone to see the organs that

1337

01:03:05,010 --> 01:03:01,570

kit is describing in this email so the

1338

01:03:10,650 --> 01:03:05,020

question is this what was kit looking at

1339

01:03:12,030 --> 01:03:10,660

and was he just playing us no I don't

1340

01:03:15,420 --> 01:03:12,040

think he was blissfully fair I don't

1341

01:03:16,980 --> 01:03:15,430

think he was playing as at all let's

1342

01:03:20,370 --> 01:03:16,990

assume it's a cutting paste job whether

1343

01:03:22,320 --> 01:03:20,380

it's real or fake it disappear that at

1344

01:03:22,980 --> 01:03:22,330

some point this may have been presented

1345

01:03:24,990 --> 01:03:22,990

to

1346

01:03:26,940 --> 01:03:25,000

for bigelow you know even though it may

1347

01:03:29,130 --> 01:03:26,950

have been a cut-and-paste yeah just to

1348

01:03:31,740 --> 01:03:29,140

be clear here the part where at Davison

1349

01:03:35,160 --> 01:03:31,750

Kelleher make contact with you and ask

1350

01:03:38,040 --> 01:03:35,170

for a copy of the video that there that

1351

01:03:39,630 --> 01:03:38,050

absolutely did happen oh absolutely you

1352

01:03:41,280 --> 01:03:39,640

know I don't remember a great deal about

1353

01:03:44,910 --> 01:03:41,290

it but I remember Kohn Kelleher

1354

01:03:47,280 --> 01:03:44,920

contacting me and and also until he did

1355

01:03:49,410 --> 01:03:47,290

make pizza cam copies because I've got

1356

01:03:52,770 --> 01:03:49,420

one so you know all that he's correct

1357

01:03:55,590 --> 01:03:52,780

but when you look at the content you

1358

01:03:58,830 --> 01:03:55,600

know of this if you remember they were

1359

01:04:00,390 --> 01:03:58,840

part of Bob Bigelow's organization at

1360

01:04:02,160 --> 01:04:00,400

that time the National Institute of

1361

01:04:06,030 --> 01:04:02,170

Discovery Sciences so they were on the

1362

01:04:11,310 --> 01:04:06,040

payroll yes Joby Alexander actually

1363

01:04:13,350 --> 01:04:11,320

hired Eric to be an EDD to check out to

1364

01:04:15,420 --> 01:04:13,360  
do research for Bob Bigelow at

1365

01:04:17,400 --> 01:04:15,430  
skinwalker ranch and we had an interview

1366

01:04:19,200 --> 01:04:17,410  
with him regarding that the way I look

1367

01:04:22,890 --> 01:04:19,210  
at this he's like you said earlier that

1368

01:04:25,109 --> 01:04:22,900  
our certain part of the people are

1369

01:04:27,630 --> 01:04:25,119  
online where you have to pay to access

1370

01:04:29,820 --> 01:04:27,640  
the material so they don't want to call

1371

01:04:32,160 --> 01:04:29,830  
it a hoax because they want people to

1372

01:04:35,359 --> 01:04:32,170  
keep paying to look at oh wow really is

1373

01:04:39,120 --> 01:04:35,369  
now fantastic it is I view this memo as

1374

01:04:41,520 --> 01:04:39,130  
being the same kind of thing that they

1375

01:04:46,109 --> 01:04:41,530  
were presenting perhaps this to Bob

1376

01:04:47,760 --> 01:04:46,119

Bigelow and saying it's real and you can

1377

01:04:49,560 --> 01:04:47,770

see all these things on it even though

1378

01:04:51,720 --> 01:04:49,570

you can't see them what what Bigelow

1379

01:04:54,120 --> 01:04:51,730

know what reggae was you have to look it

1380

01:04:56,490 --> 01:04:54,130

up great but why would kid detail

1381

01:04:57,090 --> 01:04:56,500

something that cannot be seen in that

1382

01:04:59,070 --> 01:04:57,100

film

1383

01:05:02,730 --> 01:04:59,080

that's where aspirated and I understand

1384

01:05:06,480 --> 01:05:02,740

what you're saying no but actually

1385

01:05:09,720 --> 01:05:06,490

playing Bob Bigelow well I understand

1386

01:05:12,150 --> 01:05:09,730

that so but see then then no one can say

1387

01:05:13,680 --> 01:05:12,160

no kids not in regarding this theory

1388

01:05:15,930 --> 01:05:13,690

he's not playing because he would have

1389

01:05:19,440 --> 01:05:15,940

to be playing somebody in order to do

1390

01:05:22,650 --> 01:05:19,450

that because again it comes back to the

1391

01:05:25,290 --> 01:05:22,660

same thing what is kit looking at he

1392

01:05:28,620 --> 01:05:25,300

doesn't have x-ray eyes he cannot see

1393

01:05:30,180 --> 01:05:28,630

inside an alien doll did the doll I

1394

01:05:32,160 --> 01:05:30,190

understand what you're saying I

1395

01:05:34,710 --> 01:05:32,170

understand not for you but for the

1396

01:05:36,840 --> 01:05:34,720

audience to understand he could not see

1397

01:05:38,850 --> 01:05:36,850

the organs inside this alien doll

1398

01:05:41,700 --> 01:05:38,860

so if everybody's playing this up for

1399

01:05:44,220 --> 01:05:41,710

Bob Bigelow maybe to get I'm yes I'm

1400

01:05:46,290 --> 01:05:44,230

gonna say it get another paycheck beyond

1401  
01:05:49,200 --> 01:05:46,300  
the payroll in order to do more research

1402  
01:05:51,780 --> 01:05:49,210  
on something that's not real that's a

1403  
01:05:54,780 --> 01:05:51,790  
possibility also why do I say that

1404  
01:05:57,570 --> 01:05:54,790  
because there's no way kid saw any of

1405  
01:05:59,580 --> 01:05:57,580  
this it could forensic ly analyze it so

1406  
01:06:02,850 --> 01:05:59,590  
and we know that for a fact

1407  
01:06:06,510 --> 01:06:02,860  
so then what is he talking about and why

1408  
01:06:08,580 --> 01:06:06,520  
a good question I'll give you my answers

1409  
01:06:10,380 --> 01:06:08,590  
why I think he was playing Bob Bigelow I

1410  
01:06:12,300 --> 01:06:10,390  
think he wanted to keep the money go

1411  
01:06:14,490 --> 01:06:12,310  
around and it wasn't going to tell him

1412  
01:06:14,940 --> 01:06:14,500  
well it's a hoax and you can't see

1413  
01:06:16,590 --> 01:06:14,950

nothing

1414

01:06:18,660 --> 01:06:16,600

he's actually going to play to the

1415

01:06:21,900 --> 01:06:18,670

gallery that gallery was was Robert

1416

01:06:23,790 --> 01:06:21,910

Bigelow and if you look at it in that

1417

01:06:26,190 --> 01:06:23,800

respect you know I would bobble in

1418

01:06:28,890 --> 01:06:26,200

Bigelow be bothered about looking too

1419

01:06:30,660 --> 01:06:28,900

deep he's a billionaire you know is he

1420

01:06:33,180 --> 01:06:30,670

just is he just playing to to Bob

1421

01:06:35,450 --> 01:06:33,190

Bigelow's expectations I don't know I

1422

01:06:38,010 --> 01:06:35,460

think it's a possibility but I certainly

1423

01:06:40,170 --> 01:06:38,020

yeah I thought that's the way I viewed

1424

01:06:43,230 --> 01:06:40,180

it when I looked at it and I like you

1425

01:06:46,710 --> 01:06:43,240

I've looked at it several times and he

1426  
01:06:48,240 --> 01:06:46,720  
is looking at the only film that we're

1427  
01:06:50,670 --> 01:06:48,250  
talking about and that's the alien

1428  
01:06:53,730 --> 01:06:50,680  
autopsy film that is what you're looking

1429  
01:06:56,850 --> 01:06:53,740  
at think about it the more it makes

1430  
01:06:59,310 --> 01:06:56,860  
sense because look the and I'll explain

1431  
01:07:02,100 --> 01:06:59,320  
to the audience why this alien autopsy

1432  
01:07:03,750 --> 01:07:02,110  
of memo is also not real really quickly

1433  
01:07:06,270 --> 01:07:03,760  
I'll say it very really fast for you all

1434  
01:07:09,060 --> 01:07:06,280  
okay there's an email header in here

1435  
01:07:10,020 --> 01:07:09,070  
that makes no sense all right you have

1436  
01:07:11,970 --> 01:07:10,030  
to look for it

1437  
01:07:14,520 --> 01:07:11,980  
I think it's towards the bottom just

1438  
01:07:18,870 --> 01:07:14,530

look for look for an email header that

1439

01:07:23,210 --> 01:07:18,880

has absolutely it's it doesn't make

1440

01:07:26,250 --> 01:07:23,220

sense technology wise regarding an

1441

01:07:27,930 --> 01:07:26,260

actual real email header so I think

1442

01:07:29,970 --> 01:07:27,940

there might be a mixture of two

1443

01:07:32,730 --> 01:07:29,980

different time zones within this email

1444

01:07:34,260 --> 01:07:32,740

header there might be two 2's or two

1445

01:07:34,890 --> 01:07:34,270

from zoar something I'll have to look

1446

01:07:36,750 --> 01:07:34,900

for it later

1447

01:07:38,130 --> 01:07:36,760

we actually detail this very

1448

01:07:39,510 --> 01:07:38,140

specifically and we go to the page

1449

01:07:44,040 --> 01:07:39,520

number and we tell you where to look for

1450

01:07:46,170 --> 01:07:44,050

this in another podcast but another area

1451

01:07:47,790 --> 01:07:46,180

that you need to look at is John B

1452

01:07:49,470 --> 01:07:47,800

Alexander I'm the only individual that

1453

01:07:50,279 --> 01:07:49,480

has actually interviewed him about this

1454

01:07:55,079 --> 01:07:50,289

alien autopsy

1455

01:07:59,309 --> 01:07:55,089

memo and he told me that in this alien

1456

01:08:01,589 --> 01:07:59,319

autopsy memo he absolutely refused what

1457

01:08:03,239 --> 01:08:01,599

it says that none of this is real he had

1458

01:08:05,579 --> 01:08:03,249

nothing to do with this even though his

1459

01:08:07,199 --> 01:08:05,589

name is mentioned in this now I went

1460

01:08:09,390 --> 01:08:07,209

over and shared it with him so he could

1461

01:08:11,789 --> 01:08:09,400

see my screen it said something like

1462

01:08:15,509 --> 01:08:11,799

John Alexander I'm not saying this

1463

01:08:18,990 --> 01:08:15,519

exactly but to the the gist is at GM and

1464

01:08:22,109 --> 01:08:19,000

there's like a.com de or des jeux com

1465

01:08:24,089 --> 01:08:22,119

now if you look at that dot-com SG or

1466

01:08:25,499 --> 01:08:24,099

whatever it is whatever word it's in you

1467

01:08:27,930 --> 01:08:25,509

look it up on Wikipedia that's for

1468

01:08:29,879 --> 01:08:27,940

Singapore and G M stands for General

1469

01:08:32,640 --> 01:08:29,889

Motors how do I know that because kit

1470

01:08:34,950 --> 01:08:32,650

green was the vice president for General

1471

01:08:36,990 --> 01:08:34,960

Motors in Singapore how do I know that

1472

01:08:39,870 --> 01:08:37,000

because that was already verified in his

1473

01:08:42,329 --> 01:08:39,880

Jacques file a book that Keith pastor

1474

01:08:45,839 --> 01:08:42,339

Phil did find with his research and he

1475

01:08:48,839 --> 01:08:45,849

did actually was able to verify that and

1476

01:08:50,789 --> 01:08:48,849

I also verified it with John B Alexander

1477

01:08:51,899 --> 01:08:50,799

with my research by speaking to him and

1478

01:08:54,240 --> 01:08:51,909

he said yes

1479

01:08:56,339 --> 01:08:54,250

kit green did work for General Motors as

1480

01:08:58,559 --> 01:08:56,349

a vice president in Singapore but

1481

01:09:00,959 --> 01:08:58,569

there's a problem with this memo it says

1482

01:09:03,089 --> 01:09:00,969

that how put off and John Alexander

1483

01:09:05,789 --> 01:09:03,099

worked for General Motors in Singapore

1484

01:09:08,010 --> 01:09:05,799

they never once worked in Singapore and

1485

01:09:09,870 --> 01:09:08,020

they never work for General Motors so

1486

01:09:12,689 --> 01:09:09,880

those two email addresses in this memo

1487

01:09:13,709 --> 01:09:12,699

are absolutely incorrect the other thing

1488

01:09:17,549 --> 01:09:13,719

that's important for people to

1489

01:09:19,499 --> 01:09:17,559

understand is that he'll put off you

1490

01:09:20,430 --> 01:09:19,509

would think that kick green would know

1491

01:09:22,229 --> 01:09:20,440

the difference

1492

01:09:24,510 --> 01:09:22,239

since he's known that colleague for

1493

01:09:27,149 --> 01:09:24,520

decades now and they're good friends

1494

01:09:29,519 --> 01:09:27,159

they were at least before known to be

1495

01:09:32,399 --> 01:09:29,529

that he would know his name is not

1496

01:09:35,309 --> 01:09:32,409

Halbert his name is Harold

1497

01:09:37,319 --> 01:09:35,319

so in this email these series of emails

1498

01:09:39,809 --> 01:09:37,329

right here that we're looking at it says

1499

01:09:42,990 --> 01:09:39,819

Halbert his name is not Halbert it's

1500

01:09:44,450 --> 01:09:43,000

Harold put off now how could anybody get

1501  
01:09:46,919 --> 01:09:44,460  
their own colleagues name incorrectly

1502  
01:09:48,569 --> 01:09:46,929  
there's a lot of problems with this

1503  
01:09:50,519 --> 01:09:48,579  
series of emails that people need to

1504  
01:09:52,319 --> 01:09:50,529  
understand there are a lot of talk show

1505  
01:09:55,229 --> 01:09:52,329  
hosts out there with monetize channels

1506  
01:09:57,510 --> 01:09:55,239  
that are making money off of this hoax

1507  
01:10:00,839 --> 01:09:57,520  
telling you it's real stringing you

1508  
01:10:03,149 --> 01:10:00,849  
along pretending that they've got you

1509  
01:10:03,970 --> 01:10:03,159  
know some kind of corner on it and that

1510  
01:10:09,250 --> 01:10:03,980  
it's absolutely

1511  
01:10:12,580 --> 01:10:09,260  
we authentic no it's not this memo is

1512  
01:10:15,910 --> 01:10:12,590  
not real in its entirety it was created

1513  
01:10:19,030 --> 01:10:15,920

to break up friendships it was designed

1514

01:10:21,520 --> 01:10:19,040

to create argue a series of emails but

1515

01:10:23,380 --> 01:10:21,530

not enough to do it accurately what is

1516

01:10:26,590 --> 01:10:23,390

your take on that Phil and Spiros well I

1517

01:10:29,140 --> 01:10:26,600

look upon these emails that are being

1518

01:10:32,260 --> 01:10:29,150

dumped housed the sort of modern

1519

01:10:34,270 --> 01:10:32,270

equivalent of the mj-12 documents you

1520

01:10:36,670 --> 01:10:34,280

know they did the same kind of thing

1521

01:10:39,970 --> 01:10:36,680

nobody knew exactly where they had

1522

01:10:42,160 --> 01:10:39,980

originated where they come from there

1523

01:10:44,680 --> 01:10:42,170

was people named in them there was

1524

01:10:48,130 --> 01:10:44,690

partial confirmation that perhaps one of

1525

01:10:51,040 --> 01:10:48,140

the documents was authentic so that's

1526

01:10:53,970 --> 01:10:51,050

the way I look at them and they have

1527

01:10:56,920 --> 01:10:53,980

done exactly what you've described and

1528

01:10:58,470 --> 01:10:56,930

of course there are there is one

1529

01:11:02,620 --> 01:10:58,480

gentleman who claimed it was

1530

01:11:08,110 --> 01:11:02,630

Hinton if you like or claiming that that

1531

01:11:11,070 --> 01:11:08,120

the CIA is behind the they fought the

1532

01:11:15,070 --> 01:11:11,080

making of the the alien autopsy

1533

01:11:19,060 --> 01:11:15,080

asperatus said he it was not his

1534

01:11:21,070 --> 01:11:19,070

original idea that came with Keith

1535

01:11:24,670 --> 01:11:21,080

Bateman and his colleagues at a Kay

1536

01:11:29,020 --> 01:11:24,680

music aka music was a small company they

1537

01:11:31,720 --> 01:11:29,030

made a wide variety of films and I know

1538

01:11:34,120 --> 01:11:31,730

Keith I've met him he's a lovely guy but

1539

01:11:36,340 --> 01:11:34,130

it is far removed from the CIA as it has

1540

01:11:40,360 --> 01:11:36,350

anyone you know and he just thinks it's

1541

01:11:41,310 --> 01:11:40,370

laughable but you say you have those as

1542

01:11:45,060 --> 01:11:41,320

well

1543

01:11:47,080 --> 01:11:45,070

chant and this is that I think when when

1544

01:11:50,620 --> 01:11:47,090

Spiros first sake

1545

01:11:52,690 --> 01:11:50,630

got involved on the UFO scene he found

1546

01:11:54,610 --> 01:11:52,700

this difficult to understand but there

1547

01:11:57,670 --> 01:11:54,620

are those that have a belief system and

1548

01:12:00,490 --> 01:11:57,680

they believe that if you ask someone of

1549

01:12:04,540 --> 01:12:00,500

the standing of like kick green remember

1550

01:12:07,630 --> 01:12:04,550

he's in MD he has a PhD he did work for

1551  
01:12:11,320 --> 01:12:07,640  
the CIA you know there is no question of

1552  
01:12:15,220 --> 01:12:11,330  
that then if if kick green says he was

1553  
01:12:17,740 --> 01:12:15,230  
briefed in 1998 at the Pentagon and

1554  
01:12:20,890 --> 01:12:17,750  
xiong film looks

1555  
01:12:21,550 --> 01:12:20,900  
exactly like Spiros is film then it must

1556  
01:12:25,540 --> 01:12:21,560  
be true

1557  
01:12:28,450 --> 01:12:25,550  
I wanted you you know she's ridiculous I

1558  
01:12:30,550 --> 01:12:28,460  
wanted to bring a really go ahead Spiros

1559  
01:12:32,440 --> 01:12:30,560  
go ahead yeah I just like to say that

1560  
01:12:33,520 --> 01:12:32,450  
you know we don't know that Pete green

1561  
01:12:39,700 --> 01:12:33,530  
said any of this

1562  
01:12:42,340 --> 01:12:39,710  
we haven't heard or seen but let me let

1563  
01:12:45,340 --> 01:12:42,350

me shine a spotlight on something as as

1564

01:12:47,830 --> 01:12:45,350

somebody who creates fantasy okay when I

1565

01:12:50,260 --> 01:12:47,840

made the alien autopsy what I did was I

1566

01:12:52,990 --> 01:12:50,270

made a lot of things that are unseen as

1567

01:12:55,750 --> 01:12:53,000

many as much as things that are seen

1568

01:12:57,010 --> 01:12:55,760

okay and not explained that I call them

1569

01:13:00,100 --> 01:12:57,020

fuses I'm not sure if I've ever

1570

01:13:05,860 --> 01:13:00,110

explained that to you Hannah but sorry

1571

01:13:09,190 --> 01:13:05,870

John but the the idea is I plant a seed

1572

01:13:11,890 --> 01:13:09,200

that you look at and think that's a bit

1573

01:13:13,720 --> 01:13:11,900

strange and then you investigate it and

1574

01:13:17,140 --> 01:13:13,730

when you investigate it you find it's

1575

01:13:19,330 --> 01:13:17,150

true and then it reinforces the rest of

1576

01:13:22,780 --> 01:13:19,340

it okay just because you've found the

1577

01:13:25,210 --> 01:13:22,790

little pieces of detail that you don't

1578

01:13:27,880 --> 01:13:25,220

think anyone would have gone that far to

1579

01:13:31,810 --> 01:13:27,890

do okay now let me tell you why I'm

1580

01:13:33,790 --> 01:13:31,820

bringing this up in this document there

1581

01:13:35,670 --> 01:13:33,800

is a little bit of Spiros whose fuses

1582

01:13:39,720 --> 01:13:35,680

going on and I'll tell you what that is

1583

01:13:40,900 --> 01:13:39,730

they talk about a three chamber heart

1584

01:13:43,990 --> 01:13:40,910

okay

1585

01:13:46,570 --> 01:13:44,000

now if anyone was to investigate what a

1586

01:13:48,670 --> 01:13:46,580

three chamber heart is where you can

1587

01:13:52,480 --> 01:13:48,680

find it they will find they can find it

1588

01:13:55,150 --> 01:13:52,490

in a reptile in the UFO community we

1589

01:13:59,860 --> 01:13:55,160

know very well that we talked about the

1590

01:14:03,040 --> 01:13:59,870

reptilians okay so what this does is it

1591

01:14:06,610 --> 01:14:03,050

plants a seed there anyone that wants to

1592

01:14:08,500 --> 01:14:06,620

go in further that's why they talk about

1593

01:14:09,940 --> 01:14:08,510

the heart and the chambers in this

1594

01:14:13,600 --> 01:14:09,950

because they want you to think

1595

01:14:16,600 --> 01:14:13,610

reptilians aliens right God's up in our

1596

01:14:20,650 --> 01:14:16,610

last podcast yeah yeah but but as a

1597

01:14:23,440 --> 01:14:20,660

piece of as a piece of theater and there

1598

01:14:26,290 --> 01:14:23,450

is elements of theater in this document

1599

01:14:29,290 --> 01:14:26,300

it's not somebody scientific who's done

1600

01:14:31,240 --> 01:14:29,300

this it's somebody artistic somebody who

1601

01:14:34,180 --> 01:14:31,250

has a story to tell so

1602

01:14:36,730 --> 01:14:34,190

taken little pieces of other documents

1603

01:14:39,160 --> 01:14:36,740

put them together they've not done their

1604

01:14:41,020 --> 01:14:39,170

homework and stuck stomachs in people's

1605

01:14:43,150 --> 01:14:41,030

brains and now that they've mucked it

1606

01:14:45,070 --> 01:14:43,160

all around they haven't gone to detail

1607

01:14:47,740 --> 01:14:45,080

of email addresses because what they

1608

01:14:50,200 --> 01:14:47,750

figured is you know what these email

1609

01:14:51,760 --> 01:14:50,210

addresses are to funk anyway if they if

1610

01:14:53,260 --> 01:14:51,770

they use these emails they're not gonna

1611

01:14:55,150 --> 01:14:53,270

go anywhere kick greens not there

1612

01:14:57,460 --> 01:14:55,160

anymore neither will these emails be

1613

01:14:58,660 --> 01:14:57,470

nobody will be able to check them but

1614

01:15:00,940 --> 01:14:58,670

you know what somebody like you could

1615

01:15:03,010 --> 01:15:00,950

check them and this is where they fell

1616

01:15:05,050 --> 01:15:03,020

down they didn't give you the benefit of

1617

01:15:07,660 --> 01:15:05,060

the doubt of being superior in your

1618

01:15:11,710 --> 01:15:07,670

research than they anticipated the

1619

01:15:14,890 --> 01:15:11,720

public to be okay so by saying a3

1620

01:15:17,650 --> 01:15:14,900

chamber heart when you cannot see inside

1621

01:15:19,060 --> 01:15:17,660

this heart because I didn't know that I

1622

01:15:22,500 --> 01:15:19,070

didn't create a film that showed that

1623

01:15:27,130 --> 01:15:22,510

they need you to think three chambers

1624

01:15:31,420 --> 01:15:27,140

reptilian ok this Tamizh thinks of a fix

1625

01:15:33,010 --> 01:15:31,430

up yes yeah that's a great point you're

1626

01:15:35,290 --> 01:15:33,020

right and I wanted to go ahead and bring

1627

01:15:37,510 --> 01:15:35,300

up an important paragraph and that I

1628

01:15:40,960 --> 01:15:37,520

wanted it on when I read it to Spiros

1629

01:15:43,600 --> 01:15:40,970

last time he laughed and that is this

1630

01:15:47,560 --> 01:15:43,610

and I need the reaction from both you

1631

01:15:51,750 --> 01:15:47,570

and Phil and it's on page eight and it

1632

01:15:55,570 --> 01:15:51,760

says here on the alien autopsy memo kiss

1633

01:15:57,130 --> 01:15:55,580

the PR folks around Santilli are indeed

1634

01:15:58,900 --> 01:15:57,140

not operating with the full set of

1635

01:16:01,090 --> 01:15:58,910

dishes are a little dense and not very

1636

01:16:03,280 --> 01:16:01,100

nice to boot there isn't much CCD

1637

01:16:05,890 --> 01:16:03,290

disinformation all there doesn't need to

1638

01:16:07,900 --> 01:16:05,900

be I think that there is a basic flaw in

1639

01:16:09,850 --> 01:16:07,910

the analysis we have all been doing the

1640

01:16:12,570 --> 01:16:09,860

only explanation needed is simple it's a

1641

01:16:15,850 --> 01:16:12,580

legitimately classified black program

1642

01:16:17,770 --> 01:16:15,860

controlled by persons who have clout and

1643

01:16:19,660 --> 01:16:17,780

power are very smart and amongst the

1644

01:16:21,550 --> 01:16:19,670

brightest persons on the planet and then

1645

01:16:23,560 --> 01:16:21,560

he goes on to continue ranting what do

1646

01:16:26,170 --> 01:16:23,570

you have to say about this PR folks

1647

01:16:28,210 --> 01:16:26,180

around Santilli and so on what is your

1648

01:16:29,620 --> 01:16:28,220

thought on all that well but it's

1649

01:16:32,380 --> 01:16:29,630

filling period I mean I don't I don't

1650

01:16:35,440 --> 01:16:32,390

remember any PR folks around Santilli I

1651

01:16:39,310 --> 01:16:35,450

mean Bureau said by the way it was chaos

1652

01:16:41,500 --> 01:16:39,320

if anything's one of the few things in

1653

01:16:43,660 --> 01:16:41,510

the in the in the movie they made the

1654

01:16:45,609 --> 01:16:43,670

Warner Bros moving email is how they

1655

01:16:48,040 --> 01:16:45,619

reacted to situations

1656

01:16:51,129 --> 01:16:48,050

in other words they just made it up as

1657

01:16:52,870 --> 01:16:51,139

they went along and I'm you know I've

1658

01:16:54,729 --> 01:16:52,880

sat in Ray's office and it was

1659

01:16:56,950 --> 01:16:54,739

absolutely chaotic I don't know hold

1660

01:16:58,810 --> 01:16:56,960

these PR folks are supposed to be

1661

01:17:01,390 --> 01:16:58,820

perhaps it was another hat that Spiros

1662

01:17:09,490 --> 01:17:01,400

wore he wasn't justly created were you

1663

01:17:11,709 --> 01:17:09,500

the PR Foxboro the biggest the biggest

1664

01:17:15,209 --> 01:17:11,719

and most difficult problem of making

1665

01:17:21,729 --> 01:17:15,219

this hoax was Ray Santilli and his ideas

1666

01:17:24,339 --> 01:17:21,739

okay oh why don't we know two sci-fi

1667

01:17:26,379 --> 01:17:24,349

calm down it needs to be real right it

1668

01:17:27,970 --> 01:17:26,389

needs to be yeah but we could do that no

1669

01:17:31,839 --> 01:17:27,980

three legs what about three legs that's

1670

01:17:34,120 --> 01:17:31,849

the unusual right you got a stop right

1671

01:17:36,669 --> 01:17:34,130

and my biggest problem with him was

1672

01:17:39,339 --> 01:17:36,679

curbing him and whenever and Philips my

1673

01:17:41,740 --> 01:17:39,349

witness here whenever Ray did a

1674

01:17:44,140 --> 01:17:41,750

interview with anybody he would create

1675

01:17:45,760 --> 01:17:44,150

another mess because he would make a

1676

01:17:48,250 --> 01:17:45,770

statement which would create another

1677

01:17:49,870 --> 01:17:48,260

thing we need to prove and he couldn't

1678

01:17:52,149 --> 01:17:49,880

keep quiet so once he would say

1679

01:17:54,280 --> 01:17:52,159

something it was oh yeah the cameraman

1680

01:17:56,379 --> 01:17:54,290

and now suddenly we've got to find this

1681

01:17:58,990 --> 01:17:56,389

cameraman then he'll say oh yes we've

1682

01:17:59,680 --> 01:17:59,000

got we've got footage of Truman well no

1683

01:18:01,450 --> 01:17:59,690

we haven't

1684

01:18:03,790 --> 01:18:01,460

why why do you why would you say that

1685

01:18:05,979 --> 01:18:03,800

we've got footage of President Truman

1686

01:18:07,600 --> 01:18:05,989

visiting the crash site now we've got to

1687

01:18:09,970 --> 01:18:07,610

create this footage you know I nearly

1688

01:18:12,129 --> 01:18:09,980

did create that footage by the way not

1689

01:18:16,050 --> 01:18:12,139

just footage of Truman it was so clear

1690

01:18:18,609 --> 01:18:16,060

he said that you could read his lips yes

1691

01:18:20,830 --> 01:18:18,619

why would you do that because he's

1692

01:18:23,410 --> 01:18:20,840

telling you a product and he wants to

1693

01:18:26,200 --> 01:18:23,420

sell you the romance and and leave you

1694

01:18:28,479 --> 01:18:26,210

without a question that this has to be

1695

01:18:30,820 --> 01:18:28,489

real why would somebody do that later we

1696

01:18:32,649 --> 01:18:30,830

can't deliver any of it because it's

1697

01:18:35,200 --> 01:18:32,659

just nonsense then he would he was the

1698

01:18:39,339 --> 01:18:35,210

biggest he was a loose cannon the only

1699

01:18:43,689 --> 01:18:39,349

PR anybody that I could remotely call a

1700

01:18:47,080 --> 01:18:43,699

PR agent was Chris Carey he was a

1701

01:18:49,720 --> 01:18:47,090

Salesman and he would go to places and

1702

01:18:53,320 --> 01:18:49,730

represent the film so he would be the

1703

01:18:55,240 --> 01:18:53,330

advert if you like but yeah just to jump

1704

01:18:56,919 --> 01:18:55,250

in here for our folks said not familiar

1705

01:18:59,649 --> 01:18:56,929

with the CC and

1706

01:19:01,359 --> 01:18:59,659

acronym that stands for camouflage

1707

01:19:06,370 --> 01:19:01,369

concealment and deception

1708

01:19:08,739 --> 01:19:06,380

thank you Frank yes yes okay and so we

1709

01:19:12,279 --> 01:19:08,749

are agreed that there's absolutely no

1710

01:19:14,890 --> 01:19:12,289

way by a hundred percent there is no

1711

01:19:16,870 --> 01:19:14,900

there's zero doubt that kid could have

1712

01:19:20,560 --> 01:19:16,880

possibly been able to forensic ly

1713

01:19:23,109 --> 01:19:20,570

analyze the alien the alien involved in

1714

01:19:26,080 --> 01:19:23,119

the 18-minute alien autopsy film that is

1715

01:19:28,600 --> 01:19:26,090

mentioned in this memo as the basis of

1716

01:19:29,350 --> 01:19:28,610

what they're talking about right yeah

1717

01:19:33,699 --> 01:19:29,360

correct

1718

01:19:37,660 --> 01:19:33,709

okay so then why I know this is an

1719

01:19:42,899 --> 01:19:37,670

irritating question to ask but why do

1720

01:19:46,810 --> 01:19:42,909

you think that this memo was fabricated

1721

01:19:48,910 --> 01:19:46,820

well it's caused quite a stir hasn't it

1722

01:19:51,669 --> 01:19:48,920

yes it has yeah well there you go

1723

01:19:54,339 --> 01:19:51,679

there's your answer but you know it's as

1724

01:19:56,830 --> 01:19:54,349

simple as that it's it's it's it's donek

1725

01:20:01,209 --> 01:19:56,840

stop whoever as released it and we have

1726

01:20:03,850 --> 01:20:01,219

no idea who released it or its origin it

1727

01:20:07,959 --> 01:20:03,860

is believed that those claims that it

1728

01:20:10,629 --> 01:20:07,969

came from the files of the of the late

1729

01:20:15,219 --> 01:20:10,639

astronauts out but you know that that's

1730

01:20:18,009 --> 01:20:15,229

just a claim so it has created this

1731

01:20:19,989 --> 01:20:18,019

theory it's and that's what it was

1732

01:20:21,819 --> 01:20:19,999

designed to do we I believe you know

1733

01:20:25,089 --> 01:20:21,829

Santilli is back on the scene

1734

01:20:27,879 --> 01:20:25,099

I believe he's still trying to flog the

1735

01:20:29,439 --> 01:20:27,889

horse that's been dead a long time and

1736

01:20:32,580 --> 01:20:29,449

perhaps get another documentary and

1737

01:20:37,149 --> 01:20:32,590

another few few dollars in his pocket

1738

01:20:39,569 --> 01:20:37,159

but you know he it has done what it set

1739

01:20:46,660 --> 01:20:39,579

out to do and it's caused quite a stir

1740

01:20:49,479 --> 01:20:46,670

well in any any situation like this if

1741

01:20:52,689 --> 01:20:49,489

you want to find the culprit look at who

1742

01:20:55,330 --> 01:20:52,699

can make money from it okay that's where

1743

01:20:58,239 --> 01:20:55,340

the the impetus is that's where the

1744

01:21:00,219 --> 01:20:58,249

momentum is so if I I'm the one that's

1745

01:21:03,250 --> 01:21:00,229

gonna make the money right I would be

1746

01:21:06,370 --> 01:21:03,260

the one instigating this okay just and

1747

01:21:08,020 --> 01:21:06,380

so so my initial reaction when I heard

1748

01:21:10,390 --> 01:21:08,030

about this was I thought Ray Santilli

1749

01:21:13,750 --> 01:21:10,400

had started it now

1750

01:21:15,370 --> 01:21:13,760

we've decided between us just chewing

1751

01:21:17,950 --> 01:21:15,380

the fat and going back and forth that it

1752

01:21:20,620 --> 01:21:17,960

wasn't race entity and it could be

1753

01:21:22,450 --> 01:21:20,630

somebody else recently it's not right

1754

01:21:27,970 --> 01:21:22,460

enough to write this email you and I

1755

01:21:30,370 --> 01:21:27,980

both inside information there's no way

1756

01:21:33,100 --> 01:21:30,380

he could have known it let me let me ask

1757

01:21:35,410 --> 01:21:33,110

you really quickly would essentially

1758

01:21:39,880 --> 01:21:35,420

have known about your communication with

1759

01:21:41,950 --> 01:21:39,890

Kelleher and Davis oh yes I mean okay

1760

01:21:44,740 --> 01:21:41,960

there were lots of people who contacted

1761

01:21:48,130 --> 01:21:44,750

me asking to be put in touch with Ray

1762

01:21:51,430 --> 01:21:48,140

because you know it wasn't advertising

1763

01:21:53,470 --> 01:21:51,440

in the phone book even today if you look

1764

01:21:56,380 --> 01:21:53,480  
at trying to find ray until he's still

1765

01:21:57,940 --> 01:21:56,390  
not that easy with all even with all the

1766

01:22:00,100 --> 01:21:57,950  
modern tools that we have he doesn't

1767

01:22:02,770 --> 01:22:00,110  
have any Facebook account I don't think

1768

01:22:06,760 --> 01:22:02,780  
he's on Twitter and things like that

1769

01:22:09,160 --> 01:22:06,770  
so I put lots and lots of people in

1770

01:22:11,890 --> 01:22:09,170  
touch with Ray Santilli down the years

1771

01:22:13,660 --> 01:22:11,900  
you know right from day one so it would

1772

01:22:16,140 --> 01:22:13,670  
certainly be no word of it yes cuz he I

1773

01:22:18,720 --> 01:22:16,150  
do believe that he did organize for a

1774

01:22:21,280 --> 01:22:18,730  
beta cam film to be sent to them because

1775

01:22:24,970 --> 01:22:21,290  
we did exactly the same thing we had a

1776

01:22:27,760 --> 01:22:24,980

BT cam copy and a colleague of mine took

1777

01:22:30,040 --> 01:22:27,770

that and made copies onto a CD for us

1778

01:22:32,410 --> 01:22:30,050

for research purposes with race

1779

01:22:34,060 --> 01:22:32,420

permission at the time of course so I'm

1780

01:22:41,980 --> 01:22:34,070

pretty sure he would have been aware of

1781

01:22:43,960 --> 01:22:41,990

it yes I just qualify something or not

1782

01:22:45,880 --> 01:22:43,970

qualifies

1783

01:22:49,960 --> 01:22:45,890

I want to refute something that charger

1784

01:22:55,030 --> 01:22:49,970

said ray is no fool

1785

01:22:59,530 --> 01:22:55,040

okay he is a very very shrewd sharp

1786

01:23:03,640 --> 01:22:59,540

cookie and the evidence of that is in

1787

01:23:06,340 --> 01:23:03,650

the cameraman statement when we needed a

1788

01:23:09,760 --> 01:23:06,350

cameraman statement well I had I went to

1789

01:23:12,370 --> 01:23:09,770

Los Angeles have filmed an old actor to

1790

01:23:15,460 --> 01:23:12,380

pretend to be the the original cameraman

1791

01:23:19,120 --> 01:23:15,470

who filmed the 1947 film in the military

1792

01:23:21,670 --> 01:23:19,130

as you know now I didn't have a script I

1793

01:23:23,890 --> 01:23:21,680

was promised that I would get a script

1794

01:23:26,860 --> 01:23:23,900

once I was in LA there would be

1795

01:23:30,580 --> 01:23:26,870

script materialized Gary shoe field

1796

01:23:32,890 --> 01:23:30,590

brought with him the script the the

1797

01:23:37,930 --> 01:23:32,900

statement written apparently by the

1798

01:23:39,189 --> 01:23:37,940

cameraman okay this this grit I call it

1799

01:23:41,080 --> 01:23:39,199

a script and not a statement because

1800

01:23:44,560 --> 01:23:41,090

it's a piece of piece of play-acting but

1801

01:23:48,220 --> 01:23:44,570

it was full of information that no one

1802

01:23:52,570 --> 01:23:48,230

could possibly know okay it came from

1803

01:23:55,060 --> 01:23:52,580

Sen Tilly's office so in order to say I

1804

01:23:57,550 --> 01:23:55,070

don't think Rey is clever enough to

1805

01:24:00,970 --> 01:23:57,560

create something this this elaborate

1806

01:24:04,000 --> 01:24:00,980

well it's not just ray you see my theory

1807

01:24:08,200 --> 01:24:04,010

with the cameraman statement is that ray

1808

01:24:11,830 --> 01:24:08,210

did probably meet a military guy who was

1809

01:24:14,229 --> 01:24:11,840

in Roswell in 1947 not a cameraman

1810

01:24:16,600 --> 01:24:14,239

necessarily but just someone who was

1811

01:24:19,840 --> 01:24:16,610

there there was lots of those people

1812

01:24:23,350 --> 01:24:19,850

around can I just can I just interject

1813

01:24:25,740 --> 01:24:23,360

there Spiros yeah I think you know I I

1814

01:24:31,209 --> 01:24:25,750

disagreed with you about this point

1815

01:24:34,479 --> 01:24:31,219

until just recently I I I went back to

1816

01:24:37,240 --> 01:24:34,489

speak to Keith Bateman Keith made the

1817

01:24:39,939 --> 01:24:37,250

tent footage that's where the the whole

1818

01:24:44,410 --> 01:24:39,949

idea originated so I hired attributed

1819

01:24:45,939 --> 01:24:44,420

the idea of making some film with Keith

1820

01:24:48,700 --> 01:24:45,949

and his colleagues and Keith said no

1821

01:24:51,459 --> 01:24:48,710

that's not the case the first person to

1822

01:24:54,520 --> 01:24:51,469

actually mention it was Ray Santilli and

1823

01:24:58,840 --> 01:24:54,530

he went on to say Ray had been out in

1824

01:25:02,050 --> 01:24:58,850

Roswell that's right so it's not beyond

1825

01:25:05,290 --> 01:25:02,060

the realms of imagination that Ray

1826  
01:25:09,850 --> 01:25:05,300  
whilst in Roswell did meet you know a

1827  
01:25:11,800 --> 01:25:09,860  
former military guy I don't think he

1828  
01:25:14,560 --> 01:25:11,810  
would know where kick Greene had worked

1829  
01:25:16,240 --> 01:25:14,570  
previously you know you'd have to really

1830  
01:25:18,939 --> 01:25:16,250  
do you have to have the level of

1831  
01:25:22,750 --> 01:25:18,949  
research skills that Keith Bastyr field

1832  
01:25:25,510 --> 01:25:22,760  
has and he has some of the best research

1833  
01:25:29,280 --> 01:25:25,520  
out there I know so we're just gonna

1834  
01:25:37,630 --> 01:25:34,540  
because we're on the same page missing

1835  
01:25:42,940 --> 01:25:37,640  
links okay click okay

1836  
01:25:46,660 --> 01:25:42,950  
we're all yours go ahead mr. Hall Oh

1837  
01:25:49,290 --> 01:25:46,670  
Michael W ha once at Grant Cameron go

1838  
01:25:52,660 --> 01:25:49,300

ahead absolutely and grant can Cameron

1839

01:25:56,800 --> 01:25:52,670

interviewed Ray Santilli recently yes

1840

01:26:01,150 --> 01:25:56,810

that right let me qualify let me qualify

1841

01:26:04,120 --> 01:26:01,160

why that's extraordinary ray is not

1842

01:26:09,250 --> 01:26:04,130

taking interviews from anyone hasn't

1843

01:26:11,620 --> 01:26:09,260

done in 24 years right 23 years okay

1844

01:26:13,390 --> 01:26:11,630

right he broke that he broke that record

1845

01:26:17,680 --> 01:26:13,400

when he interviewed with me and then

1846

01:26:21,670 --> 01:26:17,690

just with them wait wait wait wait grant

1847

01:26:23,950 --> 01:26:21,680

Cameron and now mr. Hall I think is an

1848

01:26:27,070 --> 01:26:23,960

innocent party in this okay the grand

1849

01:26:31,480 --> 01:26:27,080

Cameron is very capable to have done a

1850

01:26:34,120 --> 01:26:31,490

deal with sentient Li now if Santilli

1851

01:26:36,340 --> 01:26:34,130

said okay listen okay

1852

01:26:40,750 --> 01:26:36,350

yeah well let's do this let's put out

1853

01:26:43,630 --> 01:26:40,760

this CIA document reignite the interest

1854

01:26:45,910 --> 01:26:43,640

I will give you an interview and it will

1855

01:26:49,030 --> 01:26:45,920

be an exclusive interview I'll do that

1856

01:26:50,650 --> 01:26:49,040

and you're gonna then promote me and I'm

1857

01:26:53,170 --> 01:26:50,660

gonna then go and sell the footage all

1858

01:26:56,560 --> 01:26:53,180

over again this is the conversation

1859

01:27:05,830 --> 01:26:56,570

that's occurring in my head I'm doing a

1860

01:27:09,790 --> 01:27:05,840

bit of remote viewing now I know enough

1861

01:27:13,060 --> 01:27:09,800

about the character to know that he has

1862

01:27:17,680 --> 01:27:13,070

done a deal okay now that deal has

1863

01:27:21,040 --> 01:27:17,690

happened now grant Cameron could very

1864

01:27:23,230 --> 01:27:21,050

possibly have connections with a number

1865

01:27:25,840 --> 01:27:23,240

of people including the people around

1866

01:27:28,540 --> 01:27:25,850

kick green or information around Kate

1867

01:27:31,600 --> 01:27:28,550

green and between them they've pieced

1868

01:27:34,360 --> 01:27:31,610

together this document with sent his

1869

01:27:36,970 --> 01:27:34,370

blessing I tell you why I think sin

1870

01:27:39,700 --> 01:27:36,980

Chile was involved our friend Colin

1871

01:27:42,700 --> 01:27:39,710

Wofford who believes the alien autopsy

1872

01:27:46,090 --> 01:27:42,710

is real and I'm being paid by the men in

1873

01:27:49,000 --> 01:27:46,100

black to say isn't he is adamant that

1874

01:27:51,500 --> 01:27:49,010

he's going to catch me out and he said

1875

01:27:53,750 --> 01:27:51,510

something to me which resonates in my

1876

01:27:57,140 --> 01:27:53,760

head every single time I see him which

1877

01:27:59,899 --> 01:27:57,150

is you don't know what's about to happen

1878

01:28:02,240 --> 01:27:59,909

you wait and see there's gonna be

1879

01:28:03,680 --> 01:28:02,250

there's gonna be major stuff going on

1880

01:28:05,509 --> 01:28:03,690

and you don't even know what's gonna

1881

01:28:07,370 --> 01:28:05,519

happen and you're gonna get caught out

1882

01:28:10,160 --> 01:28:07,380

are you wait and see now he had

1883

01:28:13,430 --> 01:28:10,170

knowledge of this document before it

1884

01:28:18,439 --> 01:28:13,440

came out and he is sent to his biggest

1885

01:28:20,899 --> 01:28:18,449

supporter he did he's telling me that oh

1886

01:28:23,689 --> 01:28:20,909

he has a very contact with sin Chile but

1887

01:28:25,370 --> 01:28:23,699

I've had private conversations with

1888

01:28:27,709 --> 01:28:25,380

email auditory text naina

1889

01:28:30,109 --> 01:28:27,719

with scent Iliad he's volunteered little

1890

01:28:32,270 --> 01:28:30,119

bits of information and I've got a

1891

01:28:36,319 --> 01:28:32,280

little bit of information from Warford

1892

01:28:38,959 --> 01:28:36,329

and recently there is a text that wolf

1893

01:28:41,629 --> 01:28:38,969

had said sent to somebody else who gave

1894

01:28:44,479 --> 01:28:41,639

me that that text I've put it on onto on

1895

01:28:47,930 --> 01:28:44,489

my facebook group alien autopsy fat

1896

01:28:50,000 --> 01:28:47,940

files and on that it says Spiros is

1897

01:28:51,229 --> 01:28:50,010

going to occur and bow down paraphrasing

1898

01:28:53,560 --> 01:28:51,239

I could I could bring it up an innocent

1899

01:28:58,759 --> 01:28:53,570

and read it to you but it basically

1900

01:29:01,580 --> 01:28:58,769

talks about the the document we're

1901

01:29:04,879 --> 01:29:01,590

talking about now as if it he knew it

1902

01:29:06,680 --> 01:29:04,889

was coming out before it came out now

1903

01:29:10,959 --> 01:29:06,690

where did he get that information

1904

01:29:16,040 --> 01:29:13,779

information prior to anybody else

1905

01:29:17,479 --> 01:29:16,050

because because it was being

1906

01:29:20,629 --> 01:29:17,489

manufactured it was being promoted

1907

01:29:22,370 --> 01:29:20,639

behind the scenes and it was it was they

1908

01:29:25,270 --> 01:29:22,380

were testing the water to see is there

1909

01:29:28,160 --> 01:29:25,280

any mileage in this right

1910

01:29:31,160 --> 01:29:28,170

yeah I would also like to mention it

1911

01:29:33,950 --> 01:29:31,170

he's crazy he stopped your family

1912

01:29:35,270 --> 01:29:33,960

okay he's actually stalked her family he

1913

01:29:38,060 --> 01:29:35,280

has said things about you that are

1914

01:29:40,819 --> 01:29:38,070

absolutely not true and so let's move on

1915

01:29:43,729 --> 01:29:40,829

from him because he is a waste of time

1916

01:29:45,140 --> 01:29:43,739

and DNA as far as I'm concerned yes yes

1917

01:29:48,890 --> 01:29:45,150

but the point the point I'm making

1918

01:29:51,740 --> 01:29:48,900

though yes he sent a message I've got it

1919

01:29:53,689 --> 01:29:51,750

I've got it in front of me it's from him

1920

01:29:56,209 --> 01:29:53,699

to another person I'm not going to

1921

01:29:58,910 --> 01:29:56,219

disclose I promised I wouldn't be okay

1922

01:30:02,419 --> 01:29:58,920

but it's dead I see spirit is spouting

1923

01:30:03,730 --> 01:30:02,429

nonsense once again when the kit green

1924

01:30:07,270 --> 01:30:03,740

leaked memo

1925

01:30:10,720 --> 01:30:07,280

drop can be shocked as it confirms the a

1926

01:30:13,950 --> 01:30:10,730

a to be genuine now this is before that

1927

01:30:17,440 --> 01:30:13,960

document was dropped that's interesting

1928

01:30:20,530 --> 01:30:17,450

this gentleman our mental friend Colin

1929

01:30:23,890 --> 01:30:20,540

Wofford mm-hmm knew something from

1930

01:30:27,760 --> 01:30:23,900

somebody who is here in contact with Ray

1931

01:30:29,710 --> 01:30:27,770

Santilli or is it is it Dolan or is it I

1932

01:30:31,690 --> 01:30:29,720

mean why would Dolan give in we think it

1933

01:30:35,470 --> 01:30:31,700

would be somebody else right

1934

01:30:37,360 --> 01:30:35,480

I know grant Cameron actually allowed CW

1935

01:30:40,090 --> 01:30:37,370

I'm just gonna give his initials because

1936

01:30:43,210 --> 01:30:40,100

I can't stand to say his name the

1937

01:30:46,120 --> 01:30:43,220

ability to post on grants timeline

1938

01:30:49,510 --> 01:30:46,130

saying that the alien movie was real so

1939

01:30:52,240 --> 01:30:49,520

I know that he has a special place in

1940

01:30:57,730 --> 01:30:52,250

his heart so to speak for CW in that

1941

01:30:58,990 --> 01:30:57,740

regard yes so yes of course because ok

1942

01:31:02,380 --> 01:30:59,000

so let's explain something to the

1943

01:31:06,670 --> 01:31:02,390

audience Michael W Hall said a while

1944

01:31:08,560 --> 01:31:06,680

back that his client grant Cameron was

1945

01:31:11,350 --> 01:31:08,570

the most important person in the world

1946

01:31:14,830 --> 01:31:11,360

basically because he had something

1947

01:31:18,700 --> 01:31:14,840

called The Smoking Gun documents the

1948

01:31:21,580 --> 01:31:18,710

core secret stock it's got many

1949

01:31:24,220 --> 01:31:21,590

different names ok but he was basically

1950

01:31:26,590 --> 01:31:24,230

saying that Grant Cameron had some

1951

01:31:29,710 --> 01:31:26,600

really important data to share with the

1952

01:31:31,960 --> 01:31:29,720

world and that was the smoking gun memo

1953

01:31:34,600 --> 01:31:31,970

our document and I'll share the link to

1954

01:31:36,670 --> 01:31:34,610

that but then also what happened with

1955

01:31:38,910 --> 01:31:36,680

grant is he got involved in talking

1956

01:31:42,400 --> 01:31:38,920

about the alien autopsy memo which is

1957

01:31:44,680 --> 01:31:42,410

separate from The Smoking Gun doc but

1958

01:31:47,260 --> 01:31:44,690

they were both kind of dropped at the

1959

01:31:54,010 --> 01:31:47,270

same time for everybody to see this year

1960

01:31:57,460 --> 01:31:54,020

right Frank yes yes so so I'll go ahead

1961

01:32:00,190 --> 01:31:57,470

and post a link and just that the

1962

01:32:02,740 --> 01:32:00,200

clear-up grant and Michael had been

1963

01:32:06,850 --> 01:32:02,750

going around and talking about the

1964

01:32:08,710 --> 01:32:06,860

Wilson memo yeah a while before and then

1965

01:32:11,290 --> 01:32:08,720

they kind of came out without really any

1966

01:32:13,540 --> 01:32:11,300

kind of hints being dropped that this

1967

01:32:16,030 --> 01:32:13,550

was on the way as well and then also the

1968

01:32:17,610 --> 01:32:16,040

the third document which is the letter

1969

01:32:21,960 --> 01:32:17,620

from the Bigelow II

1970

01:32:24,720 --> 01:32:21,970

to purportedly Edgar Mitchell so so with

1971

01:32:26,460 --> 01:32:24,730

all these hoaxed documents swirling

1972

01:32:30,090 --> 01:32:26,470

around it's kind of hard for people to

1973

01:32:32,100 --> 01:32:30,100

figure out you know delineate what we're

1974

01:32:34,410 --> 01:32:32,110

all talking about because there's three

1975

01:32:36,420 --> 01:32:34,420

different documents that are not well

1976

01:32:38,130 --> 01:32:36,430

one might be real I'm not sure but - for

1977

01:32:39,990 --> 01:32:38,140

sure that are not real I know because I

1978

01:32:42,210 --> 01:32:40,000

interviewed somebody that had to do with

1979

01:32:44,130 --> 01:32:42,220

half of that alleged document being The

1980

01:32:45,420 --> 01:32:44,140

Smoking Gun memo and that was commander

1981

01:32:50,580 --> 01:32:45,430

Willard Nelson

1982

01:32:52,980 --> 01:32:50,590

Willard Miller and I am interviewed in

1983

01:32:55,170 --> 01:32:52,990

multiple times and he told me this is

1984

01:32:57,480 --> 01:32:55,180

not a real letter I did not write this

1985

01:33:01,370 --> 01:32:57,490

letter and he explained to me why in

1986

01:33:05,730 --> 01:33:01,380

great detail we did a podcast on them

1987

01:33:07,980 --> 01:33:05,740

and Eric Davis is showing up and that

1988

01:33:10,820 --> 01:33:07,990

one also okay so out of the three

1989

01:33:13,470 --> 01:33:10,830

documents that we're talking about here

1990

01:33:14,790 --> 01:33:13,480

Eric Davis has shown up in - and those

1991

01:33:17,700 --> 01:33:14,800

are the ones that have been talked about

1992

01:33:20,160 --> 01:33:17,710

the most in the UFO community so uh

1993

01:33:22,200 --> 01:33:20,170

there's there's just there's basically

1994

01:33:24,720 --> 01:33:22,210

too much to talk about here that we

1995

01:33:26,490 --> 01:33:24,730

can't cram into one podcast but you and

1996

01:33:29,120 --> 01:33:26,500

I have been covering this for a long

1997

01:33:32,490 --> 01:33:29,130

time Frank and I can tell you this

1998

01:33:35,070 --> 01:33:32,500

there are talk-show hosts out there that

1999

01:33:38,310 --> 01:33:35,080

have misled the public because I believe

2000

01:33:41,670 --> 01:33:38,320

a few of them not all actually know that

2001

01:33:45,080 --> 01:33:41,680

these documents are not real in their

2002

01:33:47,910 --> 01:33:45,090

entirety they're benefiting from them

2003

01:33:50,490 --> 01:33:47,920

monetarily and also by gaining new

2004

01:33:52,890 --> 01:33:50,500

members and one of these talk show hosts

2005

01:33:57,000 --> 01:33:52,900

has an area for members to actually pay

2006

01:33:59,160 --> 01:33:57,010

to see more of what he has to say and he

2007

01:34:00,990 --> 01:33:59,170

also has a monetized broadcast and

2008

01:34:03,630 --> 01:34:01,000

before anybody criticizes Frank for

2009

01:34:06,300 --> 01:34:03,640

having a monetize channel you know I

2010

01:34:09,240 --> 01:34:06,310

don't think they understand we don't

2011

01:34:11,490 --> 01:34:09,250

make well Frank doesn't make the level

2012

01:34:13,500 --> 01:34:11,500

of income that these other talk-show

2013

01:34:16,410 --> 01:34:13,510

hosts do well what we have here

2014

01:34:20,130 --> 01:34:16,420

regarding his monetize channel is really

2015

01:34:21,540 --> 01:34:20,140

it's it's a nominal amount it's like in

2016

01:34:23,520 --> 01:34:21,550

the pennies okay

2017

01:34:25,860 --> 01:34:23,530

well it's better than that but you know

2018

01:34:27,990 --> 01:34:25,870

it's not fortune it's like gas it's like

2019

01:34:31,319 --> 01:34:28,000

gas money okay I'm just telling you the

2020

01:34:33,770 --> 01:34:31,329

reality of it everybody that the other

2021

01:34:38,189 --> 01:34:33,780

show hosts I won't mention who they are

2022

01:34:41,129 --> 01:34:38,199

are probably making I won't say an

2023

01:34:43,379 --> 01:34:41,139

amount but a lot of money off of this

2024

01:34:46,799 --> 01:34:43,389

and also one has actually done a

2025

01:34:50,310 --> 01:34:46,809

conference on it and so uh you know it's

2026

01:34:54,290 --> 01:34:50,320

like that individual also fell for the

2027

01:34:58,469 --> 01:34:54,300

alien what was that a Jaime Masson

2028

01:35:00,959 --> 01:34:58,479

debacle Roswell the Roswell slides right

2029

01:35:04,379 --> 01:35:00,969

and and there was a fake alien involved

2030

01:35:08,189 --> 01:35:04,389

in that and the most prominent talk-show

2031

01:35:10,889 --> 01:35:08,199

host of all fell for that hoax really

2032

01:35:14,069 --> 01:35:10,899

believe that alien was real come to turn

2033

01:35:15,959 --> 01:35:14,079

out it was fake okay well yeah let me

2034

01:35:17,489 --> 01:35:15,969

let me be clear about that the the

2035

01:35:19,379 --> 01:35:17,499

photograph was legitimate it was a

2036

01:35:22,979 --> 01:35:19,389

legitimate photograph but it was of a

2037

01:35:25,649 --> 01:35:22,989

mummy in a museum yeah exactly

2038

01:35:29,040 --> 01:35:25,659

that's what that was so moving along

2039

01:35:31,529 --> 01:35:29,050

here what what is your what is your

2040

01:35:34,439 --> 01:35:31,539

conclusion what have you come to what if

2041

01:35:37,589 --> 01:35:34,449

we learned what is so what does it take

2042

01:35:41,549 --> 01:35:37,599

away for you Phil and for you Spiros

2043

01:35:44,819 --> 01:35:41,559

regarding all of this drama around the

2044

01:35:47,909 --> 01:35:44,829

alien autopsy film that you own Spiros

2045

01:35:49,379 --> 01:35:47,919

and that you created let me say one

2046

01:35:51,089 --> 01:35:49,389

thing before I count while I count

2047

01:35:56,759 --> 01:35:51,099

because once you start seeing I'll not

2048

01:36:00,000 --> 01:35:56,769

get a word in will remember this I

2049

01:36:02,429 --> 01:36:00,010

remember when I had not long met Spiros

2050

01:36:04,649 --> 01:36:02,439

and I said something to the to the

2051

01:36:11,429 --> 01:36:04,659

effect that this film will never go away

2052

01:36:13,290 --> 01:36:11,439

and he thought I was off my head it's

2053

01:36:19,349 --> 01:36:13,300

like a vampire it keeps rising from the

2054

01:36:21,329 --> 01:36:19,359

grave hell it's a cockroach in all of

2055

01:36:25,469 --> 01:36:21,339

this and we mustn't lose sight of it

2056

01:36:28,439 --> 01:36:25,479

because everybody just keep losing sight

2057

01:36:31,199 --> 01:36:28,449

of the very basics and I'll tell you

2058

01:36:34,139 --> 01:36:31,209

what that is a little while ago

2059

01:36:36,629 --> 01:36:34,149

I challenged Ray Santilli to have a lie

2060

01:36:41,540 --> 01:36:36,639

detector test with me but I did it

2061

01:36:44,939 --> 01:36:41,550

through a national newspaper he told the

2062

01:36:48,209 --> 01:36:44,949

newspaper that he would be quite happy

2063

01:36:50,729 --> 01:36:48,219

to take a lie-detector test with me and

2064

01:36:53,310 --> 01:36:50,739

I said I specified a three-phase

2065

01:36:56,459 --> 01:36:53,320

lie-detector test that means that we get

2066

01:36:59,850 --> 01:36:56,469

hooked up by our brain pattern our heart

2067

01:37:02,640 --> 01:36:59,860

rate and our sweat glands so that it's

2068

01:37:07,620 --> 01:37:02,650

his felt it's not you can't beat it okay

2069

01:37:10,530 --> 01:37:07,630

he agreed and I stated at that time that

2070

01:37:13,620 --> 01:37:10,540

his method of operandi the way he works

2071

01:37:17,820 --> 01:37:13,630

is he will say yes to everything and

2072

01:37:20,250 --> 01:37:17,830

deliver nothing he didn't do it

2073

01:37:21,930 --> 01:37:20,260

I kept badgering the newspaper well

2074

01:37:23,640 --> 01:37:21,940

what's happened let's do it let's do it

2075

01:37:24,959 --> 01:37:23,650

well Santilli is gone the missing list

2076

01:37:26,820 --> 01:37:24,969

he's not answering our calls

2077

01:37:28,320 --> 01:37:26,830

okay so what's sure what you're gonna

2078

01:37:30,689 --> 01:37:28,330

write you've got to write a story now to

2079

01:37:33,439 --> 01:37:30,699

say we were gonna do this and he's

2080

01:37:36,570 --> 01:37:33,449

vanished well no we can't do that okay

2081

01:37:40,229 --> 01:37:36,580

he then did an interview with Cameron

2082

01:37:42,840 --> 01:37:40,239

and with the grant Cameron and we've mr.

2083

01:37:45,750 --> 01:37:42,850

Hall and I've written to mr. Hall I must

2084

01:37:47,729 --> 01:37:45,760

have sent him eight or nine messages

2085

01:37:50,430 --> 01:37:47,739

every week every time he goes on here

2086

01:37:53,669 --> 01:37:50,440

and I say what's happened to the film

2087

01:37:57,180 --> 01:37:53,679

that Ray Santilli promised you okay he

2088

01:37:59,880 --> 01:37:57,190

race until II Phil's my witness has told

2089

01:38:02,580 --> 01:37:59,890

everybody in historically has told

2090

01:38:03,180 --> 01:38:02,590

everybody there is no more film it's all

2091

01:38:06,419 --> 01:38:03,190

gone

2092

01:38:09,240 --> 01:38:06,429

there's nothing okay I've got no film

2093

01:38:12,390 --> 01:38:09,250

left that's it and then lo and behold

2094

01:38:15,479 --> 01:38:12,400

this new document appears the CIA says

2095

01:38:18,840 --> 01:38:15,489

it's real and guess what race Antilles

2096

01:38:21,630 --> 01:38:18,850

got film to be tested okay right

2097

01:38:24,240 --> 01:38:21,640

is this true Phil absolutely okay he

2098

01:38:26,850 --> 01:38:24,250

then goes on-air with Grant Cameron and

2099

01:38:29,459 --> 01:38:26,860

with mr. Hall and he says they say to

2100

01:38:33,000 --> 01:38:29,469

him well mr. Santilli no film has been

2101  
01:38:34,740 --> 01:38:33,010  
tested by anybody and he said no no no

2102  
01:38:37,229 --> 01:38:34,750  
kodak tested it and they said well it

2103  
01:38:39,810 --> 01:38:37,239  
didn't test anything with aliens image

2104  
01:38:42,720 --> 01:38:39,820  
on it so do you think we can have some

2105  
01:38:45,600 --> 01:38:42,730  
film with alien image on it so we can

2106  
01:38:48,510 --> 01:38:45,610  
test it and they and he said oh

2107  
01:38:51,090 --> 01:38:48,520  
absolutely I can do that because that's

2108  
01:38:52,590 --> 01:38:51,100  
what he does he always says yes because

2109  
01:38:55,410 --> 01:38:52,600  
that leaves you an impression of

2110  
01:38:57,180 --> 01:38:55,420  
positive must be telling the truth it

2111  
01:38:59,040 --> 01:38:57,190  
plants that amazing scene and

2112  
01:39:02,430 --> 01:38:59,050  
everybody's mind that this is

2113  
01:39:06,600 --> 01:39:02,440

okay the the broadcast finished and no

2114

01:39:09,540 --> 01:39:06,610

film materialized and we all knew that

2115

01:39:11,430 --> 01:39:09,550

yeah but I went back to mr. Hall and I

2116

01:39:14,600 --> 01:39:11,440

said mr. Hall he made a statement on

2117

01:39:18,210 --> 01:39:14,610

your show and you gave him the airtime

2118

01:39:20,730 --> 01:39:18,220

to perpetrate this [h\_\_h] so you need

2119

01:39:23,250 --> 01:39:20,740

to now pull him up on it and you need to

2120

01:39:25,740 --> 01:39:23,260

say mr. Santilli you promised us in film

2121

01:39:28,770 --> 01:39:25,750

where's the film and I actually said to

2122

01:39:31,320 --> 01:39:28,780

him at that time how long do we give

2123

01:39:34,650 --> 01:39:31,330

Santilli to deliver some film for

2124

01:39:37,340 --> 01:39:34,660

testing before we call [h\_\_h] and he

2125

01:39:41,160 --> 01:39:37,350

didn't reply to me I then went on air

2126

01:39:44,040 --> 01:39:41,170

online sorry and I told everybody who

2127

01:39:50,760 --> 01:39:44,050

cares to listen that I will give them a

2128

01:39:53,640 --> 01:39:50,770

hundred to one hundred to one odds on

2129

01:39:57,150 --> 01:39:53,650

any amount they want to bet that he will

2130

01:40:00,930 --> 01:39:57,160

never deliver any film exactly and guess

2131

01:40:04,260 --> 01:40:00,940

how many take of them go well and we all

2132

01:40:06,330 --> 01:40:04,270

knew said that that he would not follow

2133

01:40:07,920 --> 01:40:06,340

through on that promise we just knew

2134

01:40:10,470 --> 01:40:07,930

that I was the one that actually pointed

2135

01:40:12,600 --> 01:40:10,480

out that podcast of Phil and Spiros so

2136

01:40:17,790 --> 01:40:12,610

they could laugh I wanted to point out

2137

01:40:22,050 --> 01:40:17,800

something interesting there Spiros

2138

01:40:24,660 --> 01:40:22,060

listened to Ray Santilli and Gary

2139

01:40:27,090 --> 01:40:24,670

Schofield both interviews I did with

2140

01:40:28,830 --> 01:40:27,100

Gary I did multiple ones with Gary 2.5

2141

01:40:33,620 --> 01:40:28,840

hours worth of interviewing and also Ray

2142

01:40:37,830 --> 01:40:33,630

Santilli 45 minutes worth and Phil and

2143

01:40:40,380 --> 01:40:37,840

Spiros both heard ray I didn't ask ray

2144

01:40:41,940 --> 01:40:40,390

this I never asked him once they heard

2145

01:40:44,850 --> 01:40:41,950

it from the very beginning to the point

2146

01:40:47,790 --> 01:40:44,860

where he said he would happily interview

2147

01:40:51,570 --> 01:40:47,800

with me he volunteered to do it with me

2148

01:40:53,760 --> 01:40:51,580

okay I did not ask him he actually said

2149

01:40:55,320 --> 01:40:53,770

he would interview with me now I had

2150

01:40:57,870 --> 01:40:55,330

asked him prior and he agreed to that

2151  
01:40:59,880 --> 01:40:57,880  
but when he called me he went ahead and

2152  
01:41:01,800 --> 01:40:59,890  
volunteered in that phone call to

2153  
01:41:03,690 --> 01:41:01,810  
interview with me I'm just making that

2154  
01:41:06,360 --> 01:41:03,700  
clear so everybody understands that's

2155  
01:41:09,990 --> 01:41:06,370  
it's kind of important and also want to

2156  
01:41:12,150 --> 01:41:10,000  
make it clear that I will go ahead and

2157  
01:41:14,430 --> 01:41:12,160  
reveal those interviews at a time

2158  
01:41:19,130 --> 01:41:14,440  
of my choosing I actually had somebody

2159  
01:41:23,690 --> 01:41:19,140  
who told me when I was supposed to

2160  
01:41:27,720 --> 01:41:23,700  
reveal those podcasts nobody tells me

2161  
01:41:31,680 --> 01:41:27,730  
when I am going to publish podcasts

2162  
01:41:33,630 --> 01:41:31,690  
nobody I decide that okay nobody does

2163  
01:41:34,890 --> 01:41:33,640

that to me and I will make sure and the

2164

01:41:37,230 --> 01:41:34,900

reason why I'm being so vehement is

2165

01:41:40,050 --> 01:41:37,240

because we actually have the individual

2166

01:41:42,780 --> 01:41:40,060

who told me what to do in our chat room

2167

01:41:45,240 --> 01:41:42,790

today which is quite hilarious and just

2168

01:41:46,680 --> 01:41:45,250

letting him know right now you will not

2169

01:41:49,410 --> 01:41:46,690

tell me you when to publish those

2170

01:41:54,660 --> 01:41:49,420

podcasts I will make sure I reveal them

2171

01:41:57,270 --> 01:41:54,670

at a time of my choosing yeah

2172

01:41:58,230 --> 01:41:57,280

real real quick I do want to go back I

2173

01:42:00,990 --> 01:41:58,240

mean we wouldn't be having this

2174

01:42:03,600 --> 01:42:01,000

conversation today if a warrant for the

2175

01:42:06,930 --> 01:42:03,610

extraordinary response when the the

2176

01:42:09,300 --> 01:42:06,940

video was actually broadcast

2177

01:42:11,220 --> 01:42:09,310

I guess simultaneously looks like going

2178

01:42:14,280 --> 01:42:11,230

back and looking at it at the same day

2179

01:42:16,290 --> 01:42:14,290

on channel 4 over in the UK and on Fox

2180

01:42:19,080 --> 01:42:16,300

here in the States here in the States

2181

01:42:24,150 --> 01:42:19,090

and on Fox at 1:00 the time slot back in

2182

01:42:27,000 --> 01:42:24,160

let's see the hosted and let's see I was

2183

01:42:28,740 --> 01:42:27,010

actually rebroadcast on Fox and the

2184

01:42:31,050 --> 01:42:28,750

second time we shown actually won its

2185

01:42:33,120 --> 01:42:31,060

timeslot which in those days was a big

2186

01:42:38,640 --> 01:42:33,130

deal for Fox because it was a kind of a

2187

01:42:41,670 --> 01:42:38,650

fledgling Network way back when and and

2188

01:42:44,580 --> 01:42:41,680

then it broke yeah a really

2189

01:42:47,340 --> 01:42:44,590

extraordinary response and what are you

2190

01:42:50,490 --> 01:42:47,350

guys thinking is it's getting sold and

2191

01:42:52,410 --> 01:42:50,500

we are spiro sir were you involved in

2192

01:42:54,840 --> 01:42:52,420

the sales of these at all or was that

2193

01:42:58,620 --> 01:42:54,850

all San Tilly's baby and what did you

2194

01:43:01,230 --> 01:42:58,630

think of the response well I am wasn't

2195

01:43:03,270 --> 01:43:01,240

involved in any of the sales because the

2196

01:43:05,490 --> 01:43:03,280

agreement I made with Santilli was that

2197

01:43:08,670 --> 01:43:05,500

we would give the footage free to

2198

01:43:10,950 --> 01:43:08,680

broadcasters to investigate it then what

2199

01:43:12,360 --> 01:43:10,960

we would do is we would tell them once

2200

01:43:14,880 --> 01:43:12,370

they've decided that they don't know

2201

01:43:16,380 --> 01:43:14,890

what it is and it looks real at that

2202

01:43:18,390 --> 01:43:16,390

point we will do we will do a

2203

01:43:20,940 --> 01:43:18,400

documentary for each broadcaster and

2204

01:43:23,640 --> 01:43:20,950

show them how we made it and how we how

2205

01:43:25,950 --> 01:43:23,650

we did it and that's how I thought we

2206

01:43:26,339 --> 01:43:25,960

were going to make our money in actual

2207

01:43:27,989 --> 01:43:26,349

fact

2208

01:43:30,029 --> 01:43:27,999

what happened was they sold the footage

2209

01:43:33,029 --> 01:43:30,039

behind my back and the plant behind my

2210

01:43:35,069 --> 01:43:33,039

team's back and we thought there were

2211

01:43:37,500 --> 01:43:35,079

some what ray told me in the initial

2212

01:43:39,509 --> 01:43:37,510

stages was we need to get Volkers money

2213

01:43:42,389 --> 01:43:39,519

back and the way we're gonna do that is

2214

01:43:44,879 --> 01:43:42,399

we're gonna sell VHS copies and we're

2215

01:43:46,770 --> 01:43:44,889

gonna sell them to enthusiasts and that

2216

01:43:48,750 --> 01:43:46,780

will give us the money back for for

2217

01:43:50,129 --> 01:43:48,760

Volker and what kind of summer

2218

01:43:53,969 --> 01:43:50,139

what kind of summer are we talking about

2219

01:43:56,909 --> 01:43:53,979

here wasn't a huge amount between 30

2220

01:43:58,229 --> 01:43:56,919

pounds and 50 pounds no I meant the

2221

01:44:04,560 --> 01:43:58,239

production cost sorry about that

2222

01:44:07,830 --> 01:44:04,570

Oh 35,000 okay thousand pounds yeah yeah

2223

01:44:10,409 --> 01:44:07,840

and we had to make it twice so the

2224

01:44:14,069 --> 01:44:10,419

second time I had to I had to then

2225

01:44:16,679 --> 01:44:14,079

invest myself because we'd run out of

2226

01:44:18,419 --> 01:44:16,689

money by that time because we made two

2227

01:44:20,819 --> 01:44:18,429

you see the first one wasn't good enough

2228

01:44:22,080 --> 01:44:20,829

and the second one need to be needed to

2229

01:44:23,939 --> 01:44:22,090

be done again so I had to buy the

2230

01:44:27,929 --> 01:44:23,949

materials the film the whole thing all

2231

01:44:31,439 --> 01:44:27,939

over again and I I invested that money

2232

01:44:35,279 --> 01:44:31,449

myself personally but the bottom line

2233

01:44:38,459 --> 01:44:35,289

here is the VHS copies would would

2234

01:44:40,589 --> 01:44:38,469

recoup Volk's money and then that would

2235

01:44:43,500 --> 01:44:40,599

allow us to now make the documentaries

2236

01:44:45,839 --> 01:44:43,510

when the TV broadcasters told us they

2237

01:44:48,239 --> 01:44:45,849

give up they don't know what it is

2238

01:44:51,169 --> 01:44:48,249

in actual fact what happened was it was

2239

01:44:53,639 --> 01:44:51,179

given free to channel 4 in the UK

2240

01:44:56,429 --> 01:44:53,649

because that's my home territory and I

2241

01:45:00,089 --> 01:44:56,439

would hear about it so he did give it

2242

01:45:02,699 --> 01:45:00,099

free to channel 4 then what he did was

2243

01:45:03,770 --> 01:45:02,709

he sold it everywhere else so when the

2244

01:45:09,209 --> 01:45:03,780

Fox deal was done

2245

01:45:12,270 --> 01:45:09,219

Fox paid \$300,000 for the first time and

2246

01:45:15,089 --> 01:45:12,280

then they repeated that \$300,000 a

2247

01:45:19,229 --> 01:45:15,099

repeat fee when it was shown again the

2248

01:45:21,869 --> 01:45:19,239

second time Santilli retained broadcast

2249

01:45:24,839 --> 01:45:21,879

rights and also DVD right so they shared

2250

01:45:27,270 --> 01:45:24,849

that so when the DVD came out chantilly

2251

01:45:30,719 --> 01:45:27,280

participated in the sales for that along

2252

01:45:33,449 --> 01:45:30,729

with Fox I was nothing to do with it

2253

01:45:36,479 --> 01:45:33,459

I wasn't even I wasn't credited I wasn't

2254

01:45:37,889 --> 01:45:36,489

mentioned now after i came i became

2255

01:45:40,500 --> 01:45:37,899

public

2256

01:45:43,140 --> 01:45:40,510

I contacted Fox and I said listen guy

2257

01:45:45,900 --> 01:45:43,150

I made this creature and you've made

2258

01:45:47,370 --> 01:45:45,910

programs and I've not been credited and

2259

01:45:51,360 --> 01:45:47,380

they said well you know we didn't know

2260

01:45:54,330 --> 01:45:51,370

and but if you go on IMDB you will see

2261

01:45:57,030 --> 01:45:54,340

that I am credited now because they

2262

01:45:59,850 --> 01:45:57,040

can't deny that I made it and that tells

2263

01:46:02,790 --> 01:45:59,860

you everything going on IMDB and just

2264

01:46:05,280 --> 01:46:02,800

check out various alien autopsy programs

2265

01:46:06,990 --> 01:46:05,290

and you will see that I'm credited for a

2266

01:46:10,860 --> 01:46:07,000

number of different things costume

2267

01:46:14,370 --> 01:46:10,870

making special effects second second

2268

01:46:16,980 --> 01:46:14,380

unit filming all sorts of things on my

2269

01:46:19,470 --> 01:46:16,990

own IMDB Bureau smell Aras you will see

2270

01:46:22,110 --> 01:46:19,480

that I am credited for alien autopsy and

2271

01:46:23,820 --> 01:46:22,120

all the various credits I have on that I

2272

01:46:26,490 --> 01:46:23,830

don't know if you've ever tried to do

2273

01:46:28,740 --> 01:46:26,500

that but you just can't put a credit up

2274

01:46:31,230 --> 01:46:28,750

it's just contested and taken off right

2275

01:46:35,210 --> 01:46:31,240

and what are your thoughts on Ray

2276

01:46:40,980 --> 01:46:35,220

Santilli and possibly Gary Shu field

2277

01:46:43,950 --> 01:46:40,990

being involved in getting more yet more

2278

01:46:45,120 --> 01:46:43,960

income if I'm not sure Gary ever did by

2279

01:46:48,450 --> 01:46:45,130

the way I'm just gonna make that clear

2280

01:46:51,960 --> 01:46:48,460

but Ray getting more income on a special

2281

01:46:54,450 --> 01:46:51,970

regarding this alien autopsy movie from

2282

01:46:57,000 --> 01:46:54,460

say for example the History Channel or

2283

01:46:58,830 --> 01:46:57,010

some company out there what would you

2284

01:47:01,650 --> 01:46:58,840

say if they made more money from it or

2285

01:47:03,960 --> 01:47:01,660

Raimi to make clear I don't know if Gary

2286

01:47:06,480 --> 01:47:03,970

ever did yeah I'll ask you an open

2287

01:47:09,660 --> 01:47:06,490

question and also our listeners can can

2288

01:47:11,610 --> 01:47:09,670

hear the same question okay if I sold

2289

01:47:14,130 --> 01:47:11,620

you a piece of film and you didn't know

2290

01:47:17,760 --> 01:47:14,140

it was fake you've done nothing wrong

2291

01:47:20,010 --> 01:47:17,770

correct correct right if you now know

2292

01:47:21,930 --> 01:47:20,020

it's fake and you continue to sell it

2293

01:47:26,010 --> 01:47:21,940

what would we call that

2294

01:47:28,080 --> 01:47:26,020

right fraud right now okay dad know that

2295

01:47:29,670 --> 01:47:28,090

all right fella shut please but there

2296

01:47:31,860 --> 01:47:29,680

that leads me to a next question I want

2297

01:47:34,800 --> 01:47:31,870

to jump here about no box essentially

2298

01:47:39,480 --> 01:47:34,810

Ray Santilli has signed a document with

2299

01:47:45,480 --> 01:47:39,490

Fox TV back in 1995 which guarantees

2300

01:47:49,590 --> 01:47:45,490

that the film is 1947 film and he says

2301

01:47:52,890 --> 01:47:49,600

the cameraman is unknown okay

2302

01:47:54,150 --> 01:47:52,900

he also states he doesn't know what's on

2303

01:47:56,220 --> 01:47:54,160

this film

2304

01:47:59,280 --> 01:47:56,230

all of those things are lies okay

2305

01:48:01,260 --> 01:47:59,290

because if you say for example listen

2306

01:48:03,360 --> 01:48:01,270

I'm not saying as an alien this is what

2307

01:48:05,280 --> 01:48:03,370

he thought the get out clause was I'm

2308

01:48:07,890 --> 01:48:05,290

not saying there's an alien you tell me

2309

01:48:10,620 --> 01:48:07,900

what it is right he thought that was

2310

01:48:11,610 --> 01:48:10,630

enough of a disclaimer but when you do

2311

01:48:14,130 --> 01:48:11,620

know what it is

2312

01:48:17,400 --> 01:48:14,140

then what you're using as a disclaimer

2313

01:48:20,310 --> 01:48:17,410

is a lie so when you say I don't know

2314

01:48:22,920 --> 01:48:20,320

what this is you tell me well that first

2315

01:48:25,680 --> 01:48:22,930

part is a blatant lie you do know what

2316

01:48:29,670 --> 01:48:25,690

it is okay and that's the bottom line

2317

01:48:33,300 --> 01:48:29,680

here so if they are stupid enough if

2318

01:48:36,540 --> 01:48:33,310

they're crazy enough to take money from

2319

01:48:39,720 --> 01:48:36,550

people today I think you'll find there's

2320

01:48:42,210 --> 01:48:39,730

gonna be an enormous stink an enormous

2321

01:48:44,430 --> 01:48:42,220

think and I'll be the one making this

2322

01:48:47,090 --> 01:48:44,440

thing and I'll be in the front line

2323

01:48:50,660 --> 01:48:47,100

front the queue because it's my film

2324

01:48:54,810 --> 01:48:50,670

enough now enough they've stolen it for

2325

01:48:56,850 --> 01:48:54,820

best part of 24 years enough now

2326

01:48:59,010 --> 01:48:56,860

now when this show was originally

2327

01:49:01,620 --> 01:48:59,020

broadcast on Fox they built a

2328

01:49:05,160 --> 01:49:01,630

documentary around it I brought in some

2329

01:49:05,670 --> 01:49:05,170

special commentators to take a look at

2330

01:49:08,250 --> 01:49:05,680

it

2331

01:49:11,310 --> 01:49:08,260

that included Kevin Randle who's a big

2332

01:49:13,200 --> 01:49:11,320

Roswell researcher Stan Winston who

2333

01:49:16,290 --> 01:49:13,210

basically does the same kind of work as

2334

01:49:18,300 --> 01:49:16,300

your guide mr. Humphries as far as

2335

01:49:20,190 --> 01:49:18,310

building these kind of things they were

2336

01:49:23,220 --> 01:49:20,200

brought in to sort of add their expert

2337

01:49:26,160 --> 01:49:23,230

opinion Jonathan Frakes who was a

2338

01:49:28,920 --> 01:49:26,170

commander riker on the Star Trek next

2339

01:49:32,430 --> 01:49:28,930

generation television show was a sort of

2340

01:49:35,370 --> 01:49:32,440

the the narrator for all this and also

2341

01:49:39,210 --> 01:49:35,380

there was a fellow by the name of John

2342

01:49:41,760 --> 01:49:39,220

Jobson who was the director of these I

2343

01:49:44,100 --> 01:49:41,770

guess these segments that that they also

2344

01:49:45,840 --> 01:49:44,110

built it to fill out time and they had

2345

01:49:48,800 --> 01:49:45,850

some background and so on and so forth

2346

01:49:52,350 --> 01:49:48,810

and also Leslie okay

2347

01:49:54,600 --> 01:49:52,360

silhouette yes you're away yes well I uh

2348

01:49:56,550 --> 01:49:54,610

what's this originally he probably added

2349

01:49:58,500 --> 01:49:56,560

the most credibility to the whole thing

2350

01:50:00,330 --> 01:49:58,510

although you know let's face it even

2351  
01:50:03,360 --> 01:50:00,340  
even back then I was a little skeptical

2352  
01:50:07,200 --> 01:50:03,370  
what's that in that in that in that

2353  
01:50:07,919 --> 01:50:07,210  
documentary Stan Winston said who if

2354  
01:50:10,500 --> 01:50:07,929  
somebody

2355  
01:50:12,509 --> 01:50:10,510  
this film they'd be working here with me

2356  
01:50:15,359 --> 01:50:12,519  
like that and he clicks his fingers

2357  
01:50:18,359 --> 01:50:15,369  
right right and and John and I laughed

2358  
01:50:22,410 --> 01:50:18,369  
at it we thought how funny that is okay

2359  
01:50:24,390 --> 01:50:22,420  
but a few years later I contacted Stan

2360  
01:50:26,910 --> 01:50:24,400  
Winston he's no longer with us but I

2361  
01:50:29,429 --> 01:50:26,920  
phoned him up and I said Stan ioan who

2362  
01:50:31,049 --> 01:50:29,439  
you know you said anyone that would have

2363  
01:50:33,000 --> 01:50:31,059

made this film could be working with you

2364

01:50:35,669 --> 01:50:33,010

like that well we we made the film and

2365

01:50:37,469 --> 01:50:35,679

he said you know I said did you

2366

01:50:41,160 --> 01:50:37,479

genuinely believe it was real and he

2367

01:50:43,770 --> 01:50:41,170

said no he said what I did I said oh

2368

01:50:46,830 --> 01:50:43,780

this film are gonna use he said I don't

2369

01:50:49,819 --> 01:50:46,840

believe it is real and we can recreate

2370

01:50:53,250 --> 01:50:49,829

this but what they said was but it's on

2371

01:50:55,799 --> 01:50:53,260

1947 film and he said at that point he

2372

01:50:59,640 --> 01:50:55,809

said I had to say well I can't make it

2373

01:51:02,100 --> 01:50:59,650

on 1947 film therefore I don't know what

2374

01:51:05,600 --> 01:51:02,110

it is right yeah but he but he

2375

01:51:08,729 --> 01:51:05,610

volunteered to me that he knew all along

2376

01:51:09,870 --> 01:51:08,739

and apparently the director jobs and I

2377

01:51:13,080 --> 01:51:09,880

don't know if you're familiar with him

2378

01:51:18,660 --> 01:51:13,090

or not and also Robert caveat who's a

2379

01:51:22,580 --> 01:51:18,670

name I was a we know service yeah yeah

2380

01:51:27,299 --> 01:51:22,590

he had he's been basically parroting the

2381

01:51:30,270 --> 01:51:27,309

Santilli line that this yeah it was it

2382

01:51:32,339 --> 01:51:30,280

was made it was a made up documentary

2383

01:51:34,140 --> 01:51:32,349

but there are a number of frames within

2384

01:51:35,549 --> 01:51:34,150

the documentary that are still

2385

01:51:38,339 --> 01:51:35,559

legitimate he's still running along with

2386

01:51:40,319 --> 01:51:38,349

that one I don't think we'll be saying

2387

01:51:41,790 --> 01:51:40,329

that today is he are you saying that

2388

01:51:44,879 --> 01:51:41,800

today I've heard him recently on a

2389

01:51:46,859 --> 01:51:44,889

podcast say exactly that yeah I support

2390

01:51:49,859 --> 01:51:46,869

I spoke to him just the other night on

2391

01:51:53,040 --> 01:51:49,869

skype aney he you know he's he's still

2392

01:51:55,739 --> 01:51:53,050

hanging out with the greatest respect to

2393

01:51:59,339 --> 01:51:55,749

Bob you know some hope that there may be

2394

01:52:03,149 --> 01:51:59,349

something there somewhere but you know

2395

01:52:06,600 --> 01:52:03,159

he does quite openly say that you know

2396

01:52:08,399 --> 01:52:06,610

sparrows and John made the film and this

2397

01:52:11,790 --> 01:52:08,409

was just last I think was just last week

2398

01:52:16,949 --> 01:52:11,800

I spoke to him because he's moving on in

2399

01:52:19,080 --> 01:52:16,959

in his in his career but so you know

2400

01:52:20,080 --> 01:52:19,090

it's just you know he still lives in

2401

01:52:21,850 --> 01:52:20,090

hope that

2402

01:52:24,160 --> 01:52:21,860

that there may be something there but I

2403

01:52:25,919 --> 01:52:24,170

think in his heart of it really knows

2404

01:52:28,240 --> 01:52:25,929

there isn't

2405

01:52:30,100 --> 01:52:28,250

I'm sorry go ahead go ahead spiderus

2406

01:52:35,229 --> 01:52:30,110

yeah I think this is a common-sense

2407

01:52:37,839 --> 01:52:35,239

argument if you are the man who bought

2408

01:52:39,459 --> 01:52:37,849

this film from Santilli and went to fox

2409

01:52:42,640 --> 01:52:39,469

and said we're gonna make this amazing

2410

01:52:45,580 --> 01:52:42,650

program this is the real deal and let's

2411

01:52:48,760 --> 01:52:45,590

spend a million dollars by the way let's

2412

01:52:52,089 --> 01:52:48,770

spend a million dollars making a

2413

01:52:54,370 --> 01:52:52,099

one-hour special in 1995 should I say

2414

01:52:57,250 --> 01:52:54,380

again because this is enormous a million

2415

01:53:01,479 --> 01:52:57,260

dollars for a one-hour special in 1995

2416

01:53:05,350 --> 01:53:01,489

okay so he went there and he promoted

2417

01:53:08,350 --> 01:53:05,360

this film as genuine so I don't blame

2418

01:53:10,870 --> 01:53:08,360

him for sticking to that story because

2419

01:53:13,979 --> 01:53:10,880

you know what if if the truth is the

2420

01:53:16,660 --> 01:53:13,989

what his his starting position is then

2421

01:53:20,260 --> 01:53:16,670

he's the one responsible for selling it

2422

01:53:21,970 --> 01:53:20,270

to Fox in the first place now Fox don't

2423

01:53:23,620 --> 01:53:21,980

have an axe to grind because they made a

2424

01:53:25,060 --> 01:53:23,630

lot of money from it they made their

2425

01:53:27,129 --> 01:53:25,070

million dollars again and again and

2426  
01:53:28,870 --> 01:53:27,139  
again and again and they're still making

2427  
01:53:33,310 --> 01:53:28,880  
money the program is available on

2428  
01:53:37,240 --> 01:53:33,320  
Netflix as we speak okay so so from Bob

2429  
01:53:40,180 --> 01:53:37,250  
qvx perspective what's the best party

2430  
01:53:42,490 --> 01:53:40,190  
line that I should call well I'm not

2431  
01:53:45,850 --> 01:53:42,500  
going to say I'm I'm the guy that made

2432  
01:53:48,580 --> 01:53:45,860  
them buy this film and and it's fake so

2433  
01:53:50,439 --> 01:53:48,590  
the story with a few frames and that

2434  
01:53:52,870 --> 01:53:50,449  
whole thing just gives them a lifeline

2435  
01:53:55,540 --> 01:53:52,880  
that actually listen I'm not a complete

2436  
01:53:57,430 --> 01:53:55,550  
chump I didn't make a big mistake I made

2437  
01:53:59,709 --> 01:53:57,440  
a little mistake there was a little bit

2438  
01:54:02,320 --> 01:53:59,719

of truth in this and let's kind of go

2439

01:54:04,030 --> 01:54:02,330

with that that makes sense to me I I

2440

01:54:04,990 --> 01:54:04,040

don't think he wants to say to people

2441

01:54:07,450 --> 01:54:05,000

you know what

2442

01:54:09,250 --> 01:54:07,460

I was completely had it's completely

2443

01:54:12,339 --> 01:54:09,260

fake it was all for nothing

2444

01:54:14,200 --> 01:54:12,349

and I'm the guy that led the led the

2445

01:54:17,470 --> 01:54:14,210

[h\_\_h] right other things gonna say

2446

01:54:20,620 --> 01:54:17,480

that so this cut Bob some slack and say

2447

01:54:21,970 --> 01:54:20,630

he didn't know did he he was told he he

2448

01:54:24,129 --> 01:54:21,980

actually did the right thing he got a

2449

01:54:27,700 --> 01:54:24,139

contract from Sin City to say this is

2450

01:54:30,700 --> 01:54:27,710

genuine 1947 film therefore it's worth

2451  
01:54:33,820 --> 01:54:30,710  
pursuing okay and then the buck stops

2452  
01:54:37,780 --> 01:54:33,830  
with Santilli not with anyone else

2453  
01:54:40,660 --> 01:54:37,790  
and I think from a legal perspective Fox

2454  
01:54:42,370 --> 01:54:40,670  
did their due diligence as much as well

2455  
01:54:44,530 --> 01:54:42,380  
we've got we've got a contract from

2456  
01:54:47,380 --> 01:54:44,540  
Santilli and he's signed and agreed and

2457  
01:54:49,110 --> 01:54:47,390  
warranted this is genuine okay

2458  
01:54:51,280 --> 01:54:49,120  
I don't believe they did do their

2459  
01:54:55,030 --> 01:54:51,290  
completely but but that's another story

2460  
01:54:58,270 --> 01:54:55,040  
but as far as a fraud is concerned yes

2461  
01:54:59,740 --> 01:54:58,280  
that did take place frauds don't go away

2462  
01:55:02,320 --> 01:54:59,750  
by the way there's no statute of

2463  
01:55:04,090 --> 01:55:02,330

limitation for a fraud you know if you

2464

01:55:07,270 --> 01:55:04,100

commit a fraud it's there forever

2465

01:55:09,700 --> 01:55:07,280

so it will come back to haunt you at the

2466

01:55:12,730 --> 01:55:09,710

point that the the information surfaces

2467

01:55:14,590 --> 01:55:12,740

if you murdered somebody today and 25

2468

01:55:16,690 --> 01:55:14,600

years later nobody knows it was you and

2469

01:55:18,910 --> 01:55:16,700

they found you you can't argue

2470

01:55:21,970 --> 01:55:18,920

oh well that's 25 years ago it's over

2471

01:55:23,380 --> 01:55:21,980

now it's somehow we raised you're still

2472

01:55:27,280 --> 01:55:23,390

a murderer you're still gonna get done

2473

01:55:28,480 --> 01:55:27,290

for it and same with any fraud so so

2474

01:55:32,080 --> 01:55:28,490

that's where we're at

2475

01:55:33,730 --> 01:55:32,090

exciting times nobody wants to discuss

2476

01:55:35,260 --> 01:55:33,740

this because obviously it's C it means

2477

01:55:38,410 --> 01:55:35,270

that everyone's on the front line

2478

01:55:41,170 --> 01:55:38,420

Bob caveat I think we've got to cut him

2479

01:55:43,720 --> 01:55:41,180

some slack because he did want this to

2480

01:55:47,710 --> 01:55:43,730

be real he made a very good documentary

2481

01:55:50,890 --> 01:55:47,720

from it and he made everybody money so

2482

01:55:54,850 --> 01:55:50,900

his jobs done as a producer his jobs

2483

01:55:56,650 --> 01:55:54,860

done but promoting it now I think people

2484

01:55:58,660 --> 01:55:56,660

have got to be very careful very very

2485

01:56:00,910 --> 01:55:58,670

careful what they do from here on

2486

01:56:03,730 --> 01:56:00,920

because we've exposed it as being fake

2487

01:56:09,270 --> 01:56:03,740

if you carry on selling it as real now

2488

01:56:12,700 --> 01:56:09,280

there is no excuse and what of the

2489

01:56:15,100 --> 01:56:12,710

person who might be representing ray and

2490

01:56:17,260 --> 01:56:15,110

Gary to get a deal to make more money it

2491

01:56:19,780 --> 01:56:17,270

just seems like everybody wants to make

2492

01:56:21,540 --> 01:56:19,790

money off of this situation what are

2493

01:56:30,670 --> 01:56:21,550

your thoughts on all of that

2494

01:56:32,500 --> 01:56:30,680

do you blame them but but my point is

2495

01:56:34,900 --> 01:56:32,510

it's not even it's whether it's real or

2496

01:56:36,910 --> 01:56:34,910

not meaning the alien autopsy movie it

2497

01:56:39,040 --> 01:56:36,920

said it's about money well here's the

2498

01:56:41,890 --> 01:56:39,050

thing okay everyone's out to make money

2499

01:56:45,120 --> 01:56:41,900

and I have no problem with that when

2500

01:56:47,760 --> 01:56:45,130

they when they steal from someone else

2501  
01:56:50,520 --> 01:56:47,770  
to make money that's when I have a

2502  
01:56:52,800 --> 01:56:50,530  
problem with it okay so it's all about

2503  
01:56:55,710 --> 01:56:52,810  
honor and it's about dignity and it's

2504  
01:56:58,500 --> 01:56:55,720  
about doing the right thing you know you

2505  
01:57:01,170 --> 01:56:58,510  
for example share stuff with me and we

2506  
01:57:04,650 --> 01:57:01,180  
know I will never ever betray your

2507  
01:57:06,150 --> 01:57:04,660  
confidence until you say it's okay I buy

2508  
01:57:08,340 --> 01:57:06,160  
a list I've illustrated that with a

2509  
01:57:09,990 --> 01:57:08,350  
recent column Wolford stuff I haven't

2510  
01:57:11,040 --> 01:57:10,000  
disclosed who gave me that stuff because

2511  
01:57:13,560 --> 01:57:11,050  
I promised I wouldn't

2512  
01:57:17,550 --> 01:57:13,570  
and I won't not until he tells me it's

2513  
01:57:21,600 --> 01:57:17,560

okay if we don't have dignity and honor

2514

01:57:26,190 --> 01:57:21,610

between us then there is zero trust okay

2515

01:57:28,590 --> 01:57:26,200

we cannot trust Ray Santilli at all he's

2516

01:57:30,300 --> 01:57:28,600

shown us he's not trustworthy where is

2517

01:57:33,480 --> 01:57:30,310

the film for testing essentially you

2518

01:57:35,700 --> 01:57:33,490

promised it you said yeah absolutely no

2519

01:57:38,760 --> 01:57:35,710

problem I'll do that for you okay where

2520

01:57:41,220 --> 01:57:38,770

is it I'm rated until that happens

2521

01:57:41,790 --> 01:57:41,230

we've just got to not listen to him

2522

01:57:44,220 --> 01:57:41,800

anymore

2523

01:57:46,200 --> 01:57:44,230

let's not give him the credibility that

2524

01:57:48,930 --> 01:57:46,210

he's [h\_\_\h] sorry that he's off it's

2525

01:57:52,770 --> 01:57:48,940

all right were you yeah YouTube YouTube

2526  
01:57:54,570 --> 01:57:52,780  
you can swear your head off spirals the

2527  
01:57:56,850 --> 01:57:54,580  
thing is let's not give him the

2528  
01:57:59,610 --> 01:57:56,860  
credibility because he doesn't deserve

2529  
01:58:01,860 --> 01:57:59,620  
it if he wants credibility he needs to

2530  
01:58:05,220 --> 01:58:01,870  
produce the goods is that fair enough

2531  
01:58:07,050 --> 01:58:05,230  
yep absolutely now fill in an earlier

2532  
01:58:09,810 --> 01:58:07,060  
conversation you had said that you had

2533  
01:58:11,340 --> 01:58:09,820  
estimated the gross on this with the

2534  
01:58:14,370 --> 01:58:11,350  
broadcast rights all around the world

2535  
01:58:16,860 --> 01:58:14,380  
with various TV stations that this

2536  
01:58:19,170 --> 01:58:16,870  
project is a gross maybe yes somewhere

2537  
01:58:20,970 --> 01:58:19,180  
in the order of in the mid-teens in

2538  
01:58:23,310 --> 01:58:20,980

terms of millions of dollars is that

2539

01:58:25,170 --> 01:58:23,320

about right absolutely I mean you know

2540

01:58:27,690 --> 01:58:25,180

Spiro says give you a little overview of

2541

01:58:29,550 --> 01:58:27,700

how much [h\_\_h] were paying for it and

2542

01:58:32,070 --> 01:58:29,560

then you know not just on the broadcast

2543

01:58:35,460 --> 01:58:32,080

rights there was then the video rights I

2544

01:58:38,040 --> 01:58:35,470

think that the Fox alien autopsy fact or

2545

01:58:40,200 --> 01:58:38,050

fiction was one of the biggest-selling

2546

01:58:43,080 --> 01:58:40,210

if not the biggest selling documentary

2547

01:58:45,120 --> 01:58:43,090

of its type that year on video so

2548

01:58:47,480 --> 01:58:45,130

Santilli will have had a share of those

2549

01:58:51,000 --> 01:58:47,490

as well I mean I'll give you an example

2550

01:58:52,680 --> 01:58:51,010

the first magazine to show any stills

2551

01:58:57,010 --> 01:58:52,690

from the film before the film was

2552

01:59:00,250 --> 01:58:57,020

released was one in France called VSD

2553

01:59:01,780 --> 01:59:00,260

they paid \$60,000 so when you start and

2554

01:59:05,410 --> 01:59:01,790

add all this up and there's little

2555

01:59:07,510 --> 01:59:05,420

things for example when the the first

2556

01:59:10,750 --> 01:59:07,520

time the film was seen in public before

2557

01:59:15,310 --> 01:59:10,760

it was released on TV was a conference I

2558

01:59:17,440 --> 01:59:15,320

organized in in 1995 I two Russian

2559

01:59:19,720 --> 01:59:17,450

scientists there and they went back to

2560

01:59:21,550 --> 01:59:19,730

Russia and they organized shown on

2561

01:59:23,350 --> 01:59:21,560

Russian television and they even they

2562

01:59:25,450 --> 01:59:23,360

post on top I think it was ten thousand

2563

01:59:28,030 --> 01:59:25,460

dollars so when you start to add all

2564

01:59:31,530 --> 01:59:28,040

this up I believe a spirit or at least

2565

01:59:37,300 --> 01:59:31,540

said earlier on that Ray did give the

2566

01:59:39,280 --> 01:59:37,310

the film to channel 4 for free but um I

2567

01:59:41,830 --> 01:59:39,290

think he may well have had a she had of

2568

01:59:43,750 --> 01:59:41,840

the video rights so it was just a play

2569

01:59:45,580 --> 01:59:43,760

on words he let them broadcast it for

2570

01:59:47,650 --> 01:59:45,590

free but he still got something later on

2571

01:59:49,780 --> 01:59:47,660

down the line

2572

01:59:52,000 --> 01:59:49,790

so when you start and add all this up

2573

01:59:54,160 --> 01:59:52,010

you know there's a awful lot of money

2574

01:59:56,440 --> 01:59:54,170

was made I don't think we'll ever know

2575

01:59:59,970 --> 01:59:56,450

you know the exact amount I think it's

2576

02:00:02,910 --> 01:59:59,980

impossible but I've got a good idea

2577

02:00:07,630 --> 02:00:02,920

actually more than we thought at first

2578

02:00:08,770 --> 02:00:07,640

originally when I did my mitotic because

2579

02:00:10,450 --> 02:00:08,780

it wasn't difficult you just you just

2580

02:00:12,340 --> 02:00:10,460

what you have to do is go to every

2581

02:00:14,500 --> 02:00:12,350

broadcaster see if it broadcasted it and

2582

02:00:16,420 --> 02:00:14,510

then once you see that you see what they

2583

02:00:18,190 --> 02:00:16,430

pay per minute don't have to tell they

2584

02:00:21,880 --> 02:00:18,200

don't have to tell you anything because

2585

02:00:24,850 --> 02:00:21,890

there's a given rate in 1995 it was 500

2586

02:00:28,660 --> 02:00:24,860

dollars a minute for a normal for

2587

02:00:31,180 --> 02:00:28,670

between \$300 and \$500 a minute depending

2588

02:00:33,850 --> 02:00:31,190

on what what it is this is a very

2589

02:00:35,680 --> 02:00:33,860

special program is a very special piece

2590

02:00:38,470 --> 02:00:35,690

of film so it's very lightly they could

2591

02:00:40,570 --> 02:00:38,480

have got six or \$700 a minute but if we

2592

02:00:46,000 --> 02:00:40,580

go on the lower figure of \$500 a minute

2593

02:00:48,330 --> 02:00:46,010

I worked out in 1998 that he'd taken

2594

02:00:51,880 --> 02:00:48,340

eighteen and a half million dollars

2595

02:00:55,210 --> 02:00:51,890

today I have to make about 30 odd

2596

02:00:59,110 --> 02:00:55,220

thousand dollars because Netflix not

2597

02:01:03,460 --> 02:00:59,120

thousand not thousand million million

2598

02:01:06,970 --> 02:01:03,470

million million Netflix is still selling

2599

02:01:09,550 --> 02:01:06,980

that that fact or fiction program the

2600

02:01:10,540 --> 02:01:09,560

alien autopsy movie with Ant & Dec see

2601  
02:01:15,339 --> 02:01:10,550

what ray

2602  
02:01:17,140 --> 02:01:15,349

call in the business back catalog that

2603  
02:01:19,569 --> 02:01:17,150

means he will buy something that's

2604  
02:01:22,270 --> 02:01:19,579

already been out there done the business

2605  
02:01:25,270 --> 02:01:22,280

and then he will hold that back catalog

2606  
02:01:27,879 --> 02:01:25,280

to re-release a different time okay so

2607  
02:01:32,049 --> 02:01:27,889

if you bought for example a a Rolling

2608  
02:01:33,850 --> 02:01:32,059

Stones concert from from 1980 and it

2609  
02:01:36,580 --> 02:01:33,860

already been sold to television and it's

2610  
02:01:38,560 --> 02:01:36,590

been sold on DVD and what ray will do is

2611  
02:01:41,020 --> 02:01:38,570

he will buy that after it's done the

2612  
02:01:43,629 --> 02:01:41,030

business for a lot less money and then

2613  
02:01:46,180 --> 02:01:43,639

he will regurgitate that when a new

2614

02:01:51,280 --> 02:01:46,190

format comes out like in in recent times

2615

02:01:54,370 --> 02:01:51,290

it's been DVD and and HDTV blu-ray and

2616

02:01:58,450 --> 02:01:54,380

that sort of thing so it's called back

2617

02:02:00,310 --> 02:01:58,460

catalog so what ray did and and all the

2618

02:02:02,709 --> 02:02:00,320

way down the line is every time he did a

2619

02:02:05,589 --> 02:02:02,719

deal with a broadcaster he kept the back

2620

02:02:07,990 --> 02:02:05,599

catalog he kept the rights to the

2621

02:02:12,430 --> 02:02:08,000

program that they make so he can then

2622

02:02:14,770 --> 02:02:12,440

regurgitate that at a later date so drip

2623

02:02:16,600 --> 02:02:14,780

fed back into the marketplace depending

2624

02:02:20,109 --> 02:02:16,610

on the on the validity of it so for

2625

02:02:21,669 --> 02:02:20,119

example if somebody today made a new

2626

02:02:23,740 --> 02:02:21,679

documentary then they would have

2627

02:02:25,510 --> 02:02:23,750

flashbacks of stuff that would happen in

2628

02:02:27,970 --> 02:02:25,520

the past and it's all padding you see it

2629

02:02:29,530 --> 02:02:27,980

fills the hour with production value

2630

02:02:32,049 --> 02:02:29,540

that you don't have to make again it's

2631

02:02:35,319 --> 02:02:32,059

been paid for already so the program can

2632

02:02:41,919 --> 02:02:35,329

be made for less money so all of that

2633

02:02:44,830 --> 02:02:41,929

value is sitting there and the the sale

2634

02:02:46,870 --> 02:02:44,840

of the program today suddenly has a new

2635

02:02:50,589 --> 02:02:46,880

lease of life because of the CIA papers

2636

02:02:53,290 --> 02:02:50,599

and in all the different forms and I'm

2637

02:02:54,790 --> 02:02:53,300

hoping that people like the History

2638

02:02:56,950 --> 02:02:54,800

Channel and anyone else that might be

2639

02:02:59,350 --> 02:02:56,960

listening or her hear this or seen other

2640

02:03:00,939 --> 02:02:59,360

things will actually realize they're

2641

02:03:04,030 --> 02:03:00,949

opening a can of worms and really that

2642

02:03:05,890 --> 02:03:04,040

wanna go near well when they do that we

2643

02:03:09,100 --> 02:03:05,900

are definitely going to do a podcast on

2644

02:03:10,510 --> 02:03:09,110

that okay so I wanted to make a

2645

02:03:11,979 --> 02:03:10,520

correction I don't know why I said that

2646

02:03:13,720 --> 02:03:11,989

we have 40 years worth the history go

2647

02:03:15,339 --> 02:03:13,730

through its really 24 years regarding

2648

02:03:16,810 --> 02:03:15,349

this I'm just correcting myself earlier

2649

02:03:18,549 --> 02:03:16,820

in the broadcast they said that to Frank

2650

02:03:22,629 --> 02:03:18,559

that I did want to bring up something

2651

02:03:24,070 --> 02:03:22,639

interesting is it true that that's ray

2652

02:03:25,450 --> 02:03:24,080

or Gary said that they're not

2653

02:03:27,460 --> 02:03:25,460

talking to one another do you mind

2654

02:03:30,250 --> 02:03:27,470

sharing that at all or now yeah yeah

2655

02:03:33,730 --> 02:03:30,260

when I when I spoke to Ray recently and

2656

02:03:35,800 --> 02:03:33,740

I said I said to Ray listen ray I don't

2657

02:03:37,240 --> 02:03:35,810

want to cause you any any problems I

2658

02:03:39,940 --> 02:03:37,250

don't want to cause you any grief I have

2659

02:03:42,250 --> 02:03:39,950

no personal ax to grind with you I have

2660

02:03:44,740 --> 02:03:42,260

been hard done by I haven't been paid

2661

02:03:47,890 --> 02:03:44,750

you've made loads of money and you've

2662

02:03:50,740 --> 02:03:47,900

done it without me and I'm the guy that

2663

02:03:53,800 --> 02:03:50,750

made the film so we need to rectify this

2664

02:03:56,140 --> 02:03:53,810

and he said we didn't make anywhere near

2665

02:03:58,840 --> 02:03:56,150

what you think and nobody's interested

2666

02:04:00,340 --> 02:03:58,850

in the alien autopsy is dead and you

2667

02:04:02,320 --> 02:04:00,350

know meanwhile you know we've got to

2668

02:04:04,810 --> 02:04:02,330

move on we didn't make anywhere near the

2669

02:04:06,610 --> 02:04:04,820

money that you think we made blah blah

2670

02:04:09,670 --> 02:04:06,620

blah and then I said well what's Gary

2671

02:04:11,530 --> 02:04:09,680

doing this right now what he got it well

2672

02:04:12,850 --> 02:04:11,540

I don't speak to Gary we fell out we're

2673

02:04:14,890 --> 02:04:12,860

not we're not we're not friends anymore

2674

02:04:18,130 --> 02:04:14,900

he's moved to America and I haven't

2675

02:04:20,620 --> 02:04:18,140

spoken to him in years and blah blah

2676

02:04:22,750 --> 02:04:20,630

blah so I didn't know whether they were

2677

02:04:25,330 --> 02:04:22,760

speaking they weren't speaking what had

2678

02:04:27,730 --> 02:04:25,340

happened because Gary would be the guy

2679

02:04:29,530 --> 02:04:27,740

pulling ray back every time he tries to

2680

02:04:31,060 --> 02:04:29,540

do something stupid because ray would

2681

02:04:33,840 --> 02:04:31,070

have these ridiculous ideas I say I

2682

02:04:36,790 --> 02:04:33,850

mentioned before and he would say and

2683

02:04:37,810 --> 02:04:36,800

Gary was a race doc pull it back pull it

2684

02:04:40,510 --> 02:04:37,820

back because he was a sensible

2685

02:04:43,210 --> 02:04:40,520

businessman Ray Ray would run away with

2686

02:04:45,520 --> 02:04:43,220

it sometimes so I could I could quite

2687

02:04:48,490 --> 02:04:45,530

easily see them falling out I can quite

2688

02:04:49,870 --> 02:04:48,500

easily see that happening but they

2689

02:04:52,650 --> 02:04:49,880

haven't fallen now they're still in

2690

02:04:55,360 --> 02:04:52,660

contact as you know and they both

2691

02:04:56,830 --> 02:04:55,370

they're too stupid to get a story

2692

02:05:00,690 --> 02:04:56,840

together that they're gonna stick to

2693

02:05:03,660 --> 02:05:00,700

they both got different stories yeah

2694

02:05:07,720 --> 02:05:03,670

keep going yeah they've told you

2695

02:05:10,420 --> 02:05:07,730

conflicting stories yes and yeah and and

2696

02:05:11,920 --> 02:05:10,430

you know it could take a genius eh you

2697

02:05:13,660 --> 02:05:11,930

are a genius by the way but I don't

2698

02:05:15,790 --> 02:05:13,670

think it took a genius to see that when

2699

02:05:17,530 --> 02:05:15,800

somebody says it's left the other one

2700

02:05:19,510 --> 02:05:17,540

says no it's right well there's a

2701  
02:05:22,090 --> 02:05:19,520  
discrepancy there and some of it is even

2702  
02:05:27,490 --> 02:05:22,100  
even more nonsensical than that it's

2703  
02:05:28,650 --> 02:05:27,500  
black and white ridiculous so I don't

2704  
02:05:32,910 --> 02:05:28,660  
know what they're gonna do next

2705  
02:05:37,030 --> 02:05:32,920  
Gary is a little bit more sensible and

2706  
02:05:37,959 --> 02:05:37,040  
he won't be as courageous as Ray Ray is

2707  
02:05:41,200 --> 02:05:37,969  
quite happy

2708  
02:05:44,229 --> 02:05:41,210  
to do something wrong and wait to be

2709  
02:05:47,200 --> 02:05:44,239  
wait for the the lawsuit and then and

2710  
02:05:50,709 --> 02:05:47,210  
he's very well versed to see you in

2711  
02:05:52,390 --> 02:05:50,719  
court so he he'll ride the wave and he

2712  
02:05:55,209 --> 02:05:52,400  
will play the game until you run out of

2713  
02:05:57,280 --> 02:05:55,219

money or until you lose interest so so

2714

02:06:00,550 --> 02:05:57,290

he hasn't and he's quite happy to do

2715

02:06:02,140 --> 02:06:00,560

that Gary is Gary's not that kind of

2716

02:06:03,490 --> 02:06:02,150

place not litigious at all he's not the

2717

02:06:05,770 --> 02:06:03,500

sort of person that's gonna want to take

2718

02:06:09,520 --> 02:06:05,780

chances and a rep you get a reputation

2719

02:06:11,560 --> 02:06:09,530

so that's what we're fighting here we've

2720

02:06:13,330 --> 02:06:11,570

got two sides of the coin neither knows

2721

02:06:14,830 --> 02:06:13,340

what the other ones doing I don't think

2722

02:06:18,130 --> 02:06:14,840

they can agree between the two of them

2723

02:06:19,240 --> 02:06:18,140

and all we do know is that we're dealing

2724

02:06:20,830 --> 02:06:19,250

with a fake film

2725

02:06:24,130 --> 02:06:20,840

I'm telling you that categorically on

2726

02:06:27,130 --> 02:06:24,140

everything I hold dear there is no real

2727

02:06:31,540 --> 02:06:27,140

film hand on my heart hope to die

2728

02:06:34,150 --> 02:06:31,550

okay so there there you have it now

2729

02:06:37,510 --> 02:06:34,160

everything else is padding is privado

2730

02:06:41,680 --> 02:06:37,520

and it's [h\_\_h] no real meaning from

2731

02:06:44,709 --> 02:06:41,690

1947 there is no real alien in your 1995

2732

02:06:45,670 --> 02:06:44,719

I've all 1995 alien autopsy phone it

2733

02:06:48,370 --> 02:06:45,680

never existed

2734

02:06:52,150 --> 02:06:48,380

ray and I can support what Spiros is

2735

02:06:54,520 --> 02:06:52,160

sayin I mean when I first was contacted

2736

02:06:57,640 --> 02:06:54,530

us not I didn't dig him out I got half

2737

02:06:59,860 --> 02:06:57,650

of his name but so these are not just

2738

02:07:02,020 --> 02:06:59,870

words by Spiros chance I've been to his

2739

02:07:04,420 --> 02:07:02,030

house I've seen his files

2740

02:07:07,240 --> 02:07:04,430

I've seen his research papers and you

2741

02:07:11,439 --> 02:07:07,250

know I've seen his diary all from this

2742

02:07:13,660 --> 02:07:11,449

era I even saw faxes from Kodak we're

2743

02:07:16,180 --> 02:07:13,670

telling him what age codes that the film

2744

02:07:17,950 --> 02:07:16,190

should have and all this and a whole

2745

02:07:22,360 --> 02:07:17,960

host of other things I mean sparrows

2746

02:07:24,340 --> 02:07:22,370

even painted a storyboard you might not

2747

02:07:28,330 --> 02:07:24,350

have probably tell you this is quite a

2748

02:07:29,950 --> 02:07:28,340

he's quite a good artist himself and it

2749

02:07:31,900 --> 02:07:29,960

wasn't just the storyboard and little

2750

02:07:33,340 --> 02:07:31,910

pictures these are full-size paintings

2751

02:07:36,130 --> 02:07:33,350

and there's a whole array of these it

2752

02:07:39,280 --> 02:07:36,140

must be I don't know 20 or so maybe

2753

02:07:42,070 --> 02:07:39,290

somewhere around there so not only does

2754

02:07:44,170 --> 02:07:42,080

he tell the story he can support what

2755

02:07:47,080 --> 02:07:44,180

it's saying with with documentary

2756

02:07:49,390 --> 02:07:47,090

evidence however when you go to rain

2757

02:07:51,700 --> 02:07:49,400

sound Tilley it's great at telling you

2758

02:07:53,979 --> 02:07:51,710

the story but you can't support

2759

02:07:57,070 --> 02:07:53,989

with any documentary evidence because it

2760

02:07:59,920 --> 02:07:57,080

doesn't exist it's as simple as that you

2761

02:08:02,140 --> 02:07:59,930

know I'll give you an example when I

2762

02:08:04,300 --> 02:08:02,150

when I met Santilli for the first time I

2763

02:08:07,330 --> 02:08:04,310

asked him what his intentions were to do

2764

02:08:09,940 --> 02:08:07,340

with the film he said I want to

2765

02:08:15,520 --> 02:08:09,950

commercialize it okay no problem that is

2766

02:08:18,640 --> 02:08:15,530

his film then surely you would have it

2767

02:08:22,150 --> 02:08:18,650

authenticated correctly if you'd have

2768

02:08:25,660 --> 02:08:22,160

had this if this was real film from 1947

2769

02:08:28,020 --> 02:08:25,670

and you had it hath authenticated it

2770

02:08:30,700 --> 02:08:28,030

would be priceless

2771

02:08:33,250 --> 02:08:30,710

quite literally priceless the 30 odd

2772

02:08:35,500 --> 02:08:33,260

million dollars days possibly made now

2773

02:08:37,570 --> 02:08:35,510

would be a drop in the ocean now ray

2774

02:08:40,360 --> 02:08:37,580

being a savvy businessman would have

2775

02:08:43,300 --> 02:08:40,370

known that chance so there is no excuse

2776

02:08:45,910 --> 02:08:43,310

as to why he would not have the film

2777

02:08:49,570 --> 02:08:45,920

authenticated I asked her if she filled

2778

02:08:55,390 --> 02:08:49,580

up about his saying that he saw the

2779

02:08:57,760 --> 02:08:55,400

original 1947 alien autopsy film and its

2780

02:09:01,030 --> 02:08:57,770

entirety which was as he said a minute

2781

02:09:04,120 --> 02:09:01,040

in 18 seconds and he said that he didn't

2782

02:09:06,760 --> 02:09:04,130

remember it basically because he'd seen

2783

02:09:09,459 --> 02:09:06,770

the alien autopsy film so many times

2784

02:09:13,150 --> 02:09:09,469

meaning the 18 minute long one that it

2785

02:09:15,490 --> 02:09:13,160

just he wasn't able to recall it I can

2786

02:09:18,850 --> 02:09:15,500

tell you and I told Spiro says there is

2787

02:09:21,790 --> 02:09:18,860

no way in hell that I would ever forget

2788

02:09:23,950 --> 02:09:21,800

seeing a real alien if I really knew

2789

02:09:25,720 --> 02:09:23,960

that's what it was on film there's no

2790

02:09:27,160 --> 02:09:25,730

way and I know Frank would never forget

2791

02:09:29,800 --> 02:09:27,170

that either I know you wouldn't I know

2792

02:09:33,250 --> 02:09:29,810

Spiros would never forget seeing a real

2793

02:09:36,310 --> 02:09:33,260

alien on just wait show me eat eat

2794

02:09:39,520 --> 02:09:36,320

200 million times and I would still see

2795

02:09:41,050 --> 02:09:39,530

that alien in I mean et the movie by

2796

02:09:43,030 --> 02:09:41,060

Spielberg they could show me that a

2797

02:09:45,070 --> 02:09:43,040

million times but I could I could look

2798

02:09:47,560 --> 02:09:45,080

at the 18 minute alien autopsy movie a

2799

02:09:49,660 --> 02:09:47,570

million times and still remember seeing

2800

02:09:52,030 --> 02:09:49,670

a real alien there's no way anybody

2801  
02:09:55,840 --> 02:09:52,040  
could forget that yeah not only that

2802  
02:09:59,170 --> 02:09:55,850  
what let's say for example we'll go with

2803  
02:10:02,410 --> 02:09:59,180  
Ray's story and that it was a inverted

2804  
02:10:04,870 --> 02:10:02,420  
commas a restoration well then why did

2805  
02:10:05,680 --> 02:10:04,880  
they make two restorations because there

2806  
02:10:08,800 --> 02:10:05,690  
are two

2807  
02:10:14,470 --> 02:10:08,810  
separate a and different alien autopsy

2808  
02:10:16,689 --> 02:10:14,480  
films yes well let's say you're gonna

2809  
02:10:18,280 --> 02:10:16,699  
restore the Mona Lisa we're not gonna

2810  
02:10:20,740 --> 02:10:18,290  
restore two of them because there's only

2811  
02:10:23,410 --> 02:10:20,750  
one you just paint an X or a mecha I

2812  
02:10:25,570 --> 02:10:23,420  
think well I'll sass her up a little bit

2813  
02:10:27,459 --> 02:10:25,580

I mecha boobs a bit bigger and I really

2814

02:10:28,540 --> 02:10:27,469

will paint her playing a proper smile on

2815

02:10:31,689 --> 02:10:28,550

her because she looks a bit of a

2816

02:10:34,990 --> 02:10:31,699

miserable bugger you know it just would

2817

02:10:36,939 --> 02:10:35,000

not happen and Spiros can you please

2818

02:10:38,680 --> 02:10:36,949

mention when Phil is done here about the

2819

02:10:48,370 --> 02:10:38,690

bleached parts of the film Gary is

2820

02:10:50,860 --> 02:10:48,380

claimed on a big omission okay that will

2821

02:10:54,820 --> 02:10:50,870

come out in my book but it's it's it's

2822

02:10:57,820 --> 02:10:54,830

very very contrite okay I spoke to John

2823

02:10:59,620 --> 02:10:57,830

Humphrys who is a very good friend we

2824

02:11:02,470 --> 02:10:59,630

stopped talking because Santilli for

2825

02:11:05,530 --> 02:11:02,480

many many years and we recently started

2826

02:11:08,260 --> 02:11:05,540

talking again but I did call him a few

2827

02:11:11,080 --> 02:11:08,270

years ago and I said ray I said John I'm

2828

02:11:13,630 --> 02:11:11,090

going to claim the copyright of the film

2829

02:11:15,550 --> 02:11:13,640

and I've got enough evidence to turn

2830

02:11:17,770 --> 02:11:15,560

this around because originally it's Ray

2831

02:11:21,220 --> 02:11:17,780

Santilli had registered the copyright

2832

02:11:23,380 --> 02:11:21,230

and I said to him I'm going to claim the

2833

02:11:26,050 --> 02:11:23,390

copyright of the film and I want to

2834

02:11:28,780 --> 02:11:26,060

include your name because we did the

2835

02:11:30,970 --> 02:11:28,790

film that the the body together I don't

2836

02:11:33,430 --> 02:11:30,980

want to cut you out and I said but at

2837

02:11:36,189 --> 02:11:33,440

the moment you're saying what Santilli

2838

02:11:40,150 --> 02:11:36,199

told you to say which is that you saw

2839

02:11:43,750 --> 02:11:40,160

real film and you copied real film to

2840

02:11:46,000 --> 02:11:43,760

make this creature if that is true then

2841

02:11:48,760 --> 02:11:46,010

you cannot claim the copyright for the

2842

02:11:51,220 --> 02:11:48,770

design of the creature and I said to him

2843

02:11:55,620 --> 02:11:51,230

so I am going to claim the copyright

2844

02:11:59,020 --> 02:11:55,630

because I am the guy who made this film

2845

02:12:03,040 --> 02:11:59,030

now I either cut you out or I include

2846

02:12:06,280 --> 02:12:03,050

you if I include you you have to tell

2847

02:12:08,140 --> 02:12:06,290

the truth he said entirely in my name I

2848

02:12:10,150 --> 02:12:08,150

don't want you later telling me that

2849

02:12:11,890 --> 02:12:10,160

somehow I did something wrong and he

2850

02:12:14,470 --> 02:12:11,900

said no no I fully appreciate what

2851  
02:12:16,689 --> 02:12:14,480  
you've just told me please go ahead you

2852  
02:12:19,700 --> 02:12:16,699  
deserve it okay then all they'd all made

2853  
02:12:23,900 --> 02:12:19,710  
money is he so I went ahead

2854  
02:12:25,310 --> 02:12:23,910  
but I said - I said to John here's the

2855  
02:12:26,780 --> 02:12:25,320  
problem you're gonna have John and

2856  
02:12:29,750 --> 02:12:26,790  
you're gonna go down in history as the

2857  
02:12:34,130 --> 02:12:29,760  
guy who lied okay and I'll tell you what

2858  
02:12:37,760 --> 02:12:34,140  
that is Santilli didn't meet you until

2859  
02:12:41,840 --> 02:12:37,770  
after we made the alien so how could he

2860  
02:12:43,130 --> 02:12:41,850  
have shown you any real film to copy the

2861  
02:12:46,820 --> 02:12:43,140  
only person that could have shown you

2862  
02:12:49,070 --> 02:12:46,830  
real film is me because Santilli didn't

2863  
02:12:50,930 --> 02:12:49,080

know the crew until afterward so I

2864

02:12:53,960 --> 02:12:50,940

didn't I didn't let them talk to each

2865

02:12:56,630 --> 02:12:53,970

other they were two separate parts so I

2866

02:12:58,310 --> 02:12:56,640

said I said John you and I sat down in

2867

02:13:00,500 --> 02:12:58,320

four british restaurant and we did

2868

02:13:02,660 --> 02:13:00,510

sketches of what this alien is going to

2869

02:13:05,770 --> 02:13:02,670

look like and the features it would have

2870

02:13:08,330 --> 02:13:05,780

and that's what you built this body from

2871

02:13:12,500 --> 02:13:08,340

so the only thing you've ever seen is my

2872

02:13:15,620 --> 02:13:12,510

drawings so John went very quiet and I

2873

02:13:18,580 --> 02:13:15,630

said to John so if you are going to say

2874

02:13:22,880 --> 02:13:18,590

that Ray Santilli showed you real film

2875

02:13:27,200 --> 02:13:22,890

the diary will show that you guys didn't

2876

02:13:28,400 --> 02:13:27,210

even meet so how does that work and he

2877

02:13:30,200 --> 02:13:28,410

said oh listen I'm just not going to

2878

02:13:32,000 --> 02:13:30,210

talk to anybody anymore I'm not going to

2879

02:13:34,280 --> 02:13:32,010

do any interviews I just don't want to

2880

02:13:35,870 --> 02:13:34,290

talk to anyone anymore okay because he's

2881

02:13:37,760 --> 02:13:35,880

neutered he's in the middle of nowhere

2882

02:13:40,790 --> 02:13:37,770

but that's something that I'm putting

2883

02:13:44,180 --> 02:13:40,800

out there okay if there was genuine film

2884

02:13:47,000 --> 02:13:44,190

and Santilli story is that John created

2885

02:13:49,610 --> 02:13:47,010

the body from original film how the hell

2886

02:13:52,070 --> 02:13:49,620

did he see it without I mean he maybe

2887

02:13:54,380 --> 02:13:52,080

it's a remote viewing but how the hell

2888

02:13:55,540 --> 02:13:54,390

did he see it if Ray didn't even know

2889

02:13:59,960 --> 02:13:55,550

him

2890

02:14:01,940 --> 02:13:59,970

right it's it's it's so many things it's

2891

02:14:04,100 --> 02:14:01,950

not one thing is so many things that

2892

02:14:06,710 --> 02:14:04,110

point to this being exactly what we're

2893

02:14:09,470 --> 02:14:06,720

saying it is there is no real film I've

2894

02:14:12,080 --> 02:14:09,480

never seen I've never seen any real film

2895

02:14:13,970 --> 02:14:12,090

you know I haven't be sure if I was

2896

02:14:16,520 --> 02:14:13,980

shown real film let me position it for

2897

02:14:18,710 --> 02:14:16,530

you a different way I would be one of

2898

02:14:22,220 --> 02:14:18,720

the few people on the planet who have

2899

02:14:24,680 --> 02:14:22,230

seen a real alien right I would be one

2900

02:14:27,230 --> 02:14:24,690

of the few P is much bigger than that

2901

02:14:29,180 --> 02:14:27,240

than this the guy that I am today

2902

02:14:31,460 --> 02:14:29,190

the guy that I am today I made some

2903

02:14:33,589 --> 02:14:31,470

little film right I'm not the guy that

2904

02:14:37,609 --> 02:14:33,599

witnessed a genuine alien

2905

02:14:39,890 --> 02:14:37,619

that's a bigger thing okay so morphing

2906

02:14:43,550 --> 02:14:39,900

as the filmmaker anyone out there that

2907

02:14:46,250 --> 02:14:43,560

knows about making films if I asked you

2908

02:14:49,790 --> 02:14:46,260

to copy an existing film and make it

2909

02:14:52,729 --> 02:14:49,800

exactly the same so that it blends in so

2910

02:14:56,930 --> 02:14:52,739

you can't see the difference that is an

2911

02:14:59,569 --> 02:14:56,940

enormous job and it's much better a a

2912

02:15:02,419 --> 02:14:59,579

quality of expertise that I have

2913

02:15:04,490 --> 02:15:02,429

displayed right I would much rather be

2914

02:15:07,550 --> 02:15:04,500

the guy that made this amazing replica

2915

02:15:09,229 --> 02:15:07,560

because that's harder I didn't have the

2916

02:15:10,370 --> 02:15:09,239

constraints of having to make things

2917

02:15:12,200 --> 02:15:10,380

exactly the same

2918

02:15:14,390 --> 02:15:12,210

I had freedom to make up with a clock

2919

02:15:16,939 --> 02:15:14,400

here I'll put a Bunsen burner there I

2920

02:15:18,649 --> 02:15:16,949

put a telephone there I could do what I

2921

02:15:21,050 --> 02:15:18,659

like and no one's gonna scrutinize it

2922

02:15:23,300 --> 02:15:21,060

okay if I had to make it exactly the

2923

02:15:25,339 --> 02:15:23,310

same do you not have the enormity you

2924

02:15:27,470 --> 02:15:25,349

know they had a Rolex watching Ben Hur

2925

02:15:29,330 --> 02:15:27,480

that's how easy it is to make a mistake

2926

02:15:32,060 --> 02:15:29,340

okay okay

2927

02:15:34,100 --> 02:15:32,070

okay so it's an enormous problem I

2928

02:15:36,410 --> 02:15:34,110

didn't have that problem so you're

2929

02:15:38,510 --> 02:15:36,420

making you'll make it if I did what

2930

02:15:40,819 --> 02:15:38,520

race entity says I did I am a much

2931

02:15:42,770 --> 02:15:40,829

better filmmaker than I really am we

2932

02:15:45,800 --> 02:15:42,780

have a lot of talk show hosts out there

2933

02:15:48,229 --> 02:15:45,810

however throwing a lot of things into

2934

02:15:51,169 --> 02:15:48,239

the mix that are fake interviewing

2935

02:15:52,790 --> 02:15:51,179

people as though the memo is real and

2936

02:15:55,729 --> 02:15:52,800

you know I just found it interesting

2937

02:15:58,879 --> 02:15:55,739

that kick green did an interview but he

2938

02:16:01,430 --> 02:15:58,889

would not allow himself to be his own

2939

02:16:02,810 --> 02:16:01,440

voice to be revealed he would not allow

2940

02:16:04,700 --> 02:16:02,820

transcript of the interview as my

2941

02:16:07,550 --> 02:16:04,710

understanding what are your thoughts

2942

02:16:09,050 --> 02:16:07,560

about that kick green interview well

2943

02:16:11,959 --> 02:16:09,060

I've said all along

2944

02:16:14,209 --> 02:16:11,969

it happens yeah whether it be kick green

2945

02:16:17,930 --> 02:16:14,219

they're interviewing or whether it's

2946

02:16:21,950 --> 02:16:17,940

race and Tilly yourself excluded from

2947

02:16:25,399 --> 02:16:21,960

this they've got the wrong people asking

2948

02:16:27,890 --> 02:16:25,409

the wrong questions yes they they they a

2949

02:16:31,040 --> 02:16:27,900

they know next to nothing about the

2950

02:16:32,570 --> 02:16:31,050

alien autopsy film who happened what

2951

02:16:35,509 --> 02:16:32,580

happened where did it happen

2952

02:16:37,940 --> 02:16:35,519

you know you open questions who what why

2953

02:16:40,129 --> 02:16:37,950

where and when you know those are those

2954

02:16:45,469 --> 02:16:40,139

type of questions haven't been as asked

2955

02:16:47,500 --> 02:16:45,479

so if you were trying to keep the lid on

2956

02:16:50,470 --> 02:16:47,510

this or deceive someone then you

2957

02:16:52,360 --> 02:16:50,480

you'd pick someone like those that they

2958

02:16:54,160 --> 02:16:52,370

have done because they don't know what

2959

02:16:56,260 --> 02:16:54,170

they're talking about so when they would

2960

02:16:58,209 --> 02:16:56,270

be the natural people to go with chant

2961

02:17:00,459 --> 02:16:58,219

would you would you not agree the wrong

2962

02:17:02,590 --> 02:17:00,469

people asking the wrong questions I'll

2963

02:17:04,209 --> 02:17:02,600

mention one gentleman Richard Dolan I

2964

02:17:07,330 --> 02:17:04,219

have nothing against Richard he's a very

2965

02:17:11,459 --> 02:17:07,340

nice guy you know and I said would you

2966

02:17:15,160 --> 02:17:11,469

put some questions to mr. green for me

2967

02:17:17,080 --> 02:17:15,170

and one of the questions and Ill can be

2968

02:17:19,300 --> 02:17:17,090

a bit blunt I'm a bluntly Aukerman and I

2969

02:17:19,680 --> 02:17:19,310

make no apologies for it I love you for

2970

02:17:24,150 --> 02:17:19,690

it

2971

02:17:30,700 --> 02:17:24,160

up north and I said that my question is

2972

02:17:33,820 --> 02:17:30,710

how can you dr. Krick Green MD PhD how

2973

02:17:38,410 --> 02:17:33,830

can you look at the Santilli film with

2974

02:17:40,720 --> 02:17:38,420

all your expertise and say it's real how

2975

02:17:43,630 --> 02:17:40,730

how could a man with your credentials

2976

02:17:45,640 --> 02:17:43,640

and your experience before and this has

2977

02:17:49,300 --> 02:17:45,650

got nothing to what the CIA allegedly

2978

02:17:51,340 --> 02:17:49,310

showed him before as we've looked at

2979

02:17:54,070 --> 02:17:51,350

that memo tonight this was him giving

2980

02:17:56,620 --> 02:17:54,080

his own medical opinion of what he saw

2981

02:18:00,990 --> 02:17:56,630

on that film yet Dolan says you're a bit

2982

02:18:05,050 --> 02:18:01,000

rude rude I'm asking a straightforward

2983

02:18:05,380 --> 02:18:05,060

direct question you know okay as simple

2984

02:18:07,750 --> 02:18:05,390

as that

2985

02:18:11,709 --> 02:18:07,760

and now let me jump in here real quick

2986

02:18:13,120 --> 02:18:11,719

if I can say okay let me finish up and I

2987

02:18:19,600 --> 02:18:13,130

want to say something nice about chance

2988

02:18:22,360 --> 02:18:19,610

this is a big moment the the biggest

2989

02:18:25,870 --> 02:18:22,370

problem I have with this is I can hear

2990

02:18:27,670 --> 02:18:25,880

the conversation in my head of how a

2991

02:18:30,670 --> 02:18:27,680

negotiation like this would have taken

2992

02:18:34,300 --> 02:18:30,680

place we need somebody like KITT green

2993

02:18:37,060 --> 02:18:34,310

to give it credibility but KITT Green is

2994

02:18:39,610 --> 02:18:37,070

not about to just lie and make things up

2995

02:18:41,500 --> 02:18:39,620

so KITT Green says okay well you know I

2996

02:18:43,600 --> 02:18:41,510

want to have veto on what you put out

2997

02:18:46,209 --> 02:18:43,610

there I want to make sure that what you

2998

02:18:48,070 --> 02:18:46,219

say is what I said I want to make sure

2999

02:18:51,430 --> 02:18:48,080

yeah yet no problem no problem

3000

02:18:55,209 --> 02:18:51,440

is it possible that kick green did see

3001  
02:18:58,840 --> 02:18:55,219  
another autopsy not of an alien because

3002  
02:19:00,889 --> 02:18:58,850  
he has said this he has said after it

3003  
02:19:03,769 --> 02:19:00,899  
was released this is not a

3004  
02:19:07,309 --> 02:19:03,779  
human on the on this and he also said

3005  
02:19:10,309 --> 02:19:07,319  
this is not an alien great so so not

3006  
02:19:12,500 --> 02:19:10,319  
human he said he's not an alien okay now

3007  
02:19:15,319 --> 02:19:12,510  
this was after the first release of

3008  
02:19:18,709 --> 02:19:15,329  
papers that he was upset about so is it

3009  
02:19:20,569 --> 02:19:18,719  
possible that we interview kit green

3010  
02:19:22,939 --> 02:19:20,579  
let's just position ourselves in this

3011  
02:19:24,620 --> 02:19:22,949  
situation so mr. green can you tell it

3012  
02:19:26,089 --> 02:19:24,630  
not to cream you'd please tell us about

3013  
02:19:27,799 --> 02:19:26,099

any autopsies that you've done that have

3014

02:19:29,809 --> 02:19:27,809

been unusual in your career that you've

3015

02:19:31,729 --> 02:19:29,819

seen in CIA blah blah blah

3016

02:19:34,399 --> 02:19:31,739

oh yeah there was this one time and we

3017

02:19:36,589 --> 02:19:34,409

saw it was a deformed human being it had

3018

02:19:39,589 --> 02:19:36,599

a had all these different ailments and

3019

02:19:42,379 --> 02:19:39,599

different things and genetic disorders

3020

02:19:45,469 --> 02:19:42,389

and it was yeah so they had progeria

3021

02:19:49,340 --> 02:19:45,479

which you premature aging yes now that

3022

02:19:51,739 --> 02:19:49,350

could be an autopsy he saw from the CIA

3023

02:19:53,689 --> 02:19:51,749

within the CIA nothing to do with what

3024

02:19:55,790 --> 02:19:53,699

we're talking about but it was discussed

3025

02:19:57,679 --> 02:19:55,800

and it was written down it was recorded

3026

02:19:59,929 --> 02:19:57,689

and written down there is it just Park

3027

02:20:02,689 --> 02:19:59,939

that on the left for a second now let's

3028

02:20:03,979 --> 02:20:02,699

talk about the alien autopsy did you see

3029

02:20:07,790 --> 02:20:03,989

it oh yes I saw that

3030

02:20:09,529 --> 02:20:07,800

in 1995 okay and what did you think of

3031

02:20:12,500 --> 02:20:09,539

it well it looked quite good but I can't

3032

02:20:13,429 --> 02:20:12,510

really tell better than it does it

3033

02:20:14,059 --> 02:20:13,439

resemble anything you've ever seen

3034

02:20:17,050 --> 02:20:14,069

before

3035

02:20:20,120 --> 02:20:17,060

now all these questions are carefully

3036

02:20:22,849 --> 02:20:20,130

put together and then when we do our cut

3037

02:20:25,639 --> 02:20:22,859

and paste yeah we talk we talk about one

3038

02:20:27,739 --> 02:20:25,649

and push it into the other that's why

3039

02:20:30,590 --> 02:20:27,749

the dates don't match up right what

3040

02:20:34,719 --> 02:20:30,600

that's why I kick cream said he saw

3041

02:20:37,760 --> 02:20:34,729

something in in 92 or whatever it was in

3042

02:20:41,389 --> 02:20:37,770

1988 it couldn't happen it couldn't have

3043

02:20:46,130 --> 02:20:41,399

been my film but later here's the bit

3044

02:20:48,889 --> 02:20:46,140

I'm getting to Dolan said he has been

3045

02:20:51,409 --> 02:20:48,899

told off by kid green for releasing what

3046

02:20:53,719 --> 02:20:51,419

he released and he wasn't happy that he

3047

02:20:56,000 --> 02:20:53,729

released what he released and he wants

3048

02:20:59,929 --> 02:20:56,010

to he wanted to do something bla bla bla

3049

02:21:04,219 --> 02:20:59,939

but all he will say for now is that what

3050

02:21:09,559 --> 02:21:04,229

was on that table was not alien right

3051  
02:21:12,019 --> 02:21:09,569  
he's not talking about my film no but he

3052  
02:21:13,610 --> 02:21:12,029  
is again I mean Dolan's now released an

3053  
02:21:17,390 --> 02:21:13,620  
article

3054  
02:21:22,160 --> 02:21:17,400  
and kick green he's now saying the bits

3055  
02:21:24,801 --> 02:21:22,170  
of what he saw back in 1987 are the same

3056  
02:21:28,970 --> 02:21:24,811  
as your film and that's including the

3057  
02:21:31,280 --> 02:21:28,980  
location the table the creatures face so

3058  
02:21:34,220 --> 02:21:31,290  
now it's gone from seeing the whole film

3059  
02:21:36,320 --> 02:21:34,230  
has been exactly the same - now only

3060  
02:21:39,261 --> 02:21:36,330  
bits of it being exactly the same role

3061  
02:21:42,380 --> 02:21:39,271  
that came from

3062  
02:21:45,080 --> 02:21:42,390  
well we'll accept and I wouldn't say

3063  
02:21:46,761 --> 02:21:45,090

that that that Richard would lie I do

3064

02:21:48,470 --> 02:21:46,771

believe he may well have done the the

3065

02:21:49,130 --> 02:21:48,480

interview for sake of argument we'll

3066

02:21:53,301 --> 02:21:49,140

accept that

3067

02:21:57,980 --> 02:21:53,311

so again again Spiros that is no way

3068

02:22:00,920 --> 02:21:57,990

that from 1987 he could even see bits of

3069

02:22:02,890 --> 02:22:00,930

the film the same as yours do matter

3070

02:22:06,200 --> 02:22:02,900

whether he saw a bit or the whole of it

3071

02:22:07,820 --> 02:22:06,210

and I said to Dolan yeah the only way

3072

02:22:10,070 --> 02:22:07,830

you could see if he's got a time machine

3073

02:22:11,870 --> 02:22:10,080

and Dolan said this is one of his pod

3074

02:22:14,600 --> 02:22:11,880

class with a smirk on his face and I

3075

02:22:16,220 --> 02:22:14,610

won't ever forget that smirk yeah and as

3076

02:22:22,790 --> 02:22:16,230

if to say what do you know this guy's

3077

02:22:25,250 --> 02:22:22,800

got a PhD you know fie something because

3078

02:22:27,620 --> 02:22:25,260

because I'm not saying down in this line

3079

02:22:29,150 --> 02:22:27,630

alright because it's not one person

3080

02:22:30,710 --> 02:22:29,160

involved in this little machine right

3081

02:22:32,600 --> 02:22:30,720

there's a lot of people involved

3082

02:22:34,520 --> 02:22:32,610

somebody who cut and pasted that

3083

02:22:35,720 --> 02:22:34,530

document doesn't have to be Dolan it

3084

02:22:39,110 --> 02:22:35,730

could be somebody who delivered it to

3085

02:22:42,650 --> 02:22:39,120

Godin somebody along the line has done

3086

02:22:44,870 --> 02:22:42,660

the skullduggery and Dolan can see an

3087

02:22:50,570 --> 02:22:44,880

opportunity to make money whilst

3088

02:22:53,180 --> 02:22:50,580

delivering materials that I don't think

3089

02:22:55,761 --> 02:22:53,190

he has to even be part of this no he's

3090

02:22:57,591 --> 02:22:55,771

not what now once Dolan looks at it and

3091

02:22:59,330 --> 02:22:57,601

says you know what I don't believe a

3092

02:23:01,250 --> 02:22:59,340

thing in it but you know what it's not

3093

02:23:04,190 --> 02:23:01,260

for me to judge it's not for me to judge

3094

02:23:06,230 --> 02:23:04,200

I will put it behind the vault and if

3095

02:23:08,870 --> 02:23:06,240

they want to pay to see they can pay to

3096

02:23:10,220 --> 02:23:08,880

see I'm not making a judgment I don't

3097

02:23:14,120 --> 02:23:10,230

know this is what I've been given

3098

02:23:17,180 --> 02:23:14,130

let's look at this now yeah but hold on

3099

02:23:18,770 --> 02:23:17,190

kit Green has said this is real that's

3100

02:23:20,600 --> 02:23:18,780

real that's real but this is wrong but

3101  
02:23:23,060 --> 02:23:20,610  
but something's not quite right here why

3102  
02:23:24,830 --> 02:23:23,070  
did you say that some he did have a go

3103  
02:23:28,400 --> 02:23:24,840  
at him for releasing stuff that he

3104  
02:23:30,631 --> 02:23:28,410  
didn't apparently say am i right

3105  
02:23:33,421 --> 02:23:30,641  
laughter it was first released

3106  
02:23:35,820 --> 02:23:33,431  
didn't-didn't Dolan say that kits upset

3107  
02:23:38,461 --> 02:23:35,830  
with him because he he wasn't supposed

3108  
02:23:40,440 --> 02:23:38,471  
to release something I didn't want it

3109  
02:23:42,000 --> 02:23:40,450  
didn't want to transcript really saying

3110  
02:23:45,450 --> 02:23:42,010  
he didn't want the interviewee releasing

3111  
02:23:51,301 --> 02:23:45,460  
yes so so what what Richard did was just

3112  
02:23:52,890 --> 02:23:51,311  
just a few segments from it but there's

3113  
02:23:54,780 --> 02:23:52,900

no way you could see it spare us whether

3114

02:24:00,450 --> 02:23:54,790

it's a bit of your film or the entire

3115

02:24:02,280 --> 02:24:00,460

film they it's just not possible Phil

3116

02:24:05,310 --> 02:24:02,290

and Spiros are saying essentially is

3117

02:24:08,780 --> 02:24:05,320

that kick Greene allegedly in this memo

3118

02:24:12,540 --> 02:24:08,790

claimed that he saw this film prior to

3119

02:24:15,150 --> 02:24:12,550

1995 and what Spiros and Phil have said

3120

02:24:17,430 --> 02:24:15,160

repeatedly not just on this podcast but

3121

02:24:20,790 --> 02:24:17,440

ad nauseam because they've tried to

3122

02:24:24,120 --> 02:24:20,800

educate the public repeatedly that

3123

02:24:27,421 --> 02:24:24,130

there's no way in hell kick Greene saw

3124

02:24:30,841 --> 02:24:27,431

this 18 minute alien autopsy film prior

3125

02:24:34,740 --> 02:24:30,851

to 1995 because the alien autopsy film

3126  
02:24:37,680 --> 02:24:34,750  
was made in 1995 yeah I've got a green

3127  
02:24:39,990 --> 02:24:37,690  
statement here I regarding that several

3128  
02:24:42,000 --> 02:24:40,000  
shots from the pictures I was shown then

3129  
02:24:43,770 --> 02:24:42,010  
later appeared in the greeny Santilli

3130  
02:24:46,320 --> 02:24:43,780  
film not the body I never said it was

3131  
02:24:47,910 --> 02:24:46,330  
the body it was the face still it was

3132  
02:24:50,640 --> 02:24:47,920  
the shot of the subject that was the

3133  
02:24:51,120 --> 02:24:50,650  
shot of the wall it was the shot of the

3134  
02:24:53,100 --> 02:24:51,130  
table

3135  
02:24:54,870 --> 02:24:53,110  
it was the shot of the part of the foot

3136  
02:24:57,421 --> 02:24:54,880  
it was not the shot that I could say was

3137  
02:24:59,970 --> 02:24:57,431  
the same body so that's apparently what

3138  
02:25:01,740 --> 02:24:59,980

he said the dawn yes in other words bits

3139

02:25:03,990 --> 02:25:01,750

and pieces of it I saw that what exactly

3140

02:25:08,100 --> 02:25:04,000

the same make keep which included in the

3141

02:25:10,320 --> 02:25:08,110

face okay it is the subject not the body

3142

02:25:14,370 --> 02:25:10,330

I I don't know I would have thought it

3143

02:25:15,120 --> 02:25:14,380

was but either way it's it's just not

3144

02:25:18,211 --> 02:25:15,130

possible

3145

02:25:20,310 --> 02:25:18,221

I don't we if we write down the given

3146

02:25:22,530 --> 02:25:20,320

write what we know for a fact we know

3147

02:25:25,320 --> 02:25:22,540

for a fact that Kip green is an

3148

02:25:28,230 --> 02:25:25,330

intelligent educated man we know that

3149

02:25:31,080 --> 02:25:28,240

for a fact yes we can't dispute that we

3150

02:25:33,390 --> 02:25:31,090

also know that a number of other people

3151  
02:25:37,261 --> 02:25:33,400  
involved in this machine are businessmen

3152  
02:25:39,301 --> 02:25:37,271  
right they have their hand out yes okay

3153  
02:25:40,740 --> 02:25:39,311  
we know that for a fact we don't have to

3154  
02:25:42,660 --> 02:25:40,750  
dispute that either

3155  
02:25:43,950 --> 02:25:42,670  
we also know we have a document which is

3156  
02:25:47,040 --> 02:25:43,960  
full of holes

3157  
02:25:49,469 --> 02:25:47,050  
which tells us it's not genuine so we

3158  
02:25:51,900 --> 02:25:49,479  
know for a fact we know for a fact nope

3159  
02:25:55,170 --> 02:25:51,910  
no dispute that this document cannot be

3160  
02:25:58,200 --> 02:25:55,180  
relied on in its entirety then what we

3161  
02:26:01,080 --> 02:25:58,210  
know as a fact is we know for a fact the

3162  
02:26:05,190 --> 02:26:01,090  
film wasn't made until 1995

3163  
02:26:07,650 --> 02:26:05,200

so when kick green if he said this

3164

02:26:09,690 --> 02:26:07,660

because we've only got someone with

3165

02:26:15,090 --> 02:26:09,700

their hand out telling us he said it

3166

02:26:18,059 --> 02:26:15,100

okay I don't think that he said he saw

3167

02:26:20,160 --> 02:26:18,069

those images the things on the wall the

3168

02:26:22,110 --> 02:26:20,170

table that the leg that all these things

3169

02:26:26,969 --> 02:26:22,120

are very specific to my design

3170

02:26:30,929 --> 02:26:26,979

they didn't exist in 95 there was no pre

3171

02:26:34,190 --> 02:26:30,939

record of it so therefore I know for a

3172

02:26:37,820 --> 02:26:34,200

fact with all of the things we do know

3173

02:26:40,830 --> 02:26:37,830

that there is something very wrong here

3174

02:26:44,280 --> 02:26:40,840

we know very we know for a fact kick

3175

02:26:48,090 --> 02:26:44,290

green is too intelligent to say

3176

02:26:51,570 --> 02:26:48,100

something silly like I saw the foot and

3177

02:26:54,719 --> 02:26:51,580

I saw the exact table and I saw the

3178

02:26:57,840 --> 02:26:54,729

exact face when I know in my heart of

3179

02:27:02,700 --> 02:26:57,850

hearts he couldn't have so might take my

3180

02:27:05,219 --> 02:27:02,710

take on this Burroughs yeah is because

3181

02:27:07,590 --> 02:27:05,229

I'm gonna have to go any minute is the

3182

02:27:11,729 --> 02:27:07,600

all is that this is all leading up to

3183

02:27:14,309 --> 02:27:11,739

some kind of documentary and there will

3184

02:27:16,019 --> 02:27:14,319

be Sam Tilly on it there may be others

3185

02:27:18,570 --> 02:27:16,029

we've mentioned tonight even kick green

3186

02:27:20,490 --> 02:27:18,580

might put in appearance who knows and

3187

02:27:22,950 --> 02:27:20,500

it'll keep the whole pot boiling once

3188

02:27:24,990 --> 02:27:22,960

again I feel it's coming I don't know

3189

02:27:26,580 --> 02:27:25,000

where I don't know who was involved that

3190

02:27:29,490 --> 02:27:26,590

I've got I've got some inkling nations

3191

02:27:34,010 --> 02:27:29,500

but I think I think after all that's

3192

02:27:37,380 --> 02:27:34,020

coming yes I think you're right because

3193

02:27:39,059 --> 02:27:37,390

it all comes on the back of this series

3194

02:27:41,580 --> 02:27:39,069

that was called and identified what's

3195

02:27:44,190 --> 02:27:41,590

which is a supposedly gonna be great

3196

02:27:46,290 --> 02:27:44,200

revelations they turned out to be a bit

3197

02:27:48,090 --> 02:27:46,300

of a damp squib if we're honest so

3198

02:27:52,050 --> 02:27:48,100

there's a lot that is there is a market

3199

02:27:54,360 --> 02:27:52,060

for it now and I personally pinion is

3200

02:27:56,970 --> 02:27:54,370

that's what all this is leading to this

3201

02:27:58,620 --> 02:27:56,980

this is the end result so kick green I

3202

02:28:00,480 --> 02:27:58,630

still got to keep the kettle boiling

3203

02:28:03,841 --> 02:28:00,490

somewhere along the line you can't kick

3204

02:28:04,560 --> 02:28:03,851

it all into touch so let's see let's see

3205

02:28:06,600 --> 02:28:04,570

if we're right

3206

02:28:08,250 --> 02:28:06,610

I'll see if I'm right anyway okay and

3207

02:28:10,140 --> 02:28:08,260

let me jump in here and say something

3208

02:28:12,060 --> 02:28:10,150

nice about chant because we had talked

3209

02:28:14,970 --> 02:28:12,070

earlier about some of the questions that

3210

02:28:16,830 --> 02:28:14,980

you wanted to get to Dolan and he didn't

3211

02:28:18,900 --> 02:28:16,840

go with them and let's just say that

3212

02:28:21,240 --> 02:28:18,910

that we had we've had Michael Hall on

3213

02:28:27,870 --> 02:28:21,250

and have had an ongoing relationship

3214

02:28:29,370 --> 02:28:27,880

with him regarding our broadcast yes I'm

3215

02:28:34,860 --> 02:28:29,380

about to say something nice chant so

3216

02:28:37,500 --> 02:28:34,870

please let me finish but after our

3217

02:28:38,400 --> 02:28:37,510

initial interviews with a commander will

3218

02:28:40,710 --> 02:28:38,410

Miller

3219

02:28:43,410 --> 02:28:40,720

Michael had some questions for him and

3220

02:28:44,910 --> 02:28:43,420

chant did pass those questions along to

3221

02:28:46,890 --> 02:28:44,920

commander Miller and he did answer those

3222

02:28:54,570 --> 02:28:46,900

so you know we're we're in this for the

3223

02:28:57,900 --> 02:28:54,580

truth that's what we care about we did

3224

02:29:12,900 --> 02:28:57,910

it you know that way that was the big

3225

02:29:16,110 --> 02:29:12,910

build up cranky with each other all the

3226

02:29:17,820 --> 02:29:16,120

time and we're always like with this

3227

02:29:19,140 --> 02:29:17,830

with each other very cantankerous or

3228

02:29:21,420 --> 02:29:19,150

whatever you want to say we're very

3229

02:29:24,360 --> 02:29:21,430

cranky with each other so that was a big

3230

02:29:25,950 --> 02:29:24,370

moment that was a big moment but

3231

02:29:27,930 --> 02:29:25,960

seriously you know yeah when you ask

3232

02:29:30,841 --> 02:29:27,940

these questions it's sometimes a good

3233

02:29:33,270 --> 02:29:30,851

idea to go around and get some other

3234

02:29:36,450 --> 02:29:33,280

people's perspective and that get some

3235

02:29:38,790 --> 02:29:36,460

questions from them and you get a fuller

3236

02:29:41,670 --> 02:29:38,800

truth not a half truth and now there's

3237

02:29:43,350 --> 02:29:41,680

too much of that in the UFO field good

3238

02:29:46,440 --> 02:29:43,360

on your chant good job though you know

3239

02:29:48,240 --> 02:29:46,450

you're not saying anything Spiros I want

3240

02:29:51,000 --> 02:29:48,250

this on air I don't I won't chant in

3241

02:29:56,390 --> 02:29:51,010

Frank to capture this when is your book

3242

02:29:58,830 --> 02:29:56,400

coming out I'm working on it full speed

3243

02:30:01,290 --> 02:29:58,840

I've given up now trying to get the

3244

02:30:03,060 --> 02:30:01,300

photos that I needed but I'm going to

3245

02:30:04,650 --> 02:30:03,070

I've decided what I'm going to do is I'm

3246

02:30:06,960 --> 02:30:04,660

going to have a website that goes with

3247

02:30:07,640 --> 02:30:06,970

the book you buy the book you get a code

3248

02:30:10,041 --> 02:30:07,650

in the book

3249

02:30:12,470 --> 02:30:10,051

this was unique to you you'd be able to

3250

02:30:14,001 --> 02:30:12,480

access photos and videos and also all

3251

02:30:15,801 --> 02:30:14,011

sort of stuff on the website and

3252

02:30:17,631 --> 02:30:15,811

therefore the book doesn't need to worry

3253

02:30:19,521 --> 02:30:17,641

I don't need to worry about if I can't

3254

02:30:20,600 --> 02:30:19,531

include some photos I need to put in

3255

02:30:24,231 --> 02:30:20,610

there but yes

3256

02:30:30,441 --> 02:30:24,241

by Christmas often Queen excuse me is

3257

02:30:31,970 --> 02:30:30,451

that this Christmas might you have

3258

02:30:38,091 --> 02:30:31,980

anything to do with the publishing of

3259

02:30:40,581 --> 02:30:38,101

this book listen just give you a warning

3260

02:30:42,831 --> 02:30:40,591

mister malarious I'm gonna sell I'm

3261

02:30:44,961 --> 02:30:42,841

gonna I'm gonna I'm gonna remote view

3262

02:30:46,430 --> 02:30:44,971

this so I want to make sure I'm gonna

3263

02:30:48,111 --> 02:30:46,440

keep me keeping an eye on you from a

3264

02:31:01,551 --> 02:30:48,121

distance to make sure you're doing it

3265

02:31:04,011 --> 02:31:01,561

all right but you jump in there I just

3266

02:31:06,081 --> 02:31:04,021

wanted to say before we finish off to

3267

02:31:08,600 --> 02:31:06,091

everybody that's listening that you have

3268

02:31:11,751 --> 02:31:08,610

been the most consistent person in this

3269

02:31:13,461 --> 02:31:11,761

whole episode from the day I mean I met

3270

02:31:15,951 --> 02:31:13,471

you before you even knew who I was

3271

02:31:17,991 --> 02:31:15,961

oh yeah I'll forget about that yeah I

3272

02:31:20,481 --> 02:31:18,001

was in I was in Phillips living room

3273

02:31:22,671 --> 02:31:20,491

filming him and I was the guy to say

3274

02:31:24,030 --> 02:31:22,681

this is when he starts to tell lies

3275

02:31:30,640 --> 02:31:24,040

don't believe a word he's saying

3276

02:31:37,180 --> 02:31:33,831

all I wanted to say was thank you

3277

02:31:41,331 --> 02:31:37,190

Phillip because you've been a level and

3278

02:31:43,791 --> 02:31:41,341

meticulous researcher in a field which

3279

02:31:45,741 --> 02:31:43,801

is full of nonsense it's full of people

3280

02:31:48,051 --> 02:31:45,751

that don't know what they're doing they

3281

02:31:49,761 --> 02:31:48,061

have no qualifications they have no idea

3282

02:31:52,491 --> 02:31:49,771

and they call themselves your follow

3283

02:31:55,881 --> 02:31:52,501

gist there's only few out there who

3284

02:31:59,501 --> 02:31:55,891

actually do the job and the alien

3285

02:32:02,271 --> 02:31:59,511

autopsy was only supposed to be a

3286

02:32:05,631 --> 02:32:02,281

spotlight on don't believe everything

3287

02:32:07,281 --> 02:32:05,641

you see question everything and you know

3288

02:32:09,021 --> 02:32:07,291

what I still haven't been able to

3289

02:32:11,751 --> 02:32:09,031

deliver that message because people

3290

02:32:14,031 --> 02:32:11,761

still think it's real okay and it's the

3291

02:32:15,501 --> 02:32:14,041

people that think it's real a lot of

3292

02:32:17,151 --> 02:32:15,511

them are you apologists and they're

3293

02:32:20,571 --> 02:32:17,161

going out there and they're spurting all

3294

02:32:21,350 --> 02:32:20,581

this nonsense to people as a gospel it's

3295

02:32:26,780 --> 02:32:21,360

a fact

3296

02:32:29,330 --> 02:32:26,790

this job for a long long time you've

3297

02:32:31,730 --> 02:32:29,340

kept it real you've asked questions when

3298

02:32:33,200 --> 02:32:31,740

nobody would go there you don't care if

3299

02:32:34,960 --> 02:32:33,210

you're gonna be rude you're not being

3300

02:32:37,070 --> 02:32:34,970

rude at all you're being very

3301  
02:32:39,080 --> 02:32:37,080  
straightforward and I wish other people

3302  
02:32:42,080 --> 02:32:39,090  
would do like you and so thank you for

3303  
02:32:45,470 --> 02:32:42,090  
that I've recently met someone else

3304  
02:32:48,801 --> 02:32:45,480  
who's you know what I'm gonna go as far

3305  
02:32:52,400 --> 02:32:48,811  
as say probably better than you and

3306  
02:32:53,900 --> 02:32:52,410  
that's John she's she's managed to get

3307  
02:32:56,480 --> 02:32:53,910  
to the bottom of stuff what was the last

3308  
02:32:59,480 --> 02:32:56,490  
time Santilli and chu field have spoken

3309  
02:33:03,020 --> 02:32:59,490  
to anybody about this she's managed to

3310  
02:33:05,750 --> 02:33:03,030  
get them talking and and freely and

3311  
02:33:08,870 --> 02:33:05,760  
that's a big thing right listen

3312  
02:33:11,150 --> 02:33:08,880  
I'm quite willing to hand the torch over

3313  
02:33:13,850 --> 02:33:11,160

to channel and say it's your turn now I

3314

02:33:16,460 --> 02:33:13,860

spent all these years you wrong with the

3315

02:33:20,180 --> 02:33:16,470

app you have no problem with that at all

3316

02:33:22,130 --> 02:33:20,190

you know no glory unit I can tell you

3317

02:33:24,530 --> 02:33:22,140

that I've dealt with quite a band of

3318

02:33:27,230 --> 02:33:24,540

haters over saying that this memo is

3319

02:33:29,780 --> 02:33:27,240

fake and Frank has actually witnessed

3320

02:33:33,470 --> 02:33:29,790

this where we've I've actually been

3321

02:33:36,051 --> 02:33:33,480

stalked by people because they want this

3322

02:33:38,450 --> 02:33:36,061

memo to be real so bad one of them

3323

02:33:40,910 --> 02:33:38,460

actually threatened a high profile a

3324

02:33:44,270 --> 02:33:40,920

forensic investigator who's involved in

3325

02:33:46,580 --> 02:33:44,280

ufology telling her that he would he was

3326

02:33:49,480 --> 02:33:46,590

threatening out her on something because

3327

02:33:54,830 --> 02:33:49,490

she would not go along with saying that

3328

02:33:57,200 --> 02:33:54,840

the memo was real and it was just crazy

3329

02:33:59,180 --> 02:33:57,210

but what we witnessed it's not just one

3330

02:34:01,280 --> 02:33:59,190

person it's multiple people and then

3331

02:34:04,370 --> 02:34:01,290

also somebody who's close to Santilli

3332

02:34:08,270 --> 02:34:04,380

and Gary Schofield has also trolled me

3333

02:34:09,770 --> 02:34:08,280

repeatedly with fake accusations that

3334

02:34:12,680 --> 02:34:09,780

are absolutely untrue

3335

02:34:14,600 --> 02:34:12,690

saying that you know I got an interview

3336

02:34:17,390 --> 02:34:14,610

with Santilli without his consent well

3337

02:34:20,120 --> 02:34:17,400

there's no way that can happen Santilli

3338

02:34:21,920 --> 02:34:20,130

you heard clearly Spiros he said he

3339

02:34:24,230 --> 02:34:21,930

would happily do an interview with me

3340

02:34:26,390 --> 02:34:24,240

and he volunteered to do it that's a

3341

02:34:30,140 --> 02:34:26,400

that's on record like he was recorded

3342

02:34:34,911 --> 02:34:30,150

saying that and Phillip also heard that

3343

02:34:40,821 --> 02:34:34,921

too so I mean there's a lot of fury

3344

02:34:43,341 --> 02:34:40,831

and angst and strange emotions running

3345

02:34:45,350 --> 02:34:43,351

about this memo I would like to go ahead

3346

02:34:49,970 --> 02:34:45,360

and postulate a theory that we went

3347

02:34:51,470 --> 02:34:49,980

ahead and put forth before and that is I

3348

02:34:55,031 --> 02:34:51,480

think we're onto something

3349

02:34:58,071 --> 02:34:55,041

that it's quite possible that kid Green

3350

02:35:00,081 --> 02:34:58,081

May and I would love to interview him I

3351

02:35:03,081 --> 02:35:00,091

don't know how to get to him okay but

3352

02:35:07,310 --> 02:35:03,091

maybe somebody has the opera's

3353

02:35:10,341 --> 02:35:07,320

information to me to ask him why is he

3354

02:35:13,461 --> 02:35:10,351

saying that he saw something that we

3355

02:35:18,711 --> 02:35:13,471

know he did not if he's talking about

3356

02:35:20,211 --> 02:35:18,721

the alien autopsy film round on this

3357

02:35:22,251 --> 02:35:20,221

because it says in the memo

3358

02:35:24,650 --> 02:35:22,261

repeatedly and they're very specific

3359

02:35:27,020 --> 02:35:24,660

about this that it is the alien autopsy

3360

02:35:30,020 --> 02:35:27,030

film he's talking about they do not

3361

02:35:33,911 --> 02:35:30,030

deviate from that and that that they are

3362

02:35:37,371 --> 02:35:33,921

stating unequivocally patently saying

3363

02:35:41,421 --> 02:35:37,381

that it is that film that he was able to

3364

02:35:43,551 --> 02:35:41,431

forensic ly analyze organs on okay so I

3365

02:35:45,321 --> 02:35:43,561

understand how if somebody wants to give

3366

02:35:47,751 --> 02:35:45,331

him the benefit of the doubt but if he

3367

02:35:50,001 --> 02:35:47,761

is saying that that is real that memo

3368

02:35:53,241 --> 02:35:50,011

was real in its entirety then I have a

3369

02:35:56,600 --> 02:35:53,251

problem with that and I if that is true

3370

02:35:59,841 --> 02:35:56,610

then I want to know why is he saying

3371

02:36:02,631 --> 02:35:59,851

something that's not true I think that

3372

02:36:05,121 --> 02:36:02,641

this memo was designed as a game and

3373

02:36:07,491 --> 02:36:05,131

somebody benefited from it whether it

3374

02:36:09,671 --> 02:36:07,501

was KITT green and others being on the

3375

02:36:12,711 --> 02:36:09,681

payroll for Bob Bigelow

3376

02:36:14,511 --> 02:36:12,721

for an unknown amount of time and longer

3377

02:36:17,421 --> 02:36:14,521

because they're saying something that's

3378

02:36:19,071 --> 02:36:17,431

not real I don't know but I think it's

3379

02:36:20,961 --> 02:36:19,081

something that's certainly worth

3380

02:36:23,001 --> 02:36:20,971

thinking about because then everything

3381

02:36:25,791 --> 02:36:23,011

starts to fall in place for me regarding

3382

02:36:26,890 --> 02:36:25,801

why this memo stands in the way it is to

3383

02:36:32,321 --> 02:36:26,900

this day

3384

02:36:35,421 --> 02:36:32,331

is it possible KITT green agreed to

3385

02:36:39,770 --> 02:36:35,431

muddy the waters and say some ambiguous

3386

02:36:41,991 --> 02:36:39,780

ambiguous stuff knowing the end the end

3387

02:36:43,520 --> 02:36:42,001

game play for some money and then

3388

02:36:45,531 --> 02:36:43,530

realize that they started putting words

3389

02:36:48,111 --> 02:36:45,541

in his mouth and then he started pulling

3390

02:36:48,630 --> 02:36:48,121

away from it meanwhile we don't know

3391

02:36:53,550 --> 02:36:48,640

what he

3392

02:36:55,760 --> 02:36:53,560

what because he isn't from kit green we

3393

02:37:00,120 --> 02:36:55,770

haven't seen kit green say a single word

3394

02:37:02,610 --> 02:37:00,130

so our guess is as good as anybody's but

3395

02:37:04,170 --> 02:37:02,620

one thing like I said we know all the

3396

02:37:05,670 --> 02:37:04,180

right things we know the fact that it's

3397

02:37:07,860 --> 02:37:05,680

not real we know the fact that it we

3398

02:37:09,360 --> 02:37:07,870

know all the things right which points

3399

02:37:12,000 --> 02:37:09,370

to the fact that this man is not an

3400

02:37:14,309 --> 02:37:12,010

idiot and he would not put himself in a

3401

02:37:17,790 --> 02:37:14,319

position where he will be found to be

3402

02:37:18,570 --> 02:37:17,800

lying so he I don't think he has said

3403

02:37:22,710 --> 02:37:18,580

this stuff

3404

02:37:24,689 --> 02:37:22,720

well the ideally thing I take that I

3405

02:37:26,939 --> 02:37:24,699

have a point of contention with

3406

02:37:28,889 --> 02:37:26,949

regarding what you said is I don't think

3407

02:37:31,740 --> 02:37:28,899

that he said anything ambiguous at all I

3408

02:37:33,360 --> 02:37:31,750

think it was extremely specific and he

3409

02:37:35,820 --> 02:37:33,370

has a grocery list of things to say that

3410

02:37:37,439 --> 02:37:35,830

are very specific about your film so I

3411

02:37:41,849 --> 02:37:37,449

don't think that there wasn't any

3412

02:37:43,830 --> 02:37:41,859

ambiguity at all no I think you talking

3413

02:37:46,170 --> 02:37:43,840

about my film I think he was talking

3414

02:37:48,599 --> 02:37:46,180

about my film in sections and I think

3415

02:37:50,490 --> 02:37:48,609

that when he talks about when he talks

3416

02:37:52,290 --> 02:37:50,500

about the heart and he talks about this

3417

02:37:55,290 --> 02:37:52,300

and the other and the all that stuff is

3418

02:37:57,030 --> 02:37:55,300

something else and therefore on his own

3419

02:37:58,439 --> 02:37:57,040

there's only one way to find out to

3420

02:38:01,559 --> 02:37:58,449

resolve all this we can all think what

3421

02:38:04,260 --> 02:38:01,569

we was but it's for for you chanting

3422

02:38:08,969 --> 02:38:04,270

Frank to get hold of him and get him on

3423

02:38:11,429 --> 02:38:08,979

the record only one person who has that

3424

02:38:14,490 --> 02:38:11,439

opportunity to interview him I'm

3425

02:38:17,610 --> 02:38:14,500

guessing at any given time or has has

3426

02:38:20,010 --> 02:38:17,620

recently allegedly interviewed him which

3427

02:38:24,450 --> 02:38:20,020

I have no reason to doubt that he has

3428

02:38:26,700 --> 02:38:24,460

not however of he is not asking this

3429

02:38:29,670 --> 02:38:26,710

talk-show host is not asking any real

3430

02:38:32,610 --> 02:38:29,680

questions no that would bout dates well

3431

02:38:34,559 --> 02:38:32,620

I'll tell you this I have kicked greens

3432

02:38:38,760 --> 02:38:34,569

email I'll pass it on to you yeah I've

3433

02:38:41,340 --> 02:38:38,770

got that too hard to sanitary yeah it

3434

02:38:42,960 --> 02:38:41,350

would be we have kick rinse email what

3435

02:38:44,790 --> 02:38:42,970

would be better is if we had his phone

3436

02:38:47,340 --> 02:38:44,800

number okay I know that sounds ideal and

3437

02:38:50,309 --> 02:38:47,350

all that but it would be nice to just be

3438

02:38:53,250 --> 02:38:50,319

able to call him up and ask him hey why

3439

02:38:55,740 --> 02:38:53,260

are you saying brain rug eh why do you

3440

02:38:57,660 --> 02:38:55,750

believe that John Alexander and how put

3441

02:38:59,399 --> 02:38:57,670

us email are correct in this when they

3442

02:39:01,810 --> 02:38:59,409

did not work for General Motors or

3443

02:39:04,960 --> 02:39:01,820

Singapore why does John

3444

02:39:07,690 --> 02:39:04,970

Zander's say who you know very well that

3445

02:39:11,560 --> 02:39:07,700

this memo is not real and he's mentioned

3446

02:39:13,660 --> 02:39:11,570

it in in in this email himself so why

3447

02:39:15,580 --> 02:39:13,670

are all these inconsistencies happening

3448

02:39:16,750 --> 02:39:15,590

why is there header in the email that

3449

02:39:18,761 --> 02:39:16,760

makes no sense

3450

02:39:20,860 --> 02:39:18,771

technology wise there's no way that

3451  
02:39:24,610 --> 02:39:20,870  
header could actually happen regarding

3452  
02:39:26,830 --> 02:39:24,620  
an actual email being emailed so so

3453  
02:39:28,750 --> 02:39:26,840  
there's a lot more than that but I'll

3454  
02:39:37,300 --> 02:39:28,760  
just stop there otherwise I'm going to

3455  
02:39:40,360 --> 02:39:37,310  
end up ranting again there's so many

3456  
02:39:42,490 --> 02:39:40,370  
people the reasons see one reason our

3457  
02:39:45,310 --> 02:39:42,500  
audience doesn't really know this but

3458  
02:39:48,730 --> 02:39:45,320  
one reason why people are holding onto

3459  
02:39:50,140 --> 02:39:48,740  
this like like a doll like a little

3460  
02:39:52,420 --> 02:39:50,150  
dolly like a two-year-old might hold

3461  
02:39:54,160 --> 02:39:52,430  
onto their doll and never let it go the

3462  
02:39:57,340 --> 02:39:54,170  
reason why they're doing this is because

3463  
02:39:59,890 --> 02:39:57,350

they have something to gain okay and

3464

02:40:02,650 --> 02:39:59,900

I've done all of my research for zero

3465

02:40:05,800 --> 02:40:02,660

pennies I make no money off of this why

3466

02:40:09,490 --> 02:40:05,810

am I so passionate about it because this

3467

02:40:11,880 --> 02:40:09,500

memo was designed as a game to full

3468

02:40:15,610 --> 02:40:11,890

people and there's all kinds of

3469

02:40:18,340 --> 02:40:15,620

fraudulent there's all kinds of fraud

3470

02:40:21,520 --> 02:40:18,350

and hoaxes being perpetuated perpetrated

3471

02:40:24,490 --> 02:40:21,530

upon the realm of ufology I'm not gonna

3472

02:40:26,860 --> 02:40:24,500

let this one go by and happen without at

3473

02:40:31,870 --> 02:40:26,870

least letting everybody know that this

3474

02:40:37,450 --> 02:40:31,880

is not real and explaining why I'm off

3475

02:40:39,070 --> 02:40:37,460

my soapbox well are we just about ready

3476  
02:40:41,170 --> 02:40:39,080  
to wrap up because I think we've gotten

3477  
02:40:42,520 --> 02:40:41,180  
I estimated that we'd get this done in

3478  
02:40:45,790 --> 02:40:42,530  
about an hour and a half and we've gone

3479  
02:40:47,470 --> 02:40:45,800  
to 40 already so in summation anything

3480  
02:40:50,500 --> 02:40:47,480  
that we didn't get to that you guys want

3481  
02:40:53,170 --> 02:40:50,510  
to follow up with just the one thing no

3482  
02:40:55,270 --> 02:40:53,180  
no no just the one thing you all did

3483  
02:40:59,170 --> 02:40:55,280  
here mr. Mallory says book will be out

3484  
02:41:01,990 --> 02:40:59,180  
by this Christmas just underlining that

3485  
02:41:04,570 --> 02:41:02,000  
on the on the record no I look forward

3486  
02:41:08,261 --> 02:41:04,580  
to reading experience we do need to

3487  
02:41:10,180 --> 02:41:08,271  
mention that Philip mantel was awarded

3488  
02:41:15,280 --> 02:41:10,190

something very important Spiros can you

3489

02:41:23,050 --> 02:41:19,690

award for forty years of service in the

3490

02:41:28,990 --> 02:41:23,060

UFO subject so yeah

3491

02:41:31,540 --> 02:41:29,000

bully for you congratulations pal much I

3492

02:41:33,100 --> 02:41:31,550

did tell Phil that your wife should also

3493

02:41:34,690 --> 02:41:33,110

get a word for having put up with you

3494

02:41:39,150 --> 02:41:34,700

for forty years having been involved in

3495

02:41:41,710 --> 02:41:39,160

ufology no it's not the other way around

3496

02:41:56,200 --> 02:41:41,720

I should get an award for pointing up

3497

02:41:57,670 --> 02:41:56,210

with her telomere I told dr. Irena Scott

3498

02:42:00,190 --> 02:41:57,680

that I would mention her in this

3499

02:42:03,761 --> 02:42:00,200

broadcast we all love her she's been

3500

02:42:05,920 --> 02:42:03,771

solved and ufology for decades we deeply

3501

02:42:08,890 --> 02:42:05,930

respect her as she does her due

3502

02:42:10,720 --> 02:42:08,900

diligence she is a person that makes

3503

02:42:13,990 --> 02:42:10,730

sure that she does her research and she

3504

02:42:16,120 --> 02:42:14,000

also appreciates people who get involved

3505

02:42:18,640 --> 02:42:16,130

in gathering facts evidence and proof if

3506

02:42:20,980 --> 02:42:18,650

there's any to be had she's all about

3507

02:42:23,200 --> 02:42:20,990

science and I want to go ahead and let

3508

02:42:25,090 --> 02:42:23,210

Phil please mention the books that she

3509

02:42:27,220 --> 02:42:25,100

has authored so that we all know the

3510

02:42:30,430 --> 02:42:27,230

title of them and that we can get them

3511

02:42:35,050 --> 02:42:30,440

from your slide I mean she is a you know

3512

02:42:37,090 --> 02:42:35,060

a bona fide PhD she was for many years

3513

02:42:38,830 --> 02:42:37,100

the type of lady who would would do the

3514

02:42:42,190 --> 02:42:38,840

research in the background and was quite

3515

02:42:44,950 --> 02:42:42,200

happy to do that because it's important

3516

02:42:48,280 --> 02:42:44,960

but then we took the opportunity to to

3517

02:42:51,250 --> 02:42:48,290

publish some of her work and the first

3518

02:42:53,890 --> 02:42:51,260

work was UFOs today that is actually

3519

02:42:57,490 --> 02:42:53,900

coming out in Russia and in October as

3520

02:42:59,950 --> 02:42:57,500

well so we we've done a lot of work

3521

02:43:01,150 --> 02:42:59,960

there the whole last book

3522

02:43:03,130 --> 02:43:01,160

we've done three Atiyah the one was

3523

02:43:05,261 --> 02:43:03,140

called inside the lightning bolt which

3524

02:43:07,330 --> 02:43:05,271

talks about her and her sister's own

3525

02:43:10,360 --> 02:43:07,340

encounters so you've got a scientist

3526

02:43:12,790 --> 02:43:10,370

talking about her UFO sightings and all

3527

02:43:17,830 --> 02:43:12,800

experiences and then the third one is

3528

02:43:20,740 --> 02:43:17,840

sacred corridors because dr. irina scott

3529

02:43:23,650 --> 02:43:20,750

was employed at wright-patterson Air

3530

02:43:25,630 --> 02:43:23,660

Force Base for example and she just said

3531

02:43:27,880 --> 02:43:25,640

him in part of the narrative I walk down

3532

02:43:29,090 --> 02:43:27,890

the sacred corridors where official UFO

3533

02:43:30,920 --> 02:43:29,100

study had been done

3534

02:43:34,099 --> 02:43:30,930

so hence the title official corridors

3535

02:43:36,260 --> 02:43:34,109

and there is a little green man in

3536

02:43:39,290 --> 02:43:36,270

wright-patterson Air Force Base and it's

3537

02:43:42,290 --> 02:43:39,300

inside Irina's book and it's actually a

3538

02:43:44,030 --> 02:43:42,300

painting on one of the corridor halls so

3539

02:43:45,920 --> 02:43:44,040

whether I said yeah and it's there so

3540

02:43:48,380 --> 02:43:45,930

it's a bit of tongue in cheek or a bit

3541

02:43:50,030 --> 02:43:48,390

of inside a phone make of it what you

3542

02:43:52,490 --> 02:43:50,040

will but we have a picture of it in the

3543

02:43:55,519 --> 02:43:52,500

book also I've been working on a

3544

02:43:57,800 --> 02:43:55,529

follow-up to Calvin Parkers first book

3545

02:44:00,920 --> 02:43:57,810

this one's called Pascagoula the story

3546

02:44:03,229 --> 02:44:00,930

continues new evidence and new witnesses

3547

02:44:04,960 --> 02:44:03,239

and we've got you know we've have a

3548

02:44:08,059 --> 02:44:04,970

number of witnesses in and around

3549

02:44:10,250 --> 02:44:08,069

Pascagoula and elsewhere in Mississippi

3550

02:44:13,399 --> 02:44:10,260

and Alabama on that night in October

3551  
02:44:15,889 --> 02:44:13,409  
1973 and Irena is interviewed most of

3552  
02:44:17,450 --> 02:44:15,899  
them if not all of them for me and she

3553  
02:44:19,070 --> 02:44:17,460  
has done a wonderful job she's in

3554  
02:44:22,040 --> 02:44:19,080  
hospital at the moment she's had an

3555  
02:44:25,250 --> 02:44:22,050  
operation but it's it's been a success

3556  
02:44:27,590 --> 02:44:25,260  
I'm happy to say so you know she's not

3557  
02:44:29,479 --> 02:44:27,600  
quite back at work yet that'll be a

3558  
02:44:33,109 --> 02:44:29,489  
while but she's in communication and she

3559  
02:44:36,200 --> 02:44:33,119  
is a lovely lovely lady who deserves all

3560  
02:44:37,639 --> 02:44:36,210  
the accolades she gets she really is we

3561  
02:44:40,399 --> 02:44:37,649  
need to go ahead mention Calvin Parker

3562  
02:44:41,599 --> 02:44:40,409  
will be at International UFO Congress

3563  
02:44:45,019 --> 02:44:41,609

which is September 4th through the

3564

02:44:46,790 --> 02:44:45,029

September 8th and Phoenix era Arizona so

3565

02:44:50,059 --> 02:44:46,800

please be sure to go ahead and see him

3566

02:44:51,559 --> 02:44:50,069

Frank and I did get the privilege to of

3567

02:44:53,269 --> 02:44:51,569

being able to interview him he's a

3568

02:44:55,070 --> 02:44:53,279

wonderful interview he's a great person

3569

02:44:56,870 --> 02:44:55,080

and we thoroughly enjoyed his company

3570

02:44:59,389 --> 02:44:56,880

thank you very much for having been on

3571

02:45:01,330 --> 02:44:59,399

our show today Spiros and Phil it was

3572

02:45:04,460 --> 02:45:01,340

fun yeah it was a blast

3573

02:45:09,439 --> 02:45:04,470

before we go on the chat on the chat

3574

02:45:11,540 --> 02:45:09,449

room somebody's talking about yeah and I

3575

02:45:15,349 --> 02:45:11,550

just want to make one statement about

3576

02:45:18,229 --> 02:45:15,359

about her can you please explain how

3577

02:45:21,590 --> 02:45:18,239

Linda Moulton Howe has taken a photo

3578

02:45:25,609 --> 02:45:21,600

from my film and copyrighted it with her

3579

02:45:28,070 --> 02:45:25,619

name on it can you please explain to

3580

02:45:30,889 --> 02:45:28,080

convey it please explain to me why she

3581

02:45:32,899 --> 02:45:30,899

did that and how that's ethical because

3582

02:45:34,460 --> 02:45:32,909

they're saying that she's wonderful and

3583

02:45:38,149 --> 02:45:34,470

they believed her and she thinks it's

3584

02:45:39,740 --> 02:45:38,159

real and she and frankly I don't I don't

3585

02:45:41,510 --> 02:45:39,750

rate her at all because I've seen what

3586

02:45:42,591 --> 02:45:41,520

she's done and and and she doesn't do

3587

02:45:45,200 --> 02:45:42,601

any research at all

3588

02:45:47,660 --> 02:45:45,210

so yeah she might be a lovely lady I'm

3589

02:45:50,720 --> 02:45:47,670

not disputing that but she has taken an

3590

02:45:53,690 --> 02:45:50,730

image from mine and she's put copyright

3591

02:45:56,810 --> 02:45:53,700

Linda Moulton Howe 20 19 all over my

3592

02:45:59,270 --> 02:45:56,820

photographs so just want to put that out

3593

02:46:02,810 --> 02:45:59,280

there if you'd like to explain to me why

3594

02:46:04,700 --> 02:46:02,820

that's okay and and I'll leave it there

3595

02:46:06,980 --> 02:46:04,710

oh it's not okay I

3596

02:46:08,870 --> 02:46:06,990

if that's true and I don't doubt your

3597

02:46:10,461 --> 02:46:08,880

saying but I also have to say allegedly

3598

02:46:13,251 --> 02:46:10,471

because as sparrow snows you know I

3599

02:46:17,690 --> 02:46:13,261

unless we actually see that then can I

3600

02:46:21,801 --> 02:46:17,700

say that and I'm fine with that

3601

02:46:25,850 --> 02:46:21,811

I'm fine with that that's unacceptable

3602

02:46:29,001 --> 02:46:25,860

and I certainly hope word gets back to

3603

02:46:30,591 --> 02:46:29,011

her that she cannot do that if she's

3604

02:46:31,820 --> 02:46:30,601

doing that because I want to make it

3605

02:46:35,780 --> 02:46:31,830

clear to everybody I'm glad you brought

3606

02:46:38,801 --> 02:46:35,790

this up nobody has the right to use any

3607

02:46:41,591 --> 02:46:38,811

pictures of that film who whatsoever

3608

02:46:44,690 --> 02:46:41,601

without the explicit permission of

3609

02:46:47,810 --> 02:46:44,700

Spiros melora's he owns this film

3610

02:46:50,990 --> 02:46:47,820

outright he has a document to prove it

3611

02:46:54,020 --> 02:46:51,000

and also I did get Spiros as permission

3612

02:46:57,291 --> 02:46:54,030

to be able to use pictures of the film

3613

02:47:01,131 --> 02:46:57,301

for my Gary shoe field interview which I

3614

02:47:03,711 --> 02:47:01,141

did this year and so I did ask him for

3615

02:47:05,810 --> 02:47:03,721

permission to do that and so we had that

3616

02:47:08,180 --> 02:47:05,820

conversation but the fact of the matter

3617

02:47:11,060 --> 02:47:08,190

is when somebody goes a level beyond

3618

02:47:14,381 --> 02:47:11,070

that and if they did indeed put a

3619

02:47:17,480 --> 02:47:14,391

copyright symbol on a property you own

3620

02:47:19,730 --> 02:47:17,490

that's a whole different level of a can

3621

02:47:21,770 --> 02:47:19,740

of worms right there so if anybody knows

3622

02:47:23,961 --> 02:47:21,780

her please let it be known that she

3623

02:47:25,970 --> 02:47:23,971

needs to listen to Speer say what he

3624

02:47:27,251 --> 02:47:25,980

just did all they have to do is just go

3625

02:47:29,570 --> 02:47:27,261

ahead and listen this broadcast

3626

02:47:30,830 --> 02:47:29,580

fast-forward to the end of it and tell

3627

02:47:32,900 --> 02:47:30,840

her to listen to it because that's

3628

02:47:36,680 --> 02:47:32,910

absolutely unacceptable if she did do

3629

02:47:38,631 --> 02:47:36,690

that it's absolutely true if anybody

3630

02:47:39,980 --> 02:47:38,641

wants to ask me a direct presses lot the

3631

02:47:41,720 --> 02:47:39,990

questions going on they're on the board

3632

02:47:43,850 --> 02:47:41,730

now but if anybody wants to ask me to

3633

02:47:45,820 --> 02:47:43,860

direct questions about anything to do

3634

02:47:49,341 --> 02:47:45,830

with the film just just join my facebook

3635

02:47:52,791 --> 02:47:49,351

my facebook group which is alien autopsy

3636

02:47:54,830 --> 02:47:52,801

fact files and and I'll be happy to not

3637

02:47:55,940 --> 02:47:54,840

only explain whatever you ask but show

3638

02:47:58,070 --> 02:47:55,950

you

3639

02:48:00,170 --> 02:47:58,080

I'm grabbing the URL to that right now

3640

02:48:03,410 --> 02:48:00,180

so I can drop it into the chat while we

3641

02:48:05,660 --> 02:48:03,420

have it open and okay so just one sec

3642

02:48:07,630 --> 02:48:05,670

all right I did that way everybody can

3643

02:48:13,100 --> 02:48:07,640

see that there it is

3644

02:48:15,860 --> 02:48:13,110

okay got it yeah I just said your group

3645

02:48:17,150 --> 02:48:15,870

that way everybody knows and they're not

3646

02:48:18,500 --> 02:48:17,160

gonna answer whatever question somebody

3647

02:48:21,980 --> 02:48:18,510

was asking questions about the hand

3648

02:48:23,929 --> 02:48:21,990

panels and whatever I'm happy to go into

3649

02:48:26,420 --> 02:48:23,939

detail into specific areas if you want

3650

02:48:29,210 --> 02:48:26,430

to go that deep it's been a great show

3651

02:48:30,860 --> 02:48:29,220

yeah I had a blast it was fantastic

3652

02:48:33,469 --> 02:48:30,870

thanks thanks so much yeah Phil and

3653

02:48:40,460 --> 02:48:33,479

Spyros thank you to my co-host Frank for

3654

02:48:47,080 --> 02:48:40,470

putting up with me and I actually

3655

02:48:54,350 --> 02:48:50,750

Frank Frank my compliment to you is you

3656

02:48:56,390 --> 02:48:54,360

take the orders from John and you just

3657

02:48:57,890 --> 02:48:56,400

and you just do it and we know that

3658

02:48:59,900 --> 02:48:57,900

you're biting your lip and we know that

3659

02:49:01,640 --> 02:48:59,910

you're kicking the table but but you

3660

02:49:02,630 --> 02:49:01,650

know what you do it you're an angel and

3661

02:49:04,910 --> 02:49:02,640

thank you for that

3662

02:49:07,910 --> 02:49:04,920

thanks so much Paris he does order me

3663

02:49:08,780 --> 02:49:07,920

around - okay well yeah let me be clear

3664

02:49:10,340 --> 02:49:08,790

let me be clear

3665

02:49:14,500 --> 02:49:10,350

I taught chant everything she knows

3666

02:49:19,010 --> 02:49:16,820

probably be arguing when we get off this

3667

02:49:21,530 --> 02:49:19,020

bride we will we will you know Frank

3668

02:49:22,969 --> 02:49:21,540

Frank she told me that you know she told

3669

02:49:28,179 --> 02:49:22,979

me said if it wasn't for Frank I don't

3670

02:49:32,690 --> 02:49:30,650

well you know chit-chat and I have a

3671

02:49:42,800 --> 02:49:32,700

love-hate relationship he loves me and I

3672

02:49:45,679 --> 02:49:42,810

hate her I love guinness all right on

3673

02:49:48,469 --> 02:49:45,689

that note let's wrap it up we're gonna

3674

02:49:49,850 --> 02:49:48,479

be back Thursday with Paul Stonehill so

3675

02:49:51,050 --> 02:49:49,860

that's gonna be a lot of fun and then

3676

02:49:53,240 --> 02:49:51,060

we're going to enjoy the Labor Day

3677

02:49:55,190 --> 02:49:53,250

weekend thank god it's here well give my

3678

02:49:56,960 --> 02:49:55,200

regards to Paul is an old friend of mine

3679

02:49:59,330 --> 02:49:56,970

and we are co-authors and we've been

3680

02:50:00,950 --> 02:49:59,340

colleagues and friends for years and you

3681

02:50:03,740 --> 02:50:00,960

will not be disappointed with the only

3682

02:50:05,929 --> 02:50:03,750

house to say I can assure you and Phil

3683

02:50:08,360 --> 02:50:05,939

if you have any questions - to submit to

3684

02:50:09,560 --> 02:50:08,370

Paul by all means I will ask them I

3685

02:50:11,540 --> 02:50:09,570

guarantee it yes

3686

02:50:13,280 --> 02:50:11,550

absolutely and we don't see we don't see

3687

02:50:15,560 --> 02:50:13,290

pon Facebook anymore that's a mystery to

3688

02:50:17,150 --> 02:50:15,570

us do you have any idea why that yeah he

3689

02:50:19,150 --> 02:50:17,160

just got fed up with getting blocked by

3690

02:50:20,390 --> 02:50:19,160

Facebook so he called it a day okay

3691

02:50:22,220 --> 02:50:20,400

understood

3692

02:50:23,480 --> 02:50:22,230

and I forgot to tell everybody this at

3693

02:50:27,830 --> 02:50:23,490

the beginning of the show this is

3694

02:50:29,660 --> 02:50:27,840

actually a part three podcast of myself

3695

02:50:31,460 --> 02:50:29,670

with Spiros here okay so this is the

3696

02:50:34,130 --> 02:50:31,470

this is a third podcast I've done

3697

02:50:36,290 --> 02:50:34,140

regarding the alien autopsy film the

3698

02:50:39,350 --> 02:50:36,300

other two podcast will be published by

3699

02:50:41,570 --> 02:50:39,360

Frank and on his channel and on my

3700

02:50:43,280 --> 02:50:41,580

channel so that everybody can listen to

3701

02:50:45,860 --> 02:50:43,290

Spiros and I talk about the alien

3702

02:50:48,110 --> 02:50:45,870

autopsy film and two other podcasts well

3703

02:50:49,940 --> 02:50:48,120

we'll get those up we'll get to it so

3704

02:50:52,550 --> 02:50:49,950

yeah let's wrap this up why we went that

3705

02:50:55,040 --> 02:50:52,560

a good bit long so uh goodbye everybody

3706

02:50:57,530 --> 02:50:55,050

have a great day and we will see you